

Leech Grammar Usage Geoffrey An A Z Of English

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Meaning and the English Verb - Geoffrey N. Leech 1971

Adjective Intensification - Learner's Versus Native Speakers - Gunter R. Lorenz 1999

This volume represents one of the studies carried out on material from the International Corpus of learner English (CICLE), supplemented by data from younger learners and native speakers.

English - One Tongue, Many Voices - Jan Svartvik 2016-01-19

This is the fully revised and expanded second edition of *English - One Tongue, Many Voices*, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

The Cambridge Handbook of English Corpus Linguistics - Douglas Biber 2015-06-25

The Cambridge Handbook of English Corpus Linguistics (CHECL) surveys the breadth of corpus-based linguistic research on English, including chapters on collocations, phraseology, grammatical variation, historical change, and the description of registers and dialects. The most innovative aspects of the CHECL are its emphasis on critical discussion, its explicit evaluation of the state of the art in each sub-discipline, and the inclusion of empirical case studies. While each chapter includes a broad survey of previous research, the primary focus is on a detailed description of the most important corpus-based studies in this area, with discussion of what those studies found, and why they are important. Each chapter also includes a critical discussion of the corpus-based methods employed for research in this area, as well as an explicit summary of new findings and discoveries.

A Communicative Grammar of English - Geoffrey N. Leech 2002

A Communicative Grammar of English employs a communicative rather than a structural approach to the learning of English grammar. This edition is divided into three parts: Part One: A guide to the use of this book - looks at the way English grammar varies in different types of English, for example 'formal' and 'informal', 'spoken' and 'written'. Part Two: Grammar in use - the central and largest part of the book, presents grammar through the eyes of the communicator and focuses on the uses of grammar rather than on grammatical structure. Part Three: A-Z in English grammar - provides a useful and alphabetically arranged guide to English grammar. This new edition includes more real examples taken from corpus data. Increased emphasis is given to grammar in spoke language, providing a better balance between written and spoken English. Explanations and examples have been made simpler in order to make the grammar more accessible to students.

How to Teach English - Jeremy Harmer 2007

This straightforward, highly readable handbook is an essential introduction to the theory and practice of teaching English. It examines a variety of teaching methods based on the author's extensive experience in the classroom and with teachers in training. The book offers ideas on lesson planning and textbook use that can be put into practice immediately. Ideal for new or inexperienced teachers and candidates for the CELTA exam Practical coverage of specific methods, lesson planning, using textbooks and coping with the unexpected! Includes a clear introduction to describing language so that you can understand and use technical words relating to grammar and pronunciation Appendices on equipment, further reading and phonetic symbols for ease of reference.

New glossary to explain teaching terms DVD with classroom demonstrations of core classroom techniques New chapter on testing *Modern American Usage* - Wilson Follett 1966

Contains rules and advice for improved effectiveness in written and oral English and a section explaining common grammatical errors

Aspect in Mandarin Chinese - Richard Xiao 2004-01-01

Chinese, as an aspect language, has played an important role in the development of aspect theory. This book is a systematic and structured exploration of the linguistic devices that Mandarin Chinese employs to express aspectual meanings. The work presented here is the first corpus-based account of aspect in Chinese, encompassing both situation aspect and viewpoint aspect. In using corpus data, the book seeks to achieve a marriage between theory-driven and corpus-based approaches to linguistics. The corpus-based model presented explores aspect at both the semantic and grammatical levels. At the semantic level a two-level model of situation aspect is proposed, which covers both the lexical and sentential levels, thus giving a better account of the compositional nature of situation aspect. At the grammatical level four perfective and four imperfective aspects in Chinese are explored in detail. This exploration corrects many intuition-based misconceptions, and associated misleading conclusions, about aspect in Chinese common in the literature.

A Student's Grammar of the English Language - Sidney Greenbaum 1990

A shortened version of *A Comprehensive Grammar of the English Language* especially aimed at students of grammar in colleges and universities, drawing on linguistic research and including coverage of the differences between written and spoken English and between British and American English.

English Grammar for Today - Geoffrey Leech 2005-10-28

Written by a team led by a world authority in English grammar, *English Grammar for Today* has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar.

