

Midnight At The Pera Palace Birth Of Modern Istanbul Charles King

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Midnight at the Pera Palace: The Birth of Modern Istanbul - Charles King

2014-09-15

“Timely . . . brilliant . . . hugely enjoyable, magnificently researched and deeply absorbing.”—Jason Goodwin, *New York Times Book Review*
At midnight, December 31, 1925, citizens of the newly

proclaimed Turkish Republic celebrated the New Year. For the first time ever, they had agreed to use a nationally unified calendar and clock. Yet in Istanbul—an ancient crossroads and Turkey's largest city—people were looking toward an uncertain future. Never purely Turkish, Istanbul was home to

generations of Greeks, Armenians, and Jews, as well as Muslims. It welcomed White Russian nobles ousted by the Russian Revolution, Bolshevik assassins on the trail of the exiled Leon Trotsky, German professors, British diplomats, and American entrepreneurs—a multicultural panoply of performers and poets, do-gooders and ne'er-do-wells. During the Second World War, thousands of Jews fleeing occupied Europe found passage through Istanbul, some with the help of the future Pope John XXIII. At the Pera Palace, Istanbul's most luxurious hotel, so many spies mingled in the lobby that the manager posted a sign asking them to relinquish their seats to paying guests. In beguiling prose and rich character portraits, Charles King brings to life a remarkable era when a storied city stumbled into the modern world and reshaped the meaning of cosmopolitanism.

Subjects of the Sultan - Suraiya Faroqhi 2005-11-29

The cultural heritage of the

Ottoman Empire has traditionally been presented to us through its monuments and high arts. Our understanding of its culture has thus come from a world created by and for sultans, viziers and the elite of the Empire. But what of the world of the craftsmen and tradesmen who produced the monuments and artefacts? Or the townspeople who prayed in the mosques, drank water from the sebils or passed by the mausolea in the ordinary course of their lives? How did they live and die? To date no book has adequately explored the day-to-day life of the common people during the centuries of Ottoman rule. In this new edition Faroqhi explores the urban world of the Ottoman lands from the Middle Ages to the early 20th century, describing the social significance of the popular arts and crafts of the period and examining the interaction among the diverse populations and classes of the Empire.

Mortals and Others Volume II - Bertrand Russell 1998

Presents a further selection of

essays, ranging from the politically correct, to the perfectly obscure: from *The Prospects of Democracy to Men Versus Insects*.

Mother Land - Dmetri Kakmi
2015-01-26

Set in the late 1960s, *Mother Land* describes life on an Aegean island, seen through the eyes of a nine-year-old boy. It is the first-hand account of a Greek boy, born on a Turkish island, trying to make sense of the escalating tension between Greek and Turk, Muslim and Christian, mother and father, and reveals with chilling clarity how violence begets violence, in even the most unexpected of people and how, despite anger and exile, reconciliation is possible. *Mother Land* is a compulsive page-turner and this original, humane and uplifting account keeps the reader's interest to the very last page, as the adult Dmetri returns to his island home to extract one last story, to unearth one more secret, in the hope of making peace with the past.

Istanbul - Nora Fisher-Onar

2018-02-28

Istanbul explores how to live with difference through the prism of an age-old, cutting-edge city whose people have long confronted the challenge of sharing space with the Other. Located at the intersection of trade networks connecting Europe, Asia, and Africa, Istanbul is western and eastern, northern and southern, religious and secular. Heir of ancient empires, Istanbul is the premier city of a proud nation-state even as it has become a global city of multinational corporations, NGOs, and capital flows. Rather than exploring Istanbul as one place at one time, the contributors to this volume focus on the city's experience of migration and globalization over the last two centuries. Asking what Istanbul teaches us about living with people whose hopes jostle with one's own, contributors explore the rise, collapse, and fragile rebirth of cosmopolitan conviviality in a once and future world city. The result is a cogent, interdisciplinary

exchange about an urban space that is microcosmic of dilemmas of diversity across time and space.

Strolling Through Istanbul - Sumner-Boyd 2016-05-06

First published in 2005.

Routledge is an imprint of Taylor & Francis, an informa company.

