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Soul & Spirit - Edgar Cayce 2006-09-01
Learn Edgar Cayce's clear and profound distinction between your soul and your spirit. Spirit is the Life Force within you; soul is your developing True Self. Learn why the difference matters!

The Book Of Hiram - Christopher Knight
2012-06-30
This is the extraordinary story of Knight and Lomas's fourteen year quest to uncover the secret teachings buried beneath Roslin Chapel near Edinburgh. Their quest ends with extraordinary revelations about early human history - the origins of Christianity, of Freemasonry and of science. They show that all were charged with a belief in a secret cosmic code, linking, for example, the Exodus from Egypt, the founding of Solomon's Temple and the Star of Bethlehem. This book reveals for the first time why there were such high expectations of a Messiah at the time of the birth of Jesus Christ. The Book of Hiram will change

everything you thought you knew about both the Bible and Freemasonry.

Zalmoxis, the Vanishing God - Mircea Eliade
1986

The Space of Love - Vladimir Megre 2008
Nothing you have read in Books 1 and 2 has prepared you for Book 3-The Space of Love.

The Old Man and the Bureaucrats - Mircea Eliade 1979

The conflict between myth and technology and the impact of totalitarianism is explored in the tale of an elderly schoolteacher who, while looking for a former pupil, is held for questioning by Communist officials in Romania.

Complete Poetical Works and Selected Prose of George Bacovia, 1881-1957 - George Bacovia 2007

Poems revealing the author's concern for the underdog and his yearning for new ideals.

Serpent of Light - Drunvalo Melchizedek
2008-01-01

Part travel adventure, part spiritual instruction - a first-hand account of the movement of the Earth's Kundalini and the rise of the Female Light, 1948 to 2013.

Mite - Eugen Lovinescu 2017-07-30

"Modelul erotic spiritualizat propus, așadar, de Lovinescu - un Eminescu care n-a iubit femei cu biografie reală, ci un tipar feminin abstract, idealizat, iubind mai degrabă iubirea, langoarea erotică, jarul sentimentului nesatisfăcut, ca prevalență a spiritualului asupra materialului - e consonant cu modelul schopenhauerian al geniului (...). ...cAnd dragostea pentru Mite pare a-i fi primejduită de amestecul altora poetul nu se Impotrivește: "Murise dragostea pentru Mite? N-o iubise niciodată poate. Murise dragostea de dragoste pentru ea. Dragostea de dragoste va mai renaște In el, căci fără dAnsa nu putea trăi." (Teodora Dumitru)

Claudian with an English Translation by Maurice Platnauer (Complete) - Claudius Claudianus 2020-09-28

Claudius Claudianus may be called the last poet of classical Rome. He was born about the year 370A.D. and died within a decade of the sack of the city by Alaric in 410. The thirty to forty odd years which comprised his life were some of the most momentous in the history of Rome.

Valentinian and Valens were emperors respectively of the West and the East when he was born, and while the former was engaged in constant warfare with the northern tribes of Alamanni, Quadi and Sarmatians, whose advances the skill of his general, Theodosius, had managed to check, the latter was being reserved for unsuccessful battle with an enemy still more deadly. It is about the year 370 that we begin to hear of the Huns. The first people to fall a victim to their eastward aggression were the Alans, next came the Ostrogoths, whose king, Hermanric, was driven to suicide; and by 375 the Visigoths were threatened with a similar fate. Hemmed in by the advancing flood of Huns and the stationary power of Rome this people,

after a vain attempt to ally itself with the latter, was forced into arms against her. An indecisive battle with the generals of Valens (377) was followed by a crushing Roman defeat in the succeeding year (August 9, 378) at Adrianople, where Valens himself, but recently returned from his Persian war, lost his life. Gratian and his half-brother, Valentinian II., who had become Augusti upon the death of their father, Valentinian I., in 375, would have had little power of themselves to withstand the victorious Goths and Rome might well have fallen thirty years before she did, had it not been for the force of character and the military skill of that same Theodosius whose successes against the Alamanni have already been mentioned. Theodosius was summoned from his retirement in Spain and made Augustus (January 19, 379). During the next three years he succeeded, with the help of the Frankish generals, Bauto and Arbogast, in gradually driving the Goths northward, and so relieved the barbarian

pressure on the Eastern Empire and its capital. In 381 Athanaric, the Gothic king, sued in person for peace at Constantinople and there did homage to the emperor. In the following year the Visigoths became allies of Rome and, for a time at least, the danger was averted. Meanwhile the West was faring not much better. Gratian, after an uneasy reign, was murdered in 383 by the British pretender, Magnus Maximus. From 383 to 387 Maximus was joint ruler of the West with Valentinian II., whom he had left in command of Italy rather from motives of policy than of clemency; but in the latter year he threw off the mask and, crossing the Alps, descended upon his colleague whose court was at Milan. Valentinian fled to Thessalonica and there threw himself on the mercy of Theodosius. Once more that general was to save the situation.