Glossary of English Grammar - Geoffrey Leech 2006-05-19

A Glossary of English Grammar presents a wide range of terms used to describe the way the English language is structured. Grammatical terms can be a problem for students, especially when there are alternative names for the same thing (for example, 'past tense' and 'preterite'). This book therefore provides a basic and accessible guide, focusing on the English language. Definitions of grammatical terms are given in simple language, with clear examples, many from authentic texts and spoken sources, showing how they are used. The terms used in the *Comprehensive Grammar of the English Language* are widely seen as standard, and form the basis of grammatical terminology in this book. At

the same time, this glossary does not neglect other variants of English grammar, such as that of Huddleston and Pullum's influential Cambridge Grammar of the English Language, whose most important terms are also covered here. This book is indispensable for anyone wishing to understand present-day terminology of English grammar more fully.

English Grammar - Roger Berry 2018-04-27

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. English Grammar: provides a wide-ranging introduction to English grammar, drawing on a variety of international authentic texts, including newspapers, novels and academic texts, to help learners understand concepts and theories in more depth; is written in clear, concise prose in order to present basic concepts and key terms in an accessible way to learners with little or no background in grammar instruction; emphasises the autonomy of the learner through activities and exercises which are suited to both native speakers and learners of English alike; includes a selection of readings from key academics in the field including Michael Halliday, Michael McCarthy, Caroline Coffin and John Sinclair. Drawing on the strengths of the original textbook, this second edition features: new readings from Christian Jones, Daniel Waller and Thomas E. Payne; revised questions, suggestions and issues to consider; and a brand new companion website featuring interactive audio files of authentic spoken English, links to further reading and new grammar tasks. Written by an experienced teacher and researcher, this accessible textbook is an essential resource for all students of English language and linguistics.

Oxford Modern English Grammar - Bas Aarts 2011-02-10

New Oxford English Grammar is Oxford's brand new and definitive guide to grammar usage. This book has been written by a leading expert in the field, covers both British and American English, and makes use of the unrivalled language monitoring of Oxford's English Dictionaries programme. Arranged in three clear parts for ease of use, its comprehensive coverage ranges from the very basic to the most complex aspects of grammar, all of which are explained clearly and engagingly. This descriptive source of reference is invaluable for those with an interest in the English language, undergraduate students of all disciplines, and for anyone who would like a clear guide to English grammar and how to use it.

Corpus Annotation - R. G. Garside 2016-07-27

Corpus Annotation gives an up-to-date picture of this fascinating new area of research, and will provide essential reading for newcomers to the field as well as those already involved in corpus annotation. Early chapters introduce the different levels and techniques of corpus annotation. Later chapters deal with software developments, applications, and the development of standards for the evaluation of corpus annotation. While the book takes detailed account of research world-wide, its focus is particularly on the work of the UCREL (University Centre for Computer Corpus Research on Language) team at Lancaster University, which has been at the forefront of developments in the field of corpus annotation since its beginnings in the 1970s.

Language in Literature - Geoffrey Leech 2014-07-15

Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan

Thomas, and Virginia Woolf.

A grammar of contemporary English - Randolph Quirk 1974

English Grammar - Peter Collins 2017-09-16

This core textbook helps readers get to grips with the fundamentals of English grammar so that they can critically engage with a wide variety of texts. Combining contemporary linguistic approaches with the familiar terminology of traditional grammar, this lively book offers a hands-on introduction to English grammar. It begins by situating the study of grammar within its broader context, before moving on to look at the various categories that are used when analysing texts. Later chapters focus on the practical application of the skills acquired in the first part of the book. This is an indispensable text for students and teachers of English language and linguistics. It is also a valuable resource for those studying English as a second or foreign language. New to this Edition: - A wealth of new material, including further detail on morphology, more examples and revised explanations of key terms - Improved glossary and index, in response to detailed user feedback - Fully updated throughout to meet the needs of today's students

Language and Linguistics - Robert Lawrence Trask 2007

The fully updated second edition of this critical work includes a new introduction, a wide range of new entries and added specialised further reading for lecturers and more advanced students.

Garner's Modern American Usage - Bryan Garner 2009-08-27

Since first appearing in 1998, Garner's Modern American Usage has established itself as the preeminent guide to the effective use of the English language. Brimming with witty, erudite essays on troublesome words and phrases, this book authoritatively shows how to avoid the countless pitfalls that await unwary writers and speakers whether the issues relate to grammar, punctuation, word choice, or pronunciation. Now in the third edition, readers will find the "Garner's Language-Change Index," which registers where each disputed usage in modern English falls on a five-stage continuum from nonacceptability (to the language community as a whole) to acceptability, giving the book a consistent standard throughout. Garner's Modern American Usage, 3e is the first usage guide ever to incorporate such a language-change index, and the judgments are based both on Garner's own original research in linguistic corpora and on his analysis of hundreds of earlier studies. Another first in this edition is the panel of critical readers: 120-plus commentators who have helped Garner reassess and update the text, so that every page has been improved.