World Film Locations:

Istanbul - Ozlem Koksali 2012-02-01

From Fatih Akin's *Head-On* (2004) to Sydney Lumet's *Murder on the Orient Express* (1974), *World Film Locations: Istanbul* offers a compelling look at many films shot on location in this multicultural metropolis. Central to this volume are the film industry's changing representations of Istanbul. The book includes essays focusing on diverse subjects related to the city and its representation, exploring Istanbul's place in the imagination of audiences and filmmakers. Articles include an examination of the significance of Istanbul in the critically acclaimed director Nuri Bilge Ceylan's cinema, the city's

representation in films made in the West and in Turkey in different periods, as well as articles focusing on key locations, such as the famous train station Haydarpaşa and Beyoğlu/Pera. With 38 insightful short reviews the book includes illustrative screen-grabs from the films discussed and present day images of each location, offering a compelling picture of this historic and culturally stimulating city and its changing representation in cinema, as well as cinema's role in shaping our perception of the city.

Odessa: Genius and Death in a City of Dreams - Charles King 2011-02-28

"Rich and riveting, complex and compelling, powerful and poetic."—Peter M. Gianotti, *Newsday* In Odessa, the greatest port on the Black Sea, a dream of cosmopolitan freedom inspired geniuses and innovators, from the writers Alexander Pushkin and Isaac Babel to Zionist activist Vladimir Jabotinsky and immunologist Ilya Mechnikov.

Yet here too was death on a staggering scale, as World War II brought the mass murder of Jews carried out by the city's Romanian occupiers. Odessa is an elegy for the vibrant, multicultural tapestry of which a thriving Jewish population formed an essential part, as well as a celebration of the survival of Odessa's dream in a diaspora reaching all the way to Brighton Beach.

Midnight at the Pera Palace -

Charles King 2014-09-15

Brings to life a remarkable era after the 1925 establishment of the Turkish Republic, when the storied city of Istanbul stumbled into the modern world and reshaped the meaning of cosmopolitanism via its ethnically diverse population and importance in the key historical events and cultural movements of the early 20th century. 25,000 first printing.

Yucatán - David Sterling

2014-03-30

Winner, James Beard

Foundation Best Cookbook of the Year Award, 2015 James Beard Foundation Best

International Cookbook Award, 2015 The Art of Eating Prize for Best Food Book of the Year, 2015 The Yucatán Peninsula is home to one of the world's great regional cuisines. With a foundation of native Maya dishes made from fresh local ingredients, it shares much of the same pantry of ingredients and many culinary practices with the rest of Mexico. Yet, due to its isolated peninsular location, it was also in a unique position to absorb the foods and flavors of such far-flung regions as Spain and Portugal, France, Holland, Lebanon and the Levant, Cuba and the Caribbean, and Africa. In recent years, gourmet magazines and celebrity chefs have popularized certain Yucatecan dishes and ingredients, such as Sopa de lima and achiote, and global gastronomes have made the pilgrimage to Yucatán to tantalize their taste buds with smoky pit barbecues, citrus-based pickles, and fiery chiles. But until now, the full depth and richness of this cuisine has remained little understood

beyond Yucatán's borders. An internationally recognized authority on Yucatecan cuisine, chef David Sterling takes you on a gastronomic tour of the peninsula in this unique cookbook, *Yucatán: Recipes from a Culinary Expedition*. Presenting the food in the places where it's savored, Sterling begins in jungle towns where Mayas concoct age-old recipes with a few simple ingredients they grow themselves. He travels over a thousand miles along the broad Yucatán coast to sample a bounty of seafood; shares "the people's food" at bakeries, chicharronerías, street vendors, home restaurants, and cantinas; and highlights the cooking of the peninsula's three largest cities—Campeche, Mérida, and Valladolid—as well as a variety of pueblos noted for signature dishes. Throughout the journey, Sterling serves up over 275 authentic, thoroughly tested recipes that will appeal to both novice and professional cooks. He also discusses pantry staples and basic cooking

techniques and offers substitutions for local ingredients that may be hard to find elsewhere. Profusely illustrated and spiced with lively stories of the region's people and places, *Yucatán: Recipes from a Culinary Expedition* is the long-awaited definitive work on this distinctive cuisine.

