

Leonardo Da Vinci Complete Paintings And Drawings

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Leonardo Da Vinci - Frank Zöllner 2019

Mona Lisa - Serge Bramly 1996

The woman in Leonardo da Vinci's work gazes out from the canvas with a quiet serenity.

But what lies behind the famous smile? Shrouded in mystery, the Mona Lisa has attracted more speculation and questioning than any other work of art ever created. This work provides an aide memoire of the world's most famous

painting. The full-page colour plates portray the Mona Lisa in close-up photographs, while Serge Bramly, the author, explores its shadowy history and the fascination the painting has engendered.

Caravaggio. the Complete Works. 40th Ed - Sebastian Schütze 2021-06

Notorious bad boy of Italian painting, Caravaggio is now considered one of the greatest influences in all art history. This neat catalogue raisonné reproduces all of Caravaggio's paintings as well as a number of dramatic details of his boundary-breaking realism. Five accompanying chapters trace Caravaggio's artistic daring and his equally...

Leonardo Da Vinci Painter - Giovanni Carlo Federico Villa 2011

More iconic images accrue to the name of Leonardo da Vinci than to any other artist. The "Mona Lisa" stands as a sort of primary visual signifier for "Art" itself, just as his drawing of Vitruvian Man stands as a primary visual signifier for "Man." This new da Vinci

monograph presents this ultimate Renaissance man's complete corpus, from the most renowned oil paintings such as "Lady with an Ermine," "Virgin of the Rocks" and "Mona Lisa" to frescoes such as "The Last Supper" in Santa Maria delle Grazie Church and the ceiling frescoes of the Sala delle Asse in Castello Sforzesco in Milan. All works are reproduced in full-color plates, many of them augmented with detail plates that reveal the extraordinary care lavished by the artist upon his canvases. Also included are da Vinci's preparatory drawings and cartoons; works no longer extant, such as "The Battle of Anghiari," are enumerated as part of the da Vinci corpus. Affordably priced and superbly produced, this volume offers a basic da Vinci monograph for all. Leonardo da Vinci (1452-1519) was born in Florence and studied with the renowned painter Verrocchio, qualifying as a "master" at the age of 20 in 1472. After his apprenticeship he worked for Ludovico il Moro, later moving to Rome, Bologna and Venice

before settling in France, where his final three years were spent in the service of François I.

Leonardo Da Vinci - Luke Syson 2011

Published on the occasion of an exhibition held at the National Gallery, London, Nov. 9, 2011-Feb. 5, 2012.

Michelangelo - William E. Wallace 2018-09

The statue of David. The Pietà. The ceiling of the Sistine Chapel. All iconic renaissance masterpieces created by Michelangelo. This magnificent portrait of the artist examines Michelangelo's unusual beginnings, tracking his meteoric rise to fame and brash, difficult-to-work-with attitude. In addition to beautiful photos of Michelangelo's works, it includes images of meaningful personal memorabilia: letters, preliminary sketches, sonnets, and even his birth certificate.

Leonardo in Detail - Stefano Zuffi 2019-09-24

A compact, affordable introduction to Leonardo da Vinci, revealing his works in

stunning close-up detail The Mona Lisa, The Last Supper, Lady with an Ermine--these and other masterpieces are just part of why Leonardo da Vinci (1452-1519) is considered one of the greatest artists of all time. A true Renaissance man, da Vinci was active in fields as diverse as astronomy, painting, sculpture, science, mathematics, engineering, cartography, and architecture. His painting was based on a deep understanding of the workings of the human body and the physics of light and shade. Here, in full and in stunning full-page close-up details, are the mere two dozen works that are attributed to the Florentine master, along with clear, insightful text by art historian Stefano Zuffi.

Leonardo Da Vinci, 1452-1519 - Frank Zöllner 2000

Life and work of the renowned painter, scientist, and philosopher of the Renaissance period.