Isvor - Marthe Bibesco 1924

The Finding of the Third Eye - Vera Stanley Alder 2014-09-07

2014 Reprint of 1937 Edition. Full facsimile of the original edition. Not reproduced with Optical Recognition Software. Vera Dorothea Stanley Alder was a portrait painter and mystic. She wrote several books and pamphlets on self-help and spirituality. She founded the World Guardian Fellowship. Early in life the author began to investigate the Ancient Wisdom, and this revolutionized her life. She made it her task to simplify and summarize this knowledge in order to present it to others. She offers a guide to attainment through the path outlined by Ancient Wisdom which she summarizes in relation to man, comparing it with the discoveries of modern science. She surveys the philosophies of breathing, color, sounds, numbers, diet and exercise. Finally she discusses the functions of the Third Eye, Astrology, Meditation, and their ultimate aims. Her findings are described in this book. Contents include: Things as They Are What Modern Science Says The Secret Knowledge How We are Made How

We are Classified Male and Female Birth, Sleep and Death Secrets of Breathing Secrets of Colour Secrets of Sound The Science of Numbers Diet and Exercise The 'Third Eye' First Steps to Mastery Meditation History of the Wisdom The Present Awakening Dangers in the Path The Summing-up

Investment Valuation - Kevin D. Peterson

2018-03-28

“Know what you own, and know why you own it.” – Peter Lynch Today only, get this bestseller for a special price. Valuation is at the core of any investment choice, regardless of whether that choice is a purchase, offer or hold. Investment decisions should be valuation-based because the price you pay is the biggest determinant of your long term return on investment. All investment decisions are based on probability because no one has the ability to accurately forecast the future. This makes optimizing your positive probabilities a key to successful investing. Here Is A Preview Of What You'll Read... Introduction

to Investment Valuation Valuation Methods
Relative Valuation Understanding Financial
Statements Analyzing The Balance Sheet
Analyzing The Income Account The Basics Of
Risk Ratio Analysis And much, much more!
Download your copy today! Take action today
and download this book now at a special price!
A Beginner's Guide to Creating Reality -
Ramtha 1997-01-01

Athenian Religion: A History - Robert Parker
1996-03-28

This book is an attempt to take seriously the
cliche that Greek religion is an eminently social
phenomenon. It differs from 'Histories of Greek
Religion' by focusing on a particular Greek city
with particular social structures. It treats a
much broader range of phenomena than do
books on 'Athenian festivals'. It seeks to bridge
the gap that usually divides studies of Greek
religion from studies of Greek history and
society. Among the topics discussed are the

actual dates and circumstances of foundation of
many temples, festivals, and cults at Athens, the
historical development of the social structures
within which religious activities took place, and
the effects in the religious sphere of the radical
shift in Athens' political life from tyranny to
democracy and the acquisition of an empire.
Robert Parker investigates the relation between
religion and political prestige, considers the
introduction of new cults, and looks in detail at
such key personalities and events in the
religious history of Athens as Lycurgus the
Eteoboutad and his religious policies, and the
trial of Socrates. The period covered is roughly
that from 750 to 250 BC.

The Trapped Strawberry - Petru Cârdu 1990
Among the talented Yugoslav writers to emerge
since the 1960s is Petru Cardu, a poet of
Romanian ethnic background...Always
interesting and engaging...a welcome addition to
the list of Yugoslav authors available in English
translation--World Litera

The Quest - Mircea Eliade 1984-05-15

In *The Quest* Mircea Eliade stresses the cultural function that a study of the history of religions can play in a secularized society. He writes for the intelligent general reader in the hope that what he calls a new humanism "will be engendered by a confrontation of modern Western man with unknown or less familiar worlds of meaning." "Each of these essays contains insights which will be fruitful and challenging for professional students of religion, but at the same time they all retain the kind of cultural relevance and clarity of style which makes them accessible to anyone seriously concerned with man and his religious possibilities."—Joseph M. Kitagawa, *Religious Education*

Jews, God, and History - Max I. Dimont 2004-06-01

From ancient Palestine through Europe and Asia, to America and modern Israel, Max I. Dimont shows how the saga of the Jews is

interwoven with the story of virtually every nation on earth.