Smashing the Liquor Machine - Mark Lawrence Schrad 2021-06-22

This is the history of temperance and prohibition as you've never read it before: redefining temperance as a progressive, global, pro-justice movement that affected virtually every significant world leader from the eighteenth through early twentieth centuries. When most people think of the prohibition era, they think of speakeasies, rum runners, and backwoods fundamentalists railing about the ills of strong drink. In other words, in the popular imagination, it is a peculiarly American history. Yet, as Mark Lawrence Schrad shows in *Smashing the Liquor Machine*,

the conventional scholarship on prohibition is extremely misleading for a simple reason: American prohibition was just one piece of a global phenomenon. Schrad's pathbreaking history of prohibition looks at the anti-alcohol movement around the globe through the experiences of pro-temperance leaders like Vladimir Lenin, Leo Tolstoy, Thomás Masaryk, Kemal Atatürk, Mahatma Gandhi, and anti-colonial activists across Europe, Asia, Africa, and the Middle East. Schrad argues that temperance wasn't "American exceptionalism" at all, but rather one of the most broad-based and successful transnational social movements of the modern era. In fact, Schrad offers a fundamental re-appraisal of this colorful era to reveal that temperance forces frequently aligned with progressivism, social justice, liberal self-determination, democratic socialism, labor rights, women's rights, and indigenous rights. Placing the temperance movement in a deep global context, forces us

to fundamentally rethink its role in opposing colonial exploitation throughout American history as well. Prohibitionism united Native American chiefs like Little Turtle and Black Hawk; African-American leaders Frederick Douglass, Ida Wells, and Booker T. Washington; suffragists Elizabeth Cady Stanton, Susan B. Anthony, and Frances Willard; progressives from William Lloyd Garrison to William Jennings Bryan; writers F.E.W. Harper and Upton Sinclair, and even American presidents from Thomas Jefferson and Abraham Lincoln to Theodore Roosevelt and Woodrow Wilson. Progressives rather than puritans, the global temperance movement advocated communal self-protection against the corrupt and predatory "liquor machine" that had become exceedingly rich off the misery and addictions of the poor around the world, from the slums of South Asia to the beerhalls of Central Europe to the Native American reservations of the

United States. Unlike many traditional "dry" histories, *Smashing the Liquor Machine* gives voice to minority and subaltern figures who resisted the global liquor industry, and further highlights that the impulses that led to the temperance movement were far more progressive and variegated than American readers have been led to believe.

Crescent and Star - Stephen Kinzer 2008-09-16

Reports on conditions in Turkey at the beginning of the twenty-first century, looking at the country's potential to become a world leader, and examining the factors that could keep that from happening.

The Black Sea - Charles King 2005-07-21

The lands surrounding the Black Sea share a colourful past. Though in recent decades they have experienced ethnic conflict, economic collapse, and interstate rivalry, their common heritage and common interests go deep. Now, as a region at the meeting point of

the Balkans, Central Asia, and the Middle East, the Black Sea is more important than ever. In this lively and entertaining book, which is based on extensive research in multiple languages, Charles King investigates the myriad connections that have made the Black Sea more of a bridge than a boundary, linking religious communities, linguistic groups, empires, and later, nations and states.

Midnight at the Pera Palace - Charles King 2014-09-15

Brings to life a remarkable era after the 1925 establishment of the Turkish Republic, when the storied city of Istanbul stumbled into the modern world and reshaped the meaning of cosmopolitanism via its ethnically diverse population and importance in the key historical events and cultural movements of the early 20th century. 25,000 first printing.

Midnight in Cairo: The Divas of Egypt's Roaring '20s - Raphael Cormack 2021-03-09

A vibrant portrait of the

talented and entrepreneurial women who defined an era in Cairo. One of the world's most multicultural cities, twentieth-century Cairo was a magnet for the ambitious and talented. During the 1920s and '30s, a vibrant music, theater, film, and cabaret scene flourished, defining what it meant to be a "modern" Egyptian. Women came to dominate the Egyptian entertainment industry—as stars of the stage and screen but also as impresarias, entrepreneurs, owners, and promoters of a new and strikingly modern entertainment industry. Raphael Cormack unveils the rich histories of independent, enterprising women like vaudeville star Rose al-Youssef (who launched one of Cairo's most important newspapers); nightclub singer Mounira al-Mahdiyya (the first woman to lead an Egyptian theater company) and her great rival, Oum Kalthoum (still venerated for her soulful lyrics); and other fabulous female stars of the interwar period, a time marked by excess and unheard-

of freedom of expression. Buffeted by crosswinds of colonialism and nationalism, conservatism and liberalism, "religious" and "secular" values, patriarchy and feminism, this new generation of celebrities offered a new vision for women in Egypt and throughout the Middle East. *The Moldovans* - Charles King 2013-09-01