Living with Leonardo: Fifty Years of Sanity and Insanity in the Art World and Beyond

- Martin Kemp 2018-05-01
Approaching the 500th anniversary of Leonardo's death, the world-renowned da Vinci expert recounts his fifty-year journey with the work of the world's most famous artist. A personal memoir interwoven with original research, *Living with Leonardo* takes us deep inside Leonardo da Vinci scholar Martin Kemp's lifelong passion for the genius who has helped define our culture. Each chapter considers a specific work as Kemp offers insight into his encounters with academics, collectors, curators, devious dealers, auctioneers, and authors— as well as how he has grappled with legions of “Leonardo loonies,” treaded vested interests in academia and museums, and fended off fusillades of non-Leonardos. Kemp explains his thinking on the Last Supper and the Mona Lisa, retells his part in the identification of the stolen Buccleuch Madonna, and explains his involvement on the two major Leonardo discoveries of the last 100 years: La Bella Principessa and

Salvator Mundi. His engaging narrative elucidates the issues surrounding attribution, the scientific analyses that support experts' interpretations, and the continuing importance of connoisseurship. Illustrated with the works being discussed, *Living with Leonardo* explores the artist's genius from every angle, including technical analysis and the pop culture works he inspired, such as The Da Vinci Code, and his enduring influence 500 years after his death.

Vermeer - Renzo Villa 2012
Documentatie in woord en beeld over leven en werk van de Nederlandse schilder (1632-1675).

The Notebooks of Leonardo da Vinci - Leonardo da Vinci
2012-07-12

Volume 1 of 2-volume set. Total of 1,566 extracts includes writings on painting, sculpture, architecture, anatomy, mining, inventions, and music. Dual Italian-English texts, with 186 plates plus over 500 additional drawings.

Leonardo by Leonardo -

Martin J. Kemp 2019
Leonardo by Leonardo is a landmark publication on Leonardo da Vinci, the immortal Renaissance artist universally considered one of the greatest painters of all time. Published to coincide with Leonardo's 500th anniversary commemoration in 2019, and written by Martin J. Kemp, one of the world's leading authorities on Leonardo da Vinci, Leonardo by Leonardo presents an astonishing gallery of the master's 27 existing paintings, as well as the preparatory drawings that formed the basis of his masterpieces. Martin J. Kemp's narrative is accompanied by extensive written reflections by Leonardo, and is further highlighted by perspectives from his contemporaries. The utmost care and state-of-the-art digital capture technology has been applied to the new photography of the artworks presented in this collection. No expense has been spared to reproduce the artworks with the highest fidelity to color,

tone, and surface. The quality of imaging, ultra-fine resolution printing, archival paper, and binding has produced a book like no other. The result is a power and intimacy between artist and viewer that takes us inside the artist's mind, eye and spirit. The legacy of Leonardo da Vinci is a perennial fascination. Not only did he paint what is considered by many to be the world's most famous painting, the Mona Lisa, but he radically changed every genre of painting - religious and secular portraiture, devotional tableaux, and drawing. Leonardo is the genius that towers over the history of Western art. The large scale and unparalleled quality of reproduction in this volume allows "the strange, living presence of his paintings" to exercise their full power and magnetism on the viewer. With a lifetime of scholarship and insight, Martin J. Kemp takes us inside the world of each masterwork: the artist's relationship to his patrons; how and why the works were

commissioned; their iconography and symbology; the experimental painting techniques he applied; stories of how the paintings survived and changed owners across the centuries; restoration and condition; and finally, the unsolved puzzles that remain to this day.

Monet. the Triumph of Impressionism - Daniel Wildenstein 2022-03

Claude Monet's Impressionist technique still inspires to this day. Whether it's his stunning Water Lilies series, or genre-defining Impression, Sunrise, discover what made Monet the master of French 19th-century art in this exuberant exploration of his life and work.

Leonardo Da Vinci: A Life in Drawing - Martin Clayton 2018-10-11

Drawing was Leonardo da Vinci's primary artistic activity. He used drawing to think, to explore the world around him and to develop his other artistic projects. His drawings are among the most diverse and technically accomplished in the entire

history of art, and the Royal Collection holds by far the most important selection of these. In 2019, to mark the 500th anniversary of Leonardo's death, a series of special exhibitions of his drawings will open simultaneously at 12 venues across the United Kingdom, including Belfast, Birmingham, Bristol, Cardiff, Glasgow, Leeds, Liverpool, Manchester, Sheffield, Southampton and Sunderland, with a further venue to be announced. This publication includes all 200 of the drawings shown across these venues and provides an authoritative account of Leonardo's works within the Royal Collection.

