

Black Like Us A Century Of Lesbian Gay And Bisexual African American Fiction Devon W Carbado

Right here, we have countless book **Black Like Us A Century Of Lesbian Gay And Bisexual African American Fiction Devon W Carbado** and collections to check out. We additionally offer variant types and also type of the books to browse. The normal book, fiction, history, novel, scientific research, as well as various extra sorts of books are readily user-friendly here.

As this Black Like Us A Century Of Lesbian Gay And Bisexual African American Fiction Devon W Carbado , it ends going on visceral one of the favored books Black Like Us A Century Of Lesbian Gay And Bisexual African American Fiction Devon W Carbado collections that we have. This is why you remain in the best website to see the unbelievable books to have.

A Companion to the Harlem Renaissance - Cherene Sherrard-Johnson 2015-05-26

A Companion to the Harlem Renaissance presents a comprehensive collection of original essays that address the literature and culture of the Harlem Renaissance from the end of World War I to the middle of the 1930s. Represents the most comprehensive coverage of themes and unique new perspectives on the Harlem Renaissance available. Features original contributions from both emerging scholars of the Harlem Renaissance and established academic "stars" in the field. Offers a variety of interdisciplinary features, such as this section on visual and expressive arts, that emphasize the collaborative nature of the era. Includes "Spotlight Readings" featuring lesser-known figures of the Harlem Renaissance and newly discovered or undervalued writings by canonical figures.

Encyclopedia of Contemporary LGBTQ Literature of the United States [2 volumes] - Emmanuel S. Nelson 2009-07-14

In this two-volume work, hundreds of alphabetically arranged entries survey contemporary lesbian, gay, bisexual, transgendered, and queer American literature and its social contexts. • Hundreds of alphabetically arranged entries discuss authors, literary works, movements, genres, and social issues • An alphabetical list of entries offers a quick survey of the encyclopedia's contents • A guide to related topics quickly and conveniently directs readers to entries likely to interest them • Bibliographies for specific entries help students find sources of additional information on specialized topics • A selected, general bibliography directs students to the most helpful print and electronic resources on contemporary LGBTQ American literature

The Health of Lesbian, Gay, Bisexual, and Transgender People - Institute of Medicine 2011-06-24

At a time when lesbian, gay, bisexual, and transgender individuals--often referred to under the umbrella acronym LGBT--are becoming more visible in society and more socially acknowledged, clinicians and researchers are faced with incomplete information about their health status. While LGBT populations often are combined as a single entity for research and advocacy purposes, each is a distinct population group with its own specific health needs. Furthermore, the experiences of LGBT individuals are not uniform and are shaped by factors of race, ethnicity, socioeconomic status, geographical location, and age, any of which can have an effect on health-related concerns and needs. The Health of Lesbian, Gay, Bisexual, and Transgender People assesses the state of science on the health status of LGBT populations, identifies research gaps and opportunities, and outlines a research agenda for the National Institute of Health. The report examines the health status of these populations in three life stages: childhood and adolescence, early/middle adulthood, and later adulthood. At each life stage, the committee studied mental health, physical health, risks and protective factors, health services, and contextual influences. To advance understanding of the health needs of all LGBT individuals, the report finds that researchers need more data about the demographics of these populations, improved methods for collecting and analyzing data, and an increased participation of sexual and gender minorities in research. The Health of Lesbian, Gay, Bisexual, and Transgender People is a valuable resource for policymakers, federal agencies including the National Institute of Health (NIH), LGBT advocacy groups, clinicians, and service providers.

Black Like Us - Devon Carbado 2011-11-01

Winner of the 2003 Lambda Literary Award for Fiction Anthology Showcasing the work of literary giants like Langston Hughes, James Baldwin, Audre Lorde, Alice Walker, and writers whom readers may be

surprised to learn were "in the life," Black Like Us is the most comprehensive collection of fiction by African American lesbian, gay, and bisexual writers ever published. From the Harlem Renaissance to the Great Migration of the Depression era, from the postwar civil rights, feminist, and gay liberation movements, to the unabashedly complex sexual explorations of the present day, Black Like Us accomplishes a sweeping survey of 20th century literature.