Jordanis de Getarum Sive Gothorum Origine Et Rebus Gestis - Jordanes C. a. Closs 2019-02-25

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe,

and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Zalmoxis - Lucian Blaga 2020-11-18

Lucian Blaga (1895-1961) is judged by many to be Romania's most original philosopher and greatest poet of the twentieth century. While scholars with access to his works in Romanian are well-aware of their importance, his work has remained, up to now, little known in the English-speaking world. The book represents one of the first efforts to make Blaga's work accessible to an international audience. Zalmoxis is Blaga's first play and one of his most important literary works. It underlines much of his philosophy and also reflects his poetry. Blaga's attachment to Expressionist ideals is discernible in his treatment of the characters primarily as vehicles of ideas and his preference for primitive nature

over the cultured metropolis. This book includes an introduction by Keith Hitchins of the University of Illinois, one of the leading historians of Romania in the United States and a scholar intimately acquainted with Blaga's life and work. In it, he discusses the life of Lucian Blaga, and the importance of his literary and philosophical work. The translation is by Doris Plantus-Runey from Wayne State University in the United States.

Poems 1960-2000 - Fleur Adcock 2000

Conversational in style and shrewdly laconic, this collection of Fleur Adcock's poetry offers psychological insights into the deceptions of love, personal relationships and family life.

The Intelligent Universe - Fred Hoyle 1983

How to Make a Man Fall in Love with You -

Tracy Cabot 2011-02-09

"A great piece of psychological wisdom."—Playgirl YES, YOU CAN DO IT!
You've heard about it on Donahue and Today.

You've read about it in *Time* and *New Woman*. Now you can discover how to:

- Find the love of your life
- Make the chemistry of love happen—at will
- Meet your love's unconscious needs
- Establish instant trust and rapport
- Anchor your happiness with a magic touch
- Get him to say yes—so subtly, he won't even know you've done it
- Keep love alive for a lifetime

Now the magic is here, ready to use—if you dare. Revolutionary new scientifically tested and proven techniques show you how some women seem to find true love effortlessly. Now you can too! “It's about time women began applying as much savvy to their personal lives as they do in their careers. Tracy Cabot's book outlines intelligent and workable strategies.”—Ruth Halcomb, author of *Women Making It*

[Mothering Sunday](#) - Graham Swift 2016-04-19

From the Booker Prize-winning author, an intensely moving tale that begins with a secret lovers' assignation in the spring of 1924, then unfolds to reveal the whole of a remarkable life.

- Don't miss the major motion picture starring Odessa Young, Josh O'Connor, Şöpe Dirisù, Colin Firth, and more “Exquisite ... shows love, lust, and ordinary decency struggling against the bars of an unjust English caste system.” —Kazuo Ishiguro, *The Guardian*

On an unseasonably warm spring day in the 1920s, twenty-two-year-old Jane Fairchild, a maid at an English country house, meets with her secret lover, the young heir of a neighboring estate. He is about to be married to a woman more befitting his social status, and the time has come to end the affair—but events unfold in ways Jane could never have predicted. As the narrative moves back and forth across the twentieth century, what we know and understand about Jane—about the way she loves, thinks, feels, sees, and remembers—expands with every page. In *Mothering Sunday*, Swift has crafted an emotionally soaring and profoundly moving work of fiction.

Theology and the Justification of Faith -

Jacobus Wentzel Van Huyssteen 1989

This is a print on demand book and is therefore non- returnable. This book deals with the epistemological problems of rationality and of theory construction in theology. Van Huyssteen analyzes the principal models of rationality, examines the conceptual models of Wolfhart Pannenberg and Gerhard Sauter, and finally discusses the metaphoric nature of religious language and develops criteria for the structuring of a "critical- realist rationality model."