Leonardo. the Complete Paintings and Drawings - Frank Zöllner 2019

For the 500th anniversary of the death of Leonardo da Vinci, this updated edition of our XL title provides the most comprehensive survey of the life and work of the master painter, sculptor, architect, and inventor. The catalogue raisonné of paintings covers

both surviving and lost works, while full-bleed details allow us to inspect even the...

Leonardo Da Vinci - 1901

Leonardo Da Vinci - Martin Clayton 2014

Leonardo daVinci was one of the greatest anatomists ever to have lived. He dissected more than thirty human corpses in order to explore every aspect of anatomy and physiology. His findings are recorded in drawings of unparalleled beauty and lucidity, as well as in notes that bear witness to his astonishing insights into the subject. This book presents 87 of the finest of these documents - the largest showing of Leonardo's anatomical studies there has ever been - with a full discussion of their anatomical content and their significance in Leonardo's pioneering work. It is an essential work of reference for the Leonardo enthusiast as well as a unique exploration of the anatomy of the human body itself.

Lives of Leonardo da Vinci - Giorgio Vasari 2019-10-29

A new title in the successful Lives of the Artists series, which offers illuminating, and often intimate, accounts of iconic artists as viewed by their contemporaries. Coinciding with the five hundredth anniversary of the death of Leonardo (1452-1519), Lives of Leonardo da Vinci brings together important early biographies of the polymath by Giorgio Vasari, Paolo Giovio, and anonymous authors. This illustrated volume also features recollections by the humanist scholar Sabba di Castiglione; Matteo Bandello's eyewitness account of the artist creating one of his most famous works, The Last Supper; and letters written by a variety of contemporary authors, including Leonardo himself.

Oil and Marble - Stephanie Storey 2016-03-01

"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his

mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.

Leonardo Paintings and Drawings - da Vinci Leonardo
2004-12-02

The genius of Leonardo da Vinci on display in 24 of his greatest works of art! One of the world's greatest artists, Leonardo da Vinci possessed amazing powers of observation and skill that enabled him to re-create what he saw with astounding accuracy.

Surprisingly, he completed only a few paintings, but even his sketches were marvelous works of art. Twenty-four of his finest paintings and drawings are included here, among them such famous works as the Portrait of Lisa del Giocondo (Mona Lisa), St. John the Baptist, Old Man and Youth, and twenty-one other masterpieces. Art-loving friends and relatives will be delighted to receive these lovely card — which can also be framed, used as bookmarks, or added to a personal collection.

The Last Leonardo - Ben Lewis 2019-06-25

An epic quest exposes hidden truths about Leonardo da Vinci's Salvator Mundi, the recently discovered masterpiece that sold for \$450 million—and might not be the real thing. In 2017, Leonardo da Vinci's small oil painting the Salvator Mundi was sold at auction. In the words of its discoverer, the image of Christ as savior of the world is "the rarest thing on the planet." Its \$450 million sale price also makes it the world's most expensive painting. For two centuries, art dealers had searched in vain for the Holy Grail of art history: a portrait of Christ as the Salvator Mundi by Leonardo da Vinci. Many similar paintings of greatly varying quality had been executed by Leonardo's assistants in the early sixteenth century. But where was the original by the master himself? In November 2017, Christie's auction house announced they had it. But did they? The Last Leonardo tells a thrilling tale of a spellbinding icon invested

with the power to make or break the reputations of scholars, billionaires, kings, and sheikhs. Ben Lewis takes us to Leonardo's studio in Renaissance Italy; to the court of Charles I and the English Civil War; to Amsterdam, Moscow, and New Orleans; to the galleries, salerooms, and restorer's workshop as the painting slowly, painstakingly emerged from obscurity. The vicissitudes of the highly secretive art market are charted across six centuries. It is a twisting tale of geniuses and oligarchs, double-crossings and disappearances, in which we're never quite certain what to believe. Above all, it is an adventure story about the search for lost treasure, and a quest for the truth. Praise for *The Last Leonardo* "The story of the world's most expensive painting is narrated with great gusto and formidably researched detail in Ben Lewis's book. . . . Lewis's probings of the Salvator's backstory raise questions about its historical status and visibility, and these lead in turn

to the fundamental question of whether the painting is really an autograph work by Leonardo."—Charles Nicholl, *The Guardian* "As the art historian and critic Ben Lewis shows in his forensically detailed and gripping investigation into the history, discovery and sales of the painting, establishing the truth is like nailing down jelly."—Michael Prodger, *The Sunday Times*