Time on Two Crosses - Bayard Rustin 2014-12-12

In 1956 Bayard Rustin taught Martin Luther King Jr. strategies of nonviolence during the Montgomery Bus Boycott, thereby launching the civil rights movement. Widely acclaimed as a founding father of modern black protest, Rustin reached international notoriety in 1963 as the openly gay organizer of the March on Washington. Long before the March on Washington, Rustin's leadership placed him at the vanguard of social protest. His gay identity, however, became a point of contention with the movement, with the controversy embroiling even King himself. Time on Two Crosses offers an insider's view of many of the defining political moments of our time. From Gandhi's impact on African Americans, white supremacists in Congress, and the assassination of Malcolm X to Rustin's never-before-published essays on Louis Farrakhan, affirmative action, and the call for gay rights, Time on Two Crosses chronicles five decades of Rustin's commitment to justice and equality.

Free at Last? - Juan Battle 2017-07-05

As this volume indicates, the issues facing black America are diverse, and the tools needed to understand these phenomena cross disciplinary boundaries. In this anthology, the authors address a wide range of topics including race, gender, class, sexual orientation, globalism, migration, health, politics, culture, and urban issues--from a diversity of disciplinary perspectives.

The Delectable Negro - Vincent Woodard 2014-06-27

Winner of the 2015 LGBT Studies award presented by the Lambda Literary Foundation Scholars of US and transatlantic slavery have largely ignored or dismissed accusations that Black Americans were cannibalized. Vincent Woodard takes the enslaved person's claims of human consumption seriously, focusing on both the literal starvation of the slave and the tropes of cannibalism on the part of the slaveholder, and further draws attention to the ways in which Blacks experienced their consumption as a fundamentally homoerotic occurrence. The Delectable Negro explores these connections between homoeroticism, cannibalism, and cultures of consumption in the context of American literature and US slave culture. Utilizing many staples of African American literature and culture, such as the slave narratives of Olaudah Equiano, Harriet Jacobs, and Frederick Douglass, as well as other less circulated materials like James L. Smith's slave narrative, runaway slave advertisements, and numerous articles from Black newspapers published in the nineteenth century, Woodard traces the racial assumptions, political aspirations, gender codes, and philosophical frameworks that dictated both European and white American arousal towards Black males and hunger for Black male flesh. Woodard uses these texts to unpack how slaves struggled not only against social consumption, but also against endemic mechanisms of starvation and hunger designed to break them. He concludes with an examination of the controversial chain gang oral sex scene in Toni Morrison's *Beloved*, suggesting that even at the end of the twentieth and beginning of the twenty-first century, we are still at a loss for language with which to describe Black male hunger within a plantation culture of consumption.

To Believe in Women - Lillian Faderman 2000-06-08

A unique and “often quite moving” look at gay women’s role in US history (The Washington Post). In this “essential and impassioned addition to American history,” the three-time Lambda Literary Award winner and author of *Odd Girls and Twilight Lovers* focuses on a select group of late-nineteenth- and early-twentieth-century lesbians who were in the forefront of the battle to procure the rights and privileges that large numbers of Americans enjoy today (Kirkus Reviews). Hoping to “set the record straight (or, in this case, unstraight)” for all Americans and provide a “usable past” for lesbians in particular, Lillian Faderman persuasively argues that the sexual orientation of her subjects may in fact have facilitated their accomplishments. With impeccably drawn portraits of such seminal figures as Susan B. Anthony, Carrie Chapman Catt, and Eleanor Roosevelt, *To Believe in Women* “will raise eyebrows and consciousness” (Dianne Wood Middlebrook). As Faderman writes in her introduction, “This is a book about how millions of American women became what they are now: full citizens, educated, and capable of earning a decent living for themselves.” A landmark work of impeccable research and compelling readability, *To Believe in Women* is an enlightening and surprising read. “For those who need a dose of pride and a slice of history, Faderman’s portraits should strike a popular note. ‘To Believe in Women’ is a decent starting point for learning about these pioneers and their contributions to American life.” —The New York Times

Gay & Lesbian History for Kids - Jerome Pohlen 2015-10-01

Part of the popular For Kids series, this book puts the historic struggle for LGBT equality into perspective. Given today's news, it would be easy to get the impression that the campaign for LGBT equality is a recent development, but it is only the final act in a struggle that started more than a century ago. This timely resource helps put recent events into context for kids ages nine and up. After a brief history up to 1900, each chapter discusses an era in the struggle for LGBT civil rights from the 1920s to today. The history is told through personal stories and firsthand accounts of the movement's key events like the 1950s "Lavender Scare," the Stonewall Inn uprising, and the AIDS crisis. Readers will learn about civil rights mavericks, like Dr. Magnus Hirschfeld, founder of the first gay rights organization; Phyllis Lyon and Del Martin, who turned the Daughters of Bilitis from a lesbian social club into a powerhouse for LGBT freedom; and Harvey Milk, the first out candidate to win a seat on the San Francisco Board of Supervisors. Also chronicled are the historic contributions of famous LGBT individuals, and 21 activities enliven the history. Kids can write a free verse poem like Walt Whitman, learn the Madison line dance, design an AIDS quilt panel, and write a song parody to learn about the spirited ways in which the LGBT community has pushed for positive social change.