The Dalai Lama's Cat and the Four Paws of Spiritual Success - David Michie 2019-11-19

The Dalai Lama's Cat is back! Latest title in the ever-popular and bestselling series. The Dalai Lama's Cat is back: irreverent, vain-and delightfully insightful as ever! When the Dalai Lama's inner circle is set the task of providing His Holiness with a book he can give his visitors, an unexpected volunteer stretches out her paws. The book is to summarise the four key elements

of Tibetan Buddhism-and, importantly, to communicate how it feels to be in the profoundly reassuring presence of His Holiness. Who better to do this than his much-loved feline? Through encounters with celebrity visitors and her own intriguing adventures, the Dalai Lama's Cat explains all four key themes, not so much as ideas but as practices to be embodied. Along the way she even gets a new title: "Therapy Cat". If you have ever sought a summary of Tibetan Buddhist wisdom, albeit from an unusual and whiskery source, this may just be the book to get you purring!

The Unknown Leonardo - Ladislao Reti 1990

To know Leonardo da Vinci is to be in communion with an extraordinary mind for whom the normal limitations of time, place, history, and even the human condition itself scarcely existed. The Unknown Leonardo not only brings us closer to Leonardo the man but gives us access as well to Leonardo the genius. In this book ten of the world's leading Vincian

scholars illuminate all aspects of Leonardo's multifaceted brilliance. It contains over 800 spectacular illustrations and reproductions, 85 in color. Through an imaginative use of graphics and captions, Leonardo's inventions and ideas are made clear to both the eye and the mind. A pictorial biography, which opens the book, sets the stage linking the highlights of Leonardo's life and work to the cultural and political events of his time. Then, the wide spectrum of his thought and activity is fully explored. The authors examine in turn Leonardo's great paintings, his literary legacy, his innovations in artistic theory, his designs for musical instruments, his new ideas in military architecture, his machines and weaponry, his insights into the mechanics of water and stone, his designs for clockworks, and his ingenious plan to cast a giant equestrian statue in bronze by a revolutionary process. Ladislao Reti, the book's editor, presents exciting discoveries from the Madrid Codices--one of the most important manuscript finds of

the century--that unquestionably establish Leonardo as the greatest scientist and technologist of his era. This book is an adventure, an experience, and a possession of beauty. It will delight anyone who is interested in art, science, technology, the Italian Renaissance, or the potentialities of the human mind.--Book jacket flap.

The great transition - Lucian Blaga 1975

Ordeal by Labyrinth - Mircea Eliade 1982

In a series of interviews, the distinguished scholar, Mircea Eliade, discusses his life, his literary career, and the development of his theories of the history of religion

Journal 1935-1944 - Mihail Sebastian
2012-11-30

Hailed as one of the most important portrayals of the dark years of Nazism, this powerful chronicle by the Romanian Jewish writer Mihail Sebastian offers a lucid and finely shaded analysis of erotic and social life, a Jew's diary, a

reader's notebook, a music-lover's journal. Despite the pressure of hatred and horror in the "huge anti-Semitic factory" that was Romania in the years of World War II, his writing maintains the grace of its perceptive and luminous intelligence. The legacy of a journalist, novelist, and playwright, Sebastian's Journal stands as one of the most important human and literary documents of the climate that preceded the Holocaust in Eastern Europe.

The Karma Queens' Guide to Relationships - Carmen Harra 2015-05-26

Licensed clinical psychologist, intuitive counselor, and upcoming Bravo celebrity Carmen Harra shows readers the power of karma! When it comes to our interactions with family, friends, and the people we live with or work with, the drama can be overwhelming and confusing if we aren't guided by love—the karmic cure for every hurt, rift, misunderstanding, conflict, and betrayal. In her new book *Karma Queen: The Truth About Karma*

and Relationships, Carmen Harra draws upon her knowledge of psychology and metaphysics, her experience as a therapist and counselor, and her own relationships to help readers untangle the complexities of their relationships and get the most out of them. This book applies Carmen's ideas to all types of relationships, because she firmly believes that karma affects every relationship in our lives—including whether we ever meet our soul mate. Rich in practical, solid advice, the book will also feature stories drawn from Carmen's new reality show and from her life.