Leonardo's Anatomical Drawings - Leonardo da Vinci
2012-03-08

Da Vinci was able to produce remarkably accurate depictions of the "ideal" human figure. This exceptional collection reprints 59 sketches of the skeleton, skull, upper and lower extremities, embryos, and other subjects.

[The Leonardo Da Vinci Sketchbook](#) - Léonard de Vinci
2019-02-07

Master of art, science, philosophy, architecture and much more, Leonardo da Vinci was the definition of a Renaissance Man. While many of his works were left

unfinished or have badly deteriorated, his drawings and words preserve his genius and remain a critical resource for artists today. Delve into one of history's greatest minds, and be guided and inspired by his works and wisdom in *The Leonardo da Vinci Sketchbook*. From anatomical studies to tonal compositions, master essential techniques, principles and subjects. Pore over the most compelling details of Leonardo's work and follow the guided projects within to become a master draughtsman. *The Notebooks - The Original Classic Edition* - Leonardo da Vinci 2012-06

The award-winning and bestselling collection of the exquisite, annotated notebooks of Leonardo now in paperback. Culled from more than 7,000 pages of sketches and writings found in various rare books, papers, and other resources throughout the world, *Leonardo's Notebooks* presents, for the first time, an exhaustive collection of the insights and brilliance of perhaps the finest mind the world has ever

known.

Rembrandt. the Complete Drawings and Etchings - Erik Hinterding 2019

Rembrandt's drawings display his emotional state with a candor unseen in other works. They function as a repository for his unfiltered feelings and perspectives of the world that surrounded him. Be it through haunting sketches of his first wife in the grips of a fatal case of tuberculosis, simple scenes of street life, or studies of elephants and tigers, Rembrandt communicates his feverish thirst for images, and his ability to represent these through the lens of his immediate emotional state. Commemorating the 350th anniversary of the artist's death and published in tandem with an exhibition at the Rijksmuseum of unprecedented scale, this stunning XXL monograph is the complete collection of Rembrandt's works on paper. Through the 700 drawings, brilliantly printed in color for the first time, and 313 etchings in pristine reproduction, we

explore Rembrandt's keen eye, deft hand, and boundless depth of feeling like never before; and above all, we witness that he was far more than just a painter.

Leonardo da Vinci - Diane Stanley 2000-08-22

An unwanted child. A brilliant genius. Born in 1452 to a peasant woman and a country gentleman, Leonardo da Vinci was one of the most amazing people who ever lived. He grew up to be a great painter, sculptor, architect, scientist, and inventor. As a boy, Leonardo was apprenticed to a famous artist. But he quickly became more skillful than his teacher, and his passionate interests went far beyond art. Fascinated with the human body, he carried out his own experiments in secret. He filled thousands of pages with plans for incredible inventions including a submarine, an air-cooling system, "glasses to see the moon large," and even a flying machine! In this magnificent addition to a distinguished series that includes Cleopatra, Joan of Arc,

and Bard of Avon: The Story of William Shakespeare, award-winning author-artist Diane Stanley blends wonderful storytelling with gorgeous illustrations to convey the A 1996 ALA Notable Book A 1997 Boston Globe-Horn Book Honor Book for Nonfiction A 1997 Orbis Pictus Award A 1996 Publishers Weekly Best Books Award 00-01 Land of Enchantment Book Award Masterlist (Gr. 3-6)