The first English-language book to present a complete picture of this intriguing East European borderland, *The Moldovans: Romania, Russia, and the Politics of Culture*, illuminates the perennial problems of identity politics and cultural change that the country has endured. *Extreme Politics* - Charles King 2010-01-14

Why do some violent conflicts endure across the centuries, while others become dimly remembered ancient struggles among forgotten peoples? Is nationalism really the powerful force that it appeared to be in the 1990s? This wide-ranging work examines the conceptual intersection of nationalist

ideology, social violence, and the political transformation of Europe and Eurasia over the last two decades. The end of communism seemed to usher in a period of radical change—an era of "extreme politics" that pitted nations, ethnic groups, and violent entrepreneurs against one another, from the wars in the Balkans and Caucasus to the apparent upsurge in nationalist mobilization throughout the region. But the last twenty years have also illustrated the incredible diversity of political life after the end of one-party rule. *Extreme Politics* engages with themes from the micropolitics of social violence, to the history of nationalism studies, to the nature of demographic change in Eurasia. Published twenty years since the collapse of communism, *Extreme Politics* charts the end of "Eastern Europe" as a place and chronicles the ongoing revolution in the scholarly study of the post-communist world.

Istanbul Intrigues - Barry M.

Rubin 2002

Notes on a Foreign Country -

Suzy Hansen 2017-08-15

Winner of the Overseas Press Club of America's Cornelius Ryan Award • Finalist for the Pulitzer Prize in Nonfiction A New York Times Book Review Notable Book • Named a Best Book of the Year by New York Magazine and *The Progressive* "A deeply honest and brave portrait of of an individual sensibility reckoning with her country's violent role in the world." —Hisham Matar, *The New York Times Book Review* In the wake of the September 11 attacks and the U.S.-led invasion of Iraq, Suzy Hansen, who grew up in an insular conservative town in New Jersey, was enjoying early success as a journalist for a high-profile New York newspaper. Increasingly, though, the disconnect between the chaos of world events and the response at home took on pressing urgency for her. Seeking to understand the Muslim world that had been reduced to

scaremongering headlines, she moved to Istanbul. Hansen arrived in Istanbul with romantic ideas about a mythical city perched between East and West, and with a naïve sense of the Islamic world beyond. Over the course of her many years of living in Turkey and traveling in Greece, Egypt, Afghanistan, and Iran, she learned a great deal about these countries and their cultures and histories and politics. But the greatest, most unsettling surprise would be what she learned about her own country—and herself, an American abroad in the era of American decline. It would take leaving her home to discover what she came to think of as the two Americas: the country and its people, and the experience of American power around the world. She came to understand that anti-Americanism is not a violent pathology. It is, Hansen writes, “a broken heart . . . A one-hundred-year-old relationship.” Blending memoir, journalism, and history, and deeply attuned to the voices of those she met

on her travels, *Notes on a Foreign Country* is a moving reflection on America’s place in the world. It is a powerful journey of self-discovery and revelation—a profound reckoning with what it means to be American in a moment of grave national and global turmoil.

"Is the Turk a White Man?" -

Murat Ergin 2016-09-27

In "Is the Turk a White Man?"

Murat Ergin examines how the links between race and modernity has shaped the formation of Turkish identity.

Shanghai '37 - Vicki Baum
1986

Vicki Baum, author of the acclaimed *Grand Hotel*, visited Shanghai in 1937. Her many friends there provided her with a wealth of information about China's convoluted politics, and the secret life and unique personalities of Shanghai--material she used as the basis of *Shanghai '37*. The hotel depicted in the novel was the *Cathay*, which, on August 14, 1937, following the outbreak of the Sino-Japanese War, was attacked by a bomb. This

incident, known as "Bloody Saturday," caused considerable damage and the deaths of many people. It forms the climax of Shanghai '37, a story that follows the lives of nine people to Shanghai and the hour of their death. This book, the second of Baum's "hotel" novels, was first published in America in 1939.

Istanbul - John Freely

1998-02-26

Istanbul's history is a catalogue of change, not least of name, yet it has managed to retain its own unique identity. John Freely captures the flavour of daily life as well as court ceremonial and intrigue. The book also includes a comprehensive gazetteer of all major monuments and museums. An in-depth study of this legendary city through its many different ages from its earliest foundation to the present day - the perfect traveller's companion and guide.