Gender Talk - Johnnetta B. Cole 2009-01-16

Why has the African American community remained silent about gender even as race has moved to the forefront of our nation’s consciousness? In this important new book, two of the nation’s leading African American intellectuals offer a resounding and far-reaching answer to a question that has been ignored for far too long. Hard-hitting and brilliant in its analysis of culture and sexual politics, *Gender Talk* asserts boldly that gender matters are critical to the Black community in the twenty-first century. In the Black community, rape, violence against women, and sexual harassment are as much the legacy of slavery as is racism. Johnnetta Betsch Cole and Beverly Guy-Sheftall argue powerfully that the only way to defeat this legacy is to focus on the intersection of race and gender. *Gender Talk* examines why the “race problem” has become so male-centered and how this has opened a deep divide between Black women and men. The authors turn to their own lives, offering intimate accounts of their experiences as daughters, wives, and leaders. They examine pivotal moments in African American history when race and gender issues collided with explosive results—from the struggle for women’s suffrage in the nineteenth century to women’s attempts to gain a voice in the Black Baptist movement and on into the 1960s, when the Civil Rights movement and the upsurge of Black Power transformed the Black community while sidelining women. Along the way, they present the testimonies of a large and influential group of Black women and men, including bell hooks, Faye Wattleton, Byllye Avery, Cornell West, Robin DG Kelley, Michael Eric Dyson, Marcia Gillispie, and Dorothy Height. Providing searching analysis into the present, Cole and Guy-Sheftall uncover the cultural assumptions and attitudes in hip-hop and rap, in the O.J. Simpson and Mike Tyson trials, in the Million Men and Million Women Marches, and in the battle over Clarence Thomas’s

appointment to the Supreme Court. Fearless and eye-opening, *Gender Talk* is required reading for anyone concerned with the future of African American women—and men.

The Queer Limit of Black Memory - Matt Richardson 2016-01-08

"The Queer Limit of Black Memory: Black Lesbian Literature and Irresolution" identifies a new archive of Black women's literature that has heretofore been on the margins of literary scholarship and African diaspora cultural criticism. It argues that Black lesbian texts celebrate the irresolute sexualities and genders of queer Black subjects and create spaces for grieving the loss of queer Black subjects that dominant African diaspora histories often forget. Matt Richardson has gathered an understudied collection of texts by LaShonda Barnett, S. Diane Adamz-Bogus, Dionne Brand, Sharon Bridgforth, Laurinda D. Brown, Jewelle Gomez, Jackie Kay, and Cherry Muhanji in order to relocate the queerness of Black diasporic vernacular traditions, including drag or gender performance, blues, jazz, and West African spiritual and religious practices. "The Queer Limit of Black Memory" brings together several theorists whose work is vital within Black studies—Fred Moten, Saidiya Hartman, Hortense Spillers, Frantz Fanon, and Orlando Patterson—in service of queer readings of Black subjectivity. Matt Richardson is assistant professor of English and African and African Diaspora Studies and affiliate faculty with the Center for Women's and Gender Studies and the Warfield Center for African and African American Studies at the University of Texas at Austin.

Encyclopedia of African American Society - Gerald D. Jaynes 2005-02-01

This two-volume reference seeks to capture the ways in which the tenets and foundations of African American culture have given rise to today's society. Approaching the field from a "street level" perspective, these two volumes cover topics of universal interest in America: rap music, sports, television, cinema, racism, religion, literature, and much more. The *Encyclopedia of African American Society* is also the first comprehensive yet accessible reference set in this field to give voice to the turbulent historical trends—slavery, segregation, "separate but equal"—that are often ignored in favor of mere facts. This is a definitive, reliable, and accessible entry point to learning the basics about African American society.

Edinburgh Companion to the Short Story in English - Paul Delaney 2018-11-27

This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century.