Leonardo Da Vinci - Frank Zöllner 2015

This updated edition of our XL title provides the most comprehensive survey of the life and work of this master painter, sculptor, architect, scientist, and inventor. Its catalogue raisonné of Leonardo's paintings covers both his surviving and his lost painted works. With full-bleed details of many paintings, the reader is able to inspect the subtlest facets of brushworks that came to revolutionize Art History. One of the most fully achieved human beings who has ever lived, Leonardo da Vinci (1452-1519) is recognized

the world over as a figure of infinite curiosity, feverish imagination and sublime artistic ability. This updated edition of our XL title provides the most comprehensive survey of the life and work of this master painter, sculptor, architect, scientist, and inventor. Its catalogue raisonné of Leonardo's paintings covers both his surviving and his lost painted works. With full-bleed details of many paintings, the reader is able to inspect the subtlest facets of brushworks that came to revolutionize Art History. A further catalog of Leonardo's drawings arranges nearly 700 of his drawings by category (architecture, technical, proportion, cartography, etc) and showcases his fabulous observational finesse, from anatomical studies to architectural plans, from complex engineering designs to pudgy infant portraits. It includes a fresh chapter exploring the artist's mesmerizing manuscripts.

The Shadow Drawing -
Francesca Fiorani 2020-11-17

"[The Shadow Drawing] reorients our perspective, distills a life and brings it into focus—the very work of revision and refining that its subject loved best." —Parul Sehgal, The New York Times | Editors' Choice An entirely new account of Leonardo the artist and Leonardo the scientist, and why they were one and the same man Leonardo da Vinci has long been celebrated for his consummate genius. He was the painter who gave us the Mona Lisa and The Last Supper, and the inventor who anticipated the advent of airplanes, hot air balloons, and other technological marvels. But what was the connection between Leonardo the painter and Leonardo the scientist? Historians of Renaissance art have long supposed that Leonardo became increasingly interested in science as he grew older and turned his insatiable curiosity in new directions. They have argued that there are, in effect, two Leonardos—an artist and an inventor. In this pathbreaking new interpretation, the art

historian Francesca Fiorani offers a different view. Taking a fresh look at Leonardo's celebrated but challenging notebooks, as well as other sources, Fiorani argues that Leonardo became familiar with advanced thinking about human vision when he was still an apprentice in a Florence studio—and used his understanding of optical science to develop and perfect his painting techniques. For Leonardo, the task of the painter was to capture the interior life of a human subject, to paint the soul. And even at the outset of his career, he believed that mastering the scientific study of light, shadow, and the atmosphere was essential to doing so. Eventually, he set down these ideas in a book—A Treatise on Painting—that he considered his greatest achievement, though it would be disfigured, ignored, and lost in subsequent centuries. Ranging from the teeming streets of Florence to the most delicate brushstrokes on the surface of the Mona Lisa, The Shadow Drawing

vividly reconstructs Leonardo's life while teaching us to look anew at his greatest paintings. The result is both stirring biography and a bold reconsideration of how the Renaissance understood science and art—and of what was lost when that understanding was forgotten. Leonardo Drawings - Leonardo da Vinci 2012-05-15

A representative selection of Leonardo's various achievements: drawings of plants, landscapes, human face and figure, and more, as well as studies for The Last Supper and more. 60 illustrations. *Anatomical Drawings* - Leonardo (da Vinci) 1978

Leonardo Da Vinci - 1989
A collection of models built according to Leonardo's drawings and specifications. **Leonardo Da Vinci** - Stephen Farthing 2018-11-19
Leonardo da Vinci (1452-1519) created many of the most beautiful and important drawings in the history of Western art. Many of these were anatomical and became

the yardstick for the early study of the human body. From their unique perspectives as artist and scientist, brothers Stephen and Michael Farthing analyse Leonardo's drawings - which are concerned chiefly with the skeletal, cardiovascular, muscular and nervous systems - and discuss the impact they had on both art and medical understanding. Stephen Farthing has created a series of drawings in response to Leonardo, which are reproduced with commentary by Michael, who also provides a useful glossary of medical terminology. Together, they reveal how some of Leonardo's leaps of understanding were nothing short of revolutionary and, despite some misunderstandings, the accuracy of Leonardo's grasp.

AUTHORS: Professor Stephen Farthing RA is a painter, teacher and writer on the history of art. Formerly Vice-Chancellor of the University of Sussex, Professor Michael Farthing is a distinguished physician and researcher.