Byzantium after the Nation -

Dimitris Stamatopoulos

2022-11-01

Dimitris Stamatopoulos

undertakes the first systematic comparison of the dominant ethnic historiographic models and divergences elaborated by Greek, Bulgarian, Serbian, Albanian, Romanian, Turkish, and Russian intellectuals with reference to the ambiguous inheritance of Byzantium. The title alludes to the seminal work of Nicolae Iorga in the 1930s, *Byzantium after Byzantium*, that argued for the continuity between the Byzantine and the Ottoman empires. The idea of the continuity of empires became a kind of touchstone for national historiographies. Rival Balkan nationalisms engaged in a "war of interpretation" as to the nature of Byzantium, assuming different positions of adoption or rejection of its imperial model and leading to various schemes of continuity in each national historiographic canon. Stamatopoulos discusses what Byzantium represented for nineteenth- and twentieth-century scholars and how their perceptions related to their treatment of the imperial model: whether a different

perception of the medieval Byzantine period prevailed in the Greek national center as opposed to Constantinople; how nineteenth-century Balkan nationalists and Russian scholars used Byzantium to invent their own medieval period (and, by extension, their own antiquity); and finally, whether there exist continuities or discontinuities in these modes of making ideological use of the past.

Leaving Berlin - Joseph Kanon
2015-03-03

New York Times Notable Book
* Named one of NPR and Wall Street Journal's Best Books of the Year * The acclaimed author of *The Good German* "defly captures the ambience" (The New York Times Book Review) of postwar East Berlin in his "thought-provoking, pulse-pounding" (Wall Street Journal) New York Times bestseller—a sweeping spy thriller about a city caught between political idealism and the harsh realities of Soviet occupation. *Berlin, 1948*. Almost four years after the war's end, the city is still in

ruins, a physical wasteland and a political symbol about to rupture. In the West, a defiant, blockaded city is barely surviving on airlifted supplies; in the East, the heady early days of political reconstruction are being undermined by the murky compromises of the Cold War. Espionage, like the black market, is a fact of life. Even culture has become a battleground, with German intellectuals being lured back from exile to add credibility to the competing sectors. Alex Meier, a young Jewish writer, fled the Nazis for America before the war. But the politics of his youth have now put him in the crosshairs of the McCarthy witch-hunts. Faced with deportation and the loss of his family, he makes a desperate bargain with the fledgling CIA: he will earn his way back to America by acting as their agent in his native Berlin. But almost from the start things go fatally wrong. A kidnapping misfires, an East German agent is killed, and Alex finds himself a wanted man. Worse, he discovers his

real assignment—to spy on the woman he left behind, the only woman he has ever loved. Changing sides in Berlin is as easy as crossing a sector border. But where do we draw the lines of our moral boundaries? At betrayal? Survival? Murder? Joseph Kanon's compelling thriller is a love story that brilliantly brings a shadowy period of history vividly to life.

Useful Enemies - Noel

Malcolm 2019-05-02

From the fall of Constantinople in 1453 until the eighteenth century, many Western European writers viewed the Ottoman Empire with almost obsessive interest. Typically they reacted to it with fear and distrust; and such feelings were reinforced by the deep hostility of Western Christendom towards Islam. Yet there was also much curiosity about the social and political system on which the huge power of the sultans was based. In the sixteenth century, especially, when Ottoman territorial expansion was rapid and Ottoman institutions

seemed particularly robust, there was even open admiration. In this path-breaking book Noel Malcolm ranges through these vital centuries of East-West interaction, studying all the ways in which thinkers in the West interpreted the Ottoman Empire as a political phenomenon - and Islam as a political religion. *Useful Enemies* shows how the concept of 'oriental despotism' began as an attempt to turn the tables on a very positive analysis of Ottoman state power, and how, as it developed, it interacted with Western debates about monarchy and government. Noel Malcolm also shows how a negative portrayal of Islam as a religion devised for political purposes was assimilated by radical writers, who extended the criticism to all religions, including Christianity itself. Examining the works of many famous thinkers (including Machiavelli, Bodin, and Montesquieu) and many less well-known ones, *Useful Enemies* illuminates the long-

term development of Western ideas about the Ottomans, and about Islam. Noel Malcolm shows how these ideas became intertwined with internal Western debates about power, religion, society, and war. Discussions of Islam and the Ottoman Empire were thus bound up with mainstream thinking in the West on a wide range of important topics. These Eastern enemies were not just there to be denounced. They were there to be made use of, in arguments which contributed significantly to the development of Western political thought.