Black/Gay - Simon Dickel 2012-06-01

This book explores key texts of the black gay culture of the 1980s and '90s. Starting with an analysis of the political discourse in anthologies such as *In the Life* and *Brother to Brother*, it identifies the references to the Harlem Renaissance and the Protest Era as common elements of black gay discourse. This connection to African American cultural and political traditions legitimizes black gay identity and criticizes the construction of gay identity as white. Readings of Isaac Julien’s *Looking for Langston*, Samuel R. Delany’s “Atlantis: Model 1924” and *The Motion of Light in Water*, Melvin Dixon’s *Vanishing Rooms*, Randall Kenan’s *A Visitation of Spirits*, and Steven Corbin’s *No Easy Place to Be* demonstrate how these strategies of signifying are used in affirmative, humorous, and ironic ways.

Afrekete - Catherine E. McKinley 1995

An Anthology of Black Lesbian Writing.

African American Pride - Tyehimba Jess 2003

Honoring the accomplishments of African-American men and women from the colonial period to the present day, this inspirational study honors the people, places, and events that have transformed America, with profiles of Crispus Attucks, Colin Powell, Zora Neale Hurston, George Washington Carver, Leontyne Price, W. E. B. Du Bois, and others.

Ethnic American Literature: An Encyclopedia for Students - Emmanuel S. Nelson 2015-02-17

Unlike any other book of its kind, this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature. • Highlights the most important print and electronic resources on multicultural literature through a detailed bibliography • Features entries from 50 contributors, all of whom are experts in their fields • Includes cultural works not often highlighted in traditional textbooks, such as Iranian American literature, Dominican American literature, and Puerto Rican American literature

Annie on My Mind - Nancy Garden 2017-09-05

A landmark in LGBT fiction, this captivating story of two teenage girls who fall in love is a “classic of the genre” (Publishers Weekly). When Liza Winthrop first lays eyes on Annie Kenyon at the Metropolitan Museum of Art, she knows there’s something special between them. Soon, their close friendship develops into a deep and intimate romance. Neither imagined that falling in love could be so wonderful, but as Liza and Annie’s newfound sexuality sparks conflict in both their families and at their schools, they discover it will take more than love for their relationship to succeed. One of the first books to positively portray a lesbian relationship, *Annie on My Mind* is a groundbreaking classic of the genre. The subject of a First Amendment lawsuit over banned books and one of School Library Journal’s “One Hundred Books that Shaped the Century,” Nancy Garden’s iconic novel is an important story for anyone discovering who they’re meant to be.

A Companion to African American History - Alton Hornsby, Jr. 2008-04-15

A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically, covering a wide range of subjects from the seventeenth century to the present day. Analyzes the major sources and the most influential books and articles in the field. Includes discussions of globalization, region, migration, gender, class and social forces that make up the broad cultural fabric of African American history.

Becoming Visible - Beth A. Firestein 2007

Becoming Visible offers cutting-edge psychological perspectives on bisexual and queer identities and the cultural and mental health issues facing bisexual, lesbian, gay, queer, and questioning individuals and their partners. Essential for any professional seeking to provide “best practice” services to this population, *Becoming Visible* addresses the therapeutic needs of bisexuals at every stage of the life cycle. This volume explores why some people resist identity labels and what bisexual men and women consider exemplary and harmful in their therapeutic experiences. It also helps practitioners distinguish between the stresses brought on by being part of a sexual minority and the clinical symptoms that indicate serious mental health issues. It includes research on ethnic minority bisexuals, youth, elders, gender-variant individuals, and bisexuals engaging in alternative lifestyles and sexual practices such as polyamory and BDSM. Edited by a psychologist who specializes in sexual-orientation and gender-identity issues and with contributions from scholars and professionals from multiple disciplines, the book embraces perspectives from the empirical to the phenomenological, and outlines both scientific and practice-based approaches to the subject while carefully considering the psychological, cultural, and spiritual dimensions of the issues confronting bisexual men and women. *Becoming Visible* is a crucial step in the improved mental health and well-being of bisexuals, transgender individuals, and other sexual minorities. This book offers a path toward awareness and compassion for those who seek to understand, treat, and empower this underserved and frequently misunderstood group of mental health clients.