SELLING POINTS: * A new

examination of Leonardo da Vinci's groundbreaking anatomical drawings * Two brothers - a painter and a doctor - discuss the artistic and scientific significance of Leonardo's drawings, which continue to entrance over 500 years after they were made 60 colour images

Leonardo Da Vinci and the Secrets of the Codex Atlanticus - Marco Navoni 2015

Nowhere is the genius of Leonardo da Vinci more evident than in the famous Codex Atlanticus, whose pages preserve his dazzling ideas on subjects ranging from war machines to human anatomy and powered flight. Now, beautifully reproduced in high-quality photographs—and complete with QR codes to access content such as 3-D reconstructions of Leonardo's machines—da Vinci's work emerges with all its peerless force. Easily available apps for iPhone and iPad make this stunning book a multimedia extravaganza worthy of its great subject.

Leonardo da Vinci - Walter

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Isaacson 2017-10-17

The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is “a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life” (The New Yorker). Based on thousands of pages from Leonardo da Vinci’s astonishing notebooks and new discoveries about his life and work, Walter Isaacson “deftly reveals an intimate Leonardo” (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo’s genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and

weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history’s most creative genius. In the “luminous” (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo’s delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci “comes to life in all his remarkable brilliance and oddity in Walter Isaacson’s ambitious new biography...a vigorous, insightful portrait” (The Washington Post).

Leonardo Da Vinci - D. M. Field 2005

Field looks at Leonardo da Vinci as a painter, scientist and engineer. The text includes coverage of possibly the two most famous paintings in history, the 'Mona Lisa' and the 'Last Supper'.

Leonardo Da Vinci - Martin Clayton 2010

Reproduces Leonardo's "Anatomical Manuscript A," created in the winter of 1510-1511, with notes in his characteristic mirror writing, as well as the same pages with the text in English translation, and discusses its background and accuracy.

Bruegel. the Complete Paintings - 40 Years - Jürgen Müller 2020-06-15

Derived from the XXL monograph which saw TASCHEN undertake a comprehensive photographic survey of the artist's oeuvre, this compact edition explores Bruegel's 40 paintings through exceptional details and reproductions. We discover how, using his own pictorial language in scenes teeming with minutiae, Bruegel captured the theater of life.

Van Gogh - Ingo F. Walther 2012

Tragic genius: One of the great forerunners of 20th century painting This richly illustrated and expert study follows Vincent van Gogh from the early gloom-laden paintings in which he captured the misery of peasants and workers in his homeland, through his bright and colorful Parisian period, to the work of his final years, spent under a southern sun in Arles. Here, at last, he found the light that produced the unmistakable Van Gogh style. At Arles, Saint-Rémy and Auvers-sur-Oise, in the feverish burst of creative energy that marked his last two and a half years, he produced the 465 paintings on which his immortality rests. Vincent van Gogh (1853-1890) craved recognition during his lifetime but was denied it until after his self-inflicted death. Today he is universally seen as one of the great forerunners of 20th-century painting, and one of the tragic masters of art. About the Series: Each book in TASCHEN's Basic Art series

features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Leonardo Da Vinci - Diego Agrimbau 2017-08-01

Born in 1452, Leonardo da Vinci is still, today, considered one of the most talent people to have ever lived. From his world famous paintings and drawings, such as the Mona Lisa and the Vitruvian Man, to his ingenious inventions of the parachute, the helicopter, and the military tank, da Vince was always a step ahead of his time. Discover the origins of a man who refused to be defined by just one vocation. Whether science and engineering or architecture and art, Leonardo da Vinci was the ultimate Renaissance Man.

Leonardo Da Vinci - Leonardo (da Vinci) 2006

Book Description: This captivating book provides the reader with a unique insight into the life and work of one of history's most intriguing figures. All of Leonardo Da Vinci's work is presented in this compact volume - from his paintings and frescos, to detailed reproductions of his remarkable encrypted notebooks. As well as featuring each individual artwork, sections of each are shown in isolation to reveal incredible details - for example, the different levels of perspective between the background sections of the "Mona Lisa", and the disembodied hand in "The Last Supper". 640 pages of colour artworks and photographs of Da Vinci's original notebooks, accompanied by fascinating biographical and historical details are here.