The Ottoman Empire, 1700-1922 - Donald Quataert
2005-08-11

The Ottoman Empire was one of the most important non-Western states to survive from medieval to modern times, and played a vital role in European and global history. It continues to affect the peoples of the Middle East, the Balkans and central and western Europe to the present day. This new survey examines the major trends during the latter years

of the empire; it pays attention to gender issues and to hotly-debated topics such as the treatment of minorities. In this second edition, Donald Quataert has updated his lively and authoritative text, revised the bibliographies, and included brief biographies of major figures on the Byzantines and the post Ottoman Middle East. This accessible narrative is supported by maps, illustrations and genealogical and chronological tables, which will be of help to students and non-specialists alike. It will appeal to anyone interested in the history of the Middle East. *The Reinvention of Humanity* - Charles King 2019-11-07
The Reinvention of Humanity tells the story of a small circle of renegade scientist-explorers who changed something profound: what it means to be normal. In the early twentieth century, these pioneering anthropologists, many of them women, made intrepid journeys that overturned our assumptions about race, sexuality, gender and the

nature of human diversity, paving the way for the civil rights movements that followed and sparking a debate that continues to this day. From the Arctic to the South Pacific, from Haiti to Japan, they immersed themselves in distant or isolated communities, where they observed and documented radically different approaches to love and child-rearing, family structure and the relationship between women and men. With this evidence they were able to challenge the era's scientific consensus - and deep-rooted Western belief - that intelligence, ability and character are determined by a person's race or sex, and show that the roles people play in society are shaped in fact according to the immense variety of human cultures. Theirs were boundary-breaking lives, filled with scandal, romance, rivalry and tragedy. Those of Margaret Mead and her essential partner Ruth Benedict resulted in fame and notoriety. Those of Native American activist Ella Deloria and the African-American

writer and ethnographer Zora Neale Hurston ended in poverty and obscurity; here their achievements are brought fully into the light for the first time. All were outsiders, including the controversial founder of their field, the wild-haired professor, German immigrant and revolutionary thinker, Franz Boas. The *Reinvention of Humanity* takes us on their globe-spanning adventures and shows how, together, these courageous and unconventional people created the moral universe we inhabit today.

Istanbul Eats - Ansel Mullins
2010

Anatolian Days and Nights -
Joy E. Stocke 2012-03-01

Tehran Children: A Holocaust Refugee Odyssey -
Mikhal Dekel 2019-10-01
Fleeing East from Nazi terror, over a million Polish Jews traversed the Soviet Union, many finding refuge in Muslim lands. Their story—the extraordinary saga of two-thirds of Polish Jewish

survivors—has never been fully told. Author Mikhal Dekel’s father, Hannan Teitel, and her aunt Regina were two of these refugees. After they fled the town in eastern Poland where their family had been successful brewers for centuries, they endured extreme suffering in the Soviet forced labor camps known as “special settlements.” Then came a journey during which tens of thousands died of starvation and disease en route to the Soviet Central Asian Republics of Uzbekistan and Kazakhstan. While American organizations negotiated to deliver aid to the hundreds of thousands of Polish Jews who remained there, Dekel’s father and aunt were two of nearly one thousand refugee children who were evacuated to Iran, where they were embraced by an ancient Persian-Jewish community. Months later, their Zionist caregivers escorted them via India to Mandatory Palestine, where, at the endpoint of their thirteen-thousand-mile journey, they joined hundreds of thousands

of refugees (including over one hundred thousand Polish Catholics). The arrival of the “Tehran Children” was far from straightforward, as religious and secular parties vied over their futures in what would soon be Israel. Beginning with the death of the inscrutable Tehran Child who was her father, Dekel fuses memoir with extensive archival research to recover this astonishing story, with the help of travel companions and interlocutors including an Iranian colleague, a Polish PiS politician, a Russian oligarch, and an Uzbek descendent of Korean deportees. The history she uncovers is one of the worst and the best of humanity. The experiences her father and aunt endured, along with so many others, ultimately reshaped and redefined their lives and identities and those of other refugees and rescuers, profoundly and permanently, during and after the war. With literary grace, Tehran Children presents a unique narrative of the Holocaust, whose focus is not the concentration camp,

but the refugee, and whose center is not Europe, but Central Asia and the Middle East.