The Advocate - 2002-07-09

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

A Queer History of the United States - Michael Bronski 2012-05-15

Winner of a 2012 Stonewall Book Award in nonfiction. The first book to cover the entirety of lesbian, gay, bisexual, and transgender history, from pre-1492 to the present. In the 1620s, Thomas Morton broke from Plymouth Colony and founded Merrymount, which celebrated same-sex desire, atheism, and interracial marriage. Transgender evangelist Jemima Wilkinson, in the early 1800s, changed her name to “Publick Universal Friend,” refused to use pronouns, fought for gender equality, and led her own congregation in upstate New York. In the mid-nineteenth century, internationally famous Shakespearean actor Charlotte Cushman led an openly lesbian life, including a well-publicized “female marriage.” And in the late 1920s, Augustus Granville Dill was fired by W. E. B. Du Bois from the NAACP’s magazine *the Crisis* after being arrested for a homosexual encounter. These are just a few moments of queer history that Michael Bronski highlights in this groundbreaking book. Intellectually dynamic and endlessly provocative, *A Queer History of the United States* is more than a “who’s who” of queer history: it is a book that radically challenges how we understand American history. Drawing upon primary documents, literature, and cultural histories, noted

scholar and activist Michael Bronski charts the breadth of lesbian, gay, bisexual, and transgender history, from 1492 to the 1990s, and has written a testament to how the LGBT experience has profoundly shaped our country, culture, and history. *A Queer History of the United States* abounds with startling examples of unknown or often ignored aspects of American history—the ineffectiveness of sodomy laws in the colonies, the prevalence of cross-dressing women soldiers in the Civil War, the impact of new technologies on LGBT life in the nineteenth century, and how rock music and popular culture were, in large part, responsible for the devastating backlash against gay rights in the late 1970s. Most striking, Bronski documents how, over centuries, various incarnations of social purity movements have consistently attempted to regulate all sexuality, including fantasies, masturbation, and queer sex. Resisting these efforts, same-sex desire flourished and helped make America what it is today. At heart, *A Queer History of the United States* is simply about American history. It is a book that will matter both to LGBT people and heterosexuals. This engrossing and revelatory history will make readers appreciate just how queer America really is.

The Civil Rights Movement - William Riches 2017-11-07

An established introductory textbook that provides students with a compelling overview of the growth of the mass movement from its origins after the Second World War to the destruction of segregated society, before charting the movement's path through the twentieth century up to the present day. This is an ideal core text for modules on Civil Rights history or American history since 1945 - or a supplementary text for broader modules on American history, African-American history or Modern US politics - which may be offered at the upper levels of an undergraduate history, politics or American studies degree. In addition it is a crucial resource for students who may be studying the Civil Rights Movement for the first time as part of a taught postgraduate degree in American history, US politics or American studies. New to this Edition: - Revised and updated throughout in light of the latest research - Includes in-depth analysis of Barack Obama's presidency - Provides further exploration of cultural and gender history - Examines contemporary issues, such as the Black Lives Matter movement and the 2016 US election

The Color Purple - Alice Walker 2011-09-20

Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick. Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband’s mistress and a jazz singer with a zest for life, and her stepson’s wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie’s sister are hidden by her husband, Nettie’s unwavering support will prove to be the most breathtaking of all. *The Color Purple* has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker “in the company of Faulkner” (*The Nation*), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author’s personal collection. *The Color Purple* is the 1st book in the *Color Purple Collection*, which also includes *The Temple of My Familiar* and *Possessing the Secret of Joy*.

A Queer Capital - Genny Beemyn 2014-06-20

Rooted in extensive archival research and personal interviews, *A Queer Capital* is the first history of LGBT life in the nation’s capital. Revealing a vibrant past that dates back more than 125 years, the book explores how lesbians, gay men, and bisexuals established spaces of their own before and after World War II, survived some of the harshest anti-gay campaigns in the U.S., and organized to demand equal treatment. Telling the stories of black and white gay communities and individuals, Genny Beemyn shows how race, gender, and class shaped the construction of gay social worlds in a racially segregated city. From the turn

of the twentieth century through the 1980s, Beemyn explores the experiences of gay people in Washington, showing how they created their own communities, fought for their rights, and, in the process, helped to change the country. Combining rich personal stories with keen historical analysis, *A Queer Capital* provides insights into LGBT life, the history of Washington, D.C., and African American life and culture in the twentieth century.