[Prayers in Hell](#) - Theodor Damian 2010-11-18
King Midas - the legend says - transformed everything he touched into gold. Theodor Damian transforms everything he touches into poetry. Sequences from street life, landscapes, peoples gestures, usually looked upon as banalities, disclose, under his eye, their beauty. Other contemporary authors make poetry out of poetry. Theodor Damian makes poetry out of

daily reality. The blase man of the twenty first century has a lot to learn from this book. Reading it one can rediscover the joy of life. It is a resurrection exercise. Alex Stefanescu This is an exceptional book, a synthesis of the poets lyric and philosophical vision on how the impossible looses its limits when it is immersed in prayer. In Damians poetry the I of the lyrical and the I of metaphysical reflection complement each other in total harmony and become defintory for the poets work when they meet in the profound dimensions of Christian spirituality. Prayers in Hell represents an editorial event of utmost importance in the landscape so arid and so repetitive of our contemporary poetry. M.N. Rusu
The Life and Opinions of Zacharias Lichter - Matei Calinescu 2018-03-20
A new translation of the only novel by lauded Romanian literary critic Matei Călinescu An NYRB Classics Original Ugly, unkempt, a haunter of low dives who begs for a living and

lives on the street, Zacharias Lichter exists for all that in a state of unlikely rapture. After being engulfed by a divine flame as a teenager, Zacharias has devoted his days to doing nothing at all—apart, that is, from composing the odd poem he immediately throws away and consorting with a handful of stray friends: Poldy, for example, the catatonic alcoholic whom Zacharias considers a brilliant philosopher, or another more vigorous barfly whose prolific output of pornographic verses has won him the nickname of the Poet. Zacharias is a kind of holy fool, but one whose foolery calls in question both social convention and conventional wisdom. He is as much skeptic as ecstatic, affirming above all the truth of perplexity. This of course is what makes him a permanent outrage to the powers that be, be they reactionary or revolutionary, and to all other self-appointed champions of morality who are blind to their own absurdity. The only thing that scares Zacharias is that all-purpose servant of conformity, the psychiatrist.

This Romanian classic, originally published under the brutally dictatorial Ceaușescu regime, whose censors initially let it pass because they couldn't make head or tail of it, is as delicious and telling an assault on the modern world order as ever.

The Atlas of Sacred Places - James Harpur 1994
Surveys over thirty sites around the globe, describing the spiritual significance of each and discussing its architectural details with photographs and maps

Incercări poetice - G. BOTEANU (Writer of Verse.) 1860

Poems of Mihail Eminescu - Mihai Eminescu
1930

Emperor and Proletarian - Mihai Eminescu
2019-03-11

E. Sylvia Pankhurst's English translation of a political and philosophical poem by Romania's national poet, Mihai Eminescu.

Masterworks of George Enescu - Pascal Bentoiu 2010-10-11

Often considered Romania's greatest musical force and a significant mind of the 20th century, composer George Enescu (1881-1955) achieved international fame and succeeded in incorporating Romanian spirituality into worldwide culture. Masterworks of George Enescu provides a profound and very detailed analysis of more than 25 of this important composer's most representative works.

Translated from musicologist Pascal Bentoiu's Romanian publication, Lory Wallfisch presents this vital work for the first time to English-speaking audiences, providing the worldwide public with the tools to understand and enjoy Enescu's music. Bentoiu presents a kind of travel diary through Enescu's creative legacy, offering a comprehensive, well-documented, knowledgeable, and generously illustrated analytical study of the composer's greatest masterpieces. Works such as the Romanian

Rhapsodies, the Second Suite for Orchestra, Vox Maris, Impressions d'Enfance, his opera Oedipe, and several sonatas and quartets are carefully examined and admired for their substance and their ability to add dignity to the musical world. The works are presented chronologically, considering their conceptual realization as well as their inception and completion. Illustrated with more than 400 musical examples, this impressive study is a perfect guide toward the thorough enjoyment of Enescu's masterpieces.

Beelzebub's Tales to His Grandson - Georges Ivanovitch Gurdjieff 1992

This richly complex book, one of the most challenging and rewarding works of twentieth-

century literature, is generally considered Gurdjieff's masterpiece.

At the Court of Yearning - Lucian Blaga 1989

Poems by a noted twentieth-century Romanian poet, banned in his home country for their great insight

The 100 Most Influential Books Ever Written - Martin Seymour-Smith 2001

Details the books that have forever changed civilization, from the Bible and the Koran to Darwin's *Origin of the Species* and Freidan's *Feminine Mystique*, and includes a historical overview and fascinating facts for each author and book, and much more. Original.