Istanbul - Orhan Pamuk
2006-12-05

From the Nobel Prize winner and acclaimed author of *My Name is Red* comes a portrait of Istanbul by its foremost writer, revealing the melancholy that comes of living amid the ruins of a lost empire. "Delightful, profound, marvelously origina.... Pamuk tells the story of the city through the eyes of memory." —The Washington Post Book World A shimmering evocation, by turns intimate and panoramic, of one of the world's great cities, by its foremost writer. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy—or *hüzün*—that all Istanbul share. With cinematic fluidity, Pamuk moves from his glamorous,

unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters—both Turkish and foreign—who would shape his consciousness of his city. Like Joyce's Dublin and Borges' Buenos Aires, Pamuk's Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

Gods of the Upper Air - Charles King 2020-07-14
2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it—a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz

Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under

Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

Murder on the Orient

Express - Agatha Christie 2010
Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

[The Plaza](#) - Julie Satow

2020-06-02

Journalist Julie Satow's thrilling, unforgettable history of how one illustrious hotel has defined our understanding of money and glamour, from the Gilded Age to the Go-Go Eighties to today's Billionaire Row. From the moment in 1907 when New York millionaire Alfred Gwynne Vanderbilt strode through the Plaza Hotel's revolving doors to become its first guest, to the afternoon in 2007 when a mysterious Russian oligarch paid a record price for the hotel's largest penthouse, the eighteen-story white marble edifice at the corner of Fifth Avenue and 59th Street has radiated wealth and luxury. For some, the hotel evokes images of F. Scott Fitzgerald frolicking in the Pulitzer Fountain, or Eloise, the impish young guest who pours water down the mail chute. But the true stories captured in THE PLAZA also include dark, hidden secrets: the cold-blooded murder perpetrated by the construction workers in charge of building the hotel, how

Donald J. Trump came to be the only owner to ever bankrupt the Plaza, and the tale of the disgraced Indian tycoon who ran the hotel from a maximum-security prison cell, 7,000 miles away in Delhi. In this definitive history, award-winning journalist Julie Satow not only pulls back the curtain on Truman Capote's Black and White Ball and The Beatles' first stateside visit-she also follows the money trail. THE PLAZA reveals how a handful of rich, dowager widows were the financial lifeline that saved the hotel during the Great Depression, and how, today, foreign money and anonymous shell companies have transformed iconic guest rooms into condominiums that shield ill-gotten gains-hollowing out parts of the hotel as well as the city around it. THE PLAZA is the account of one vaunted New York City address that has become synonymous with wealth and scandal, opportunity and tragedy. With glamour on the surface and strife behind the scenes, it is the story of how one hotel

became a mirror reflecting New York's place at the center of the country's cultural narrative for over a century.

Out of Istanbul - Bernard Ollivier 2019-06-18

Acclaimed journalist Bernard Ollivier begins his epic journey on foot across the Silk Road. Upon retirement at the age of sixty-two, and grieving his deceased wife, renowned journalist Bernard Ollivier felt a sense of profound emptiness: What do I do now? While some see retirement as a chance to cash in their chips and settle into a comfy armchair, Ollivier still longed for more. Searching for inspiration, he strapped on his gear, donned his hat, and headed out the front door to hike the Way of St. James, a 1400-mile journey from Paris to Compostela, Spain. At the end of that road, with more questions than answers, he decided to spend the next few years hiking another of history's great routes: the Silk Road. Out of Istanbul is Ollivier's stunning account of the first part of that 7,200-mile journey. The longest and

perhaps most mythical trade route of all time, the Silk Road is in fact a network of routes across Europe and Asia, some going back to prehistoric times. During the Middle Ages, the transcribed travelogue of one Silk Road explorer, Marco Polo, helped spread the fame of the Orient throughout Europe. Heading east out of Istanbul, Ollivier takes readers step by step across Anatolia and Kurdistan, bound for Tehran. Along the way, we meet a colorful array of real-life characters: Selim, the philosophical woodsman; old Behçet, elated to practice English after years of self-study; Krishna, manager of the Lora Pansiyon in Polonez, a village of Polish immigrants; the hospitable Kurdish women of Dogutepe, and many more. We accompany Ollivier as he explores bazaars, mosques, and caravansaries—true vestiges of the Silk Road itself—and through these encounters and experiences, gains insight into the complex political and social issues facing modern-day Turkey. Ollivier's journey, far

from bragging about some tremendous achievement, humbly takes the reader on a colossal adventure of human proportions, one in which walking itself, through a kind of alchemy, fosters friendships and fellowship.