Black Poetic Feminism: The Imagination of Toi Derricotte - Niama Leslie Williams 2006

From Pain to Love Our Journey Outside the Rainbow - Naomi W Scales 2021-04-05

The transparency of this awe-inspiring memoir will take you on a kaleidoscope of emotions. It will make you cry, laugh, sob and celebrate...all at the same time! Intrigued is the state you will find yourself in as you journey with two black southern girls who were both born in the 1960's, lived lives filled with confusion, laughter, chaos and love. It is of one girl's love for her mother and how it was strongly exhibited in the care she provided during her mother's illness. She not only shares how she persevered beyond childhood trauma, poverty, and insecurities, but also the unfolding of a love story through many personal obstacles and society's demonization. In the spectrum of the other girl, she lives a secret life conflicted with holding on to her faith and the guise of who she was expected to be. Then, in the 1980's, they tried to live a normal life in the eyes of society while surviving lies, hidden struggles and battling sexual identity. Both determined to build the life they wanted...on their terms...while living outside the rainbow. LOVE WON!

Representations of Homosexuality - R. Sneed 2010-03-29

Roger A. Sneed offers an alternative approach to black homosexuality for black religious scholars who have traditionally viewed homosexuality as a problem. Instead, by drawing on a range of black gay writers, *Representations of Homosexuality* points black religious scholarship towards an ethics of openness.

Encyclopedia of African American Popular Culture [4 volumes] - Jessie Carney Smith 2010-12-17

This four-volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates, college instructors, researchers, and general readers. • Contains writings from 100 contributing authors, all identified in a separate listing • Includes a chronology placing pivotal events—such as the beginning of black baseball, the modern Civil Rights Movement, and the Harlem Renaissance—in historical context • Depicts key places, events, and people through photographs as well as words • Provides a list of black radio programs and movies

Bulldaggers, Pansies, and Chocolate Babies - James F. Wilson 2010-06-16

Bulldaggers, Pansies, and Chocolate Babies explores historically neglected plays and performances that challenged early 20th-century notions of the stratification of race, gender, class, and sexual orientation. In the 1920s and early '30s African American performers on Broadway stages, in Harlem nightclubs and dance halls, and in private homes hosting rent parties challenged white middle-class morality. Blues-singing butch lesbians, popularly known as "bulldaggers," performed bawdy songs, and cross-dressing men vied for prizes in lavish drag balls, while black and white women flaunted their sexuality in scandalous melodramas and musical revues. Race leaders, preachers, and theater critics spoke out against these performances to no avail—mainstream audiences couldn't get enough of this riotous entertainment. James F. Wilson has based his rich cultural history on a wide range of documents from the period, including eyewitness accounts, newspaper reports, songs, and play scripts, combining archival research with an analysis grounded in a cultural studies framework that incorporates both queer theory and critical race theory. Throughout, he argues against the widely held belief that the stereotypical forms of black, lesbian, and gay show business of the 1920s prohibited the emergence of distinctive new voices. Figuring prominently in the book are African American performers including Gladys Bentley, Ethel Waters, and Florence Mills; and prominent writers, artists, and leaders of the era, including Langston Hughes, Wallace Thurman, Zora Neale Hurston, and W. E. B. DuBois. James F. Wilson is Professor of English and Theatre at LaGuardia Community College, City University of New York.

Why I Hate Abercrombie & Fitch - Dwight McBride 2005-02

Reflections on the ways discriminatory hiring practices and racist ad campaigns seep into American life. Why hate Abercrombie? In a world rife with human cruelty and oppression, why waste your scorn on a

popular clothing retailer? The rationale, Dwight A. McBride argues, lies in “the banality of evil,” or the quiet way discriminatory hiring practices and racist ad campaigns seep into and reflect malevolent undertones in American culture. McBride maintains that issues of race and sexuality are often subtle and always messy, and his compelling new book does not offer simple answers. Instead, in a collection of essays about such diverse topics as biased marketing strategies, black gay media representations, the role of African American studies in higher education, gay personal ads, and pornography, he offers the evolving insights of one black gay male scholar. As adept at analyzing affirmative action as dissecting *Queer Eye for the Straight Guy*, McBride employs a range of academic, journalistic, and autobiographical writing styles. Each chapter speaks a version of the truth about black gay male life, African American studies, and the black community. Original and astute, *Why I Hate Abercrombie & Fitch* is a powerful vision of a rapidly changing social landscape.

African American Literature: An Encyclopedia for Students - Hans A. Ostrom 2019-11-30

This essential volume provides an overview of and introduction to African American writers and literary periods from its beginning through the 21st century. Provides an essential introduction to African American writers and topics, from the beginning of the 20th century into the 21st. Covers the major authors and key topics in African American literature. Gives students an accessible and approachable overview of African American literature.