The Verb Phrase in English - Bas Aarts 2013-02-14

This volume features new and groundbreaking research on recent changes in the English verb phrase.

Garner's Modern English Usage - Bryan Garner 2016-03-11

With more than a thousand new entries and more than 2,300 word-frequency ratios, the magisterial fourth edition of this book-now renamed Garner's Modern English Usage (GMEU)-reflects usage lexicography at its finest. Garner explains the nuances of grammar and vocabulary with thoroughness, finesse, and wit. He discourages whatever is slovenly, pretentious, or pedantic. GMEU is the liveliest and most compulsively readable reference work for writers of our time. It delights while providing instruction on skillful, persuasive, and vivid writing. Garner liberates English from two extremes: both from the hidebound "purists" who mistakenly believe that split infinitives and sentence-ending prepositions are malfeasances and from the linguistic relativists who believe that whatever people say or write must necessarily be accepted. The judgments here are backed up not just by a lifetime of study but also by an empirical grounding in the largest linguistic corpus ever available. In this fourth edition, Garner has made extensive use of corpus linguistics to include ratios of standard terms as compared against variants in modern print sources. No other resource provides as comprehensive, reliable, and empirical a guide to current English usage. For all concerned with writing and editing, GMEU will prove invaluable as a desk reference. Garner illustrates with actual examples, cited with chapter and verse, all the linguistic blunders that modern writers and speakers are prone to, whether in word choice, syntax, phrasing, punctuation, or pronunciation. No matter how knowledgeable you may already be, you're sure to learn from every single page of this book.

Doing English Grammar - Roger Berry 2021-03-11

By combining theory and practice, this book provides a comprehensive overview of the whole process of English grammar teaching.

Corpus Linguistics - Geoffrey Sampson 2005-12-07

Corpus Linguistics seeks to provide a comprehensive sampling of real-life usage in a given language, and to use these empirical data to test

section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

Kenyan English - Alfred Buregeya 2019-08-05

English in Kenya is a stable post-colonial variety that is used as an inter-ethnic lingua franca in private domains, is the medium of instruction as well as the language spoken in parliament and court rooms. Yet so far no comprehensive research monograph on Kenyan English has been published that surveys its characteristic linguistic features. The present book closes this gap by giving a full description of the characteristic linguistic features of Kenyan English. The book provides an in-depth overview of Kenyan English phonetics, phonology, morphology, syntax, semantics and pragmatics and also gives a meticulous account of the diachronic evolution of this post-colonial variety.

Language in Literature - Geoffrey N. Leech 2008

Leech sets the concept of foregrounding (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text'.

Variation in English - Douglas Biber 2014-06-11

Studies in Language and Linguistics General Editors- Geoffrey Leech, Department of Modern English Language, Lancaster University and Jenny Thomas, School of English and Linguistics, University of Wales, Bangor Broad-ranging and authoritative, Studies in Language and Linguistics is an occasional series incorporating major new work in all

areas of linguistics. Variation in English- Multi-Dimensional Studies provides both a comprehensive view into a relatively new technique for studying language, and a diverse, exciting collection of studies of variation in English. The first part of the book provides an explanation of multi-dimensional (MD) analysis, a research technique for studying language variation. MD is a corpus-based approach developed by Doug Biber that facilitates large-scale studies of language variation and the investigation of research questions that were previously intractable. The second part of the book contains studies that apply Biber's original MD analysis of English to new domains. These studies cover the historical evolution of English; specialized domains such as medical writing and oral proficiency testing; and dialect variation, including gender and British/American. The third part of the book contains studies that conduct new MD analyses, covering adult/child language differences, 18th century speech and writing, and discourse complexity. Readers of this book will become familiar with the analytical techniques of multi-dimensional analysis, with its applicability to a wide variety of language issues, and with the findings of important studies previously published in diverse journals as well as new studies appearing for the first time.

Longman Student Grammar of Spoken and Written English - Douglas Biber 2010

This grammar reference is written for the advanced student. It combines explanations of English grammar with information on how, when and why we use different structures. It shows the differences between spoken and written grammar and includes frequency information on the most common forms.

An A-Z of English Grammar and Usage - Geoffrey Leech 1991