Istanbul - Thomas F. Madden
2016-11-22

One of Time's 12 Books for the History Buffs on Your Holiday Gift List The first single-volume history of Istanbul in decades: a biography of the city at the center of civilizations past and present. For more than two millennia Istanbul has stood at the crossroads of the world, perched at the very tip of Europe, gazing across the shores of Asia. The history of this city--known as Byzantium, then Constantinople, now Istanbul--is at once glorious, outsized, and astounding. Founded by the Greeks, its location blessed it as a center for trade but also made it a target of every empire in history, from Alexander the Great and his Macedonian Empire to the Romans and later the Ottomans. At its most

spectacular Emperor Constantine I re-founded the city as New Rome, the capital of the eastern Roman empire, and dramatically expanded the city, filling it with artistic treasures, and adorning the streets with opulent palaces. Around it all Constantine built new walls, truly impregnable, that preserved power, wealth, and withstood any aggressor--walls that still stand for tourists to visit. From its ancient past to the present, we meet the city through its ordinary citizens--the Jews, Muslims, Italians, Greeks, and Russians who used the famous baths and walked the bazaars--and the rulers who built it up and then destroyed it, including Mustafa Kemal Ataturk, the man who christened the city "Istanbul" in 1930. Thomas F. Madden's entertaining narrative brings to life the city we see today, including the rich splendor of the churches and monasteries that spread throughout the city. Istanbul draws on a lifetime of study and the latest scholarship, transporting

readers to a city of unparalleled importance and majesty that holds the key to understanding modern civilization. In the words of Napoleon Bonaparte, "If the Earth were a single state, Istanbul would be its capital."

Midnight at the Pera Palace
- Charles King 2015-11-03

The inspiration for the Netflix series premiering March 3rd "Hugely enjoyable, magnificently researched, and deeply absorbing." —Jason Goodwin, New York Times Book Review At midnight, December 31, 1925, citizens of the newly proclaimed Turkish Republic celebrated the New Year. For the first time ever, they had agreed to use a nationally unified calendar and clock. Yet in Istanbul—an ancient crossroads and Turkey's largest city—people were looking toward an uncertain future. Never purely Turkish, Istanbul was home to generations of Greeks, Armenians, and Jews, as well as Muslims. It welcomed White Russian nobles ousted by the Russian Revolution, Bolshevik

assassins on the trail of the exiled Leon Trotsky, German professors, British diplomats, and American entrepreneurs—a multicultural panoply of performers and poets, do-gooders and ne'er-do-wells. During the Second World War, thousands of Jews fleeing occupied Europe found passage through Istanbul, some with the help of the future Pope John XXIII. At the Pera Palace, Istanbul's most luxurious hotel, so many spies mingled in the lobby that the manager posted a sign asking them to relinquish their seats to paying guests. In beguiling prose and rich character portraits, Charles King brings to life a remarkable era when a storied city stumbled into the modern world and reshaped the meaning of cosmopolitanism.

March 1917: On the Brink of War and Revolution - Will Englund 2017-03-07

"Fast-paced history . . . full of haunting, unforgettable wartime images." —David M. Shribman, Boston Globe March 1917 is a riveting history of the

month that transformed the world's greatest nations as Russia faced revolution and America entered World War I. Drawing on a wealth of contemporary Russian and American diaries, memoirs, oral histories, and newspaper accounts, Pulitzer Prize-winning journalist Will Englund creates a highly detailed and textured account of America's transformation from an isolationist nation to one that embraced an active role in shaping world affairs while at home Jim Crow still reigned. This fascinating examination considers the dreams of that year's warriors, pacifists, activists, revolutionaries, and reactionaries—from Czar Nicholas II to Woodrow Wilson, from Theodore Roosevelt to the fiery congresswoman Jeannette Rankin—and demonstrates how their successes and failures constitute the origin story of our complex modern world.

The Innocent Man - John Grisham 2010-03-16
#1 NEW YORK TIMES BESTSELLER • John Grisham's

first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. • LOOK FOR THE NETFLIX ORIGINAL DOCUMENTARY SERIES "Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true."—Entertainment Weekly

In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron's home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man's already broken life, and let a true killer go free. Impeccably

researched, grippingly told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can afford to miss. [The Ghost of Freedom](#) - Charles King 2008-02-11

" ... The first general history of the modern Caucasus, stretching from the beginning of Russian imperial expansion up to rise of new countries after the Soviet Union's collapse."--Cover.