Making Gay History - Eric Marcus 2009-03-17

“Rich and often moving . . . at times shocking, but often enlightening and inspiring: oral history at its most potent and rewarding.” — Kirkus Reviews A completely revised and updated edition of the classic volume of oral history interviews with high-profile leaders and little-known participants in the gay rights movement that cumulatively provides a powerful documentary look at the struggle for gay rights in America. From the Boy Scouts and the U.S. military to marriage and adoption, the gay civil rights movement has exploded on the national stage. Eric Marcus takes us back in time to the earliest days of that struggle in a newly revised and thoroughly updated edition of *Making History*, originally published in 1992. Using the heartfelt stories of more than sixty people, he carries us through a compelling five-decade battle that has changed the fabric of American society. The rich tapestry that emerges from *Making Gay History* includes the inspiring voices of teenagers and grandparents, journalists and housewives, from the little-known Dr. Evelyn Hooker and Morty Manford to former vice president Al Gore, Ellen DeGeneres, and Abigail Van Buren. Together, these many stories bear witness to a time of astonishing change, as queer people have struggled against prejudice and fought for equal rights under the law.

The Greenwood Encyclopedia of Multiethnic American Literature: A - C - Emmanuel Sampath Nelson 2005

Alphabetically arranged entries in five chronological volumes focus on individual authors, works, and topics related to multiethnic American literature.

Coffee Will Make You Black - April Sinclair 2015-08-18

“A funny, fresh novel about growing up African-American in 1960s Chicago” by an author who “writes like Terry McMillan’s kid sister” (*Entertainment Weekly*). In this hilarious and insightful coming-of-age novel, author April Sinclair introduces the charming Jean “Stevie” Stevenson, a young woman raised on Chicago’s South Side during an era of irrevocable social upheaval. Curious and witty, bold but naïve, Stevie grows up debating the qualities of good hair and dark skin. As the years pass, her family and neighborhood are changed by the times, from the War on Poverty to race riots and the assassination of Martin Luther King Jr., from “Black Is Beautiful” to Black Power. Against this remarkable backdrop, Stevie makes the sometimes harrowing, often comic, always enthralling transformation into a young adult—socially aware, discovering her sexuality, and proud of her identity. “Whether she’s dealing with a subject as monumental as the civil rights movement or as intimate as Stevie’s first sexual encounters,” writes the *Los Angeles Times*, “Sinclair never fails to make you laugh and never sacrifices the narrative to make a point.” Winner of the Carl Sandburg Award from the Friends of the Chicago Public Library and named a best book of the year in young adult fiction by the American Library Association, *Coffee Will Make You Black* is an exquisite portrait of adolescence that will resonate with readers of all ages.

Black Like Us - Devon W. Carbado 2011-10-01

Chronicles one hundred years of African-American homosexual literature, from the turn-of-the-century writings of Alice Dunbar Nelson, to the Harlem Renaissance of Langston Hughes, to the emerging sexual liberation movements of the later postwar era as reflected by James Baldwin. Original.

James Baldwin Now - Dwight McBride 1999-08

White fantasies of desire : Baldwin and the racial identities of sexuality / Marlon B. Ross -- Now more than ever : James Baldwin and the critique of white liberalism / Rebecca Aanerud -- Finding the words : Baldwin, race consciousness, and democratic theory / Lawrie Balfour -- Culture, rhetoric, and queer identity : James Baldwin and the identity politics of race and sexuality / William J. Spurlin -- Of mimicry and (little man little) man : toward a queersighted theory of black childhood / Nicholas Boggs -- Sexual exiles : James Baldwin and Another country / James A. Dievler -- Baldwin's cosmopolitan loneliness / James Darsey -- "Alas, poor Richard!" : transatlantic Baldwin, the politics of forgetting, and the project of modernity / Michelle M. Wright -- The parvenu Baldwin and the other side of redemption : modernity, race, sexuality, and the Cold War / Roderick A. Ferguson -- (Pro)creating imaginative spaces and other queer acts : Randal Kenan's A visitation of spirits and its revival of James Baldwin's absent black gay man in Giovanni's room / Sharon Patricia Holland -- "I'm not entirely what I look like" : Richard Wright, James Baldwin, and the hegemony of vision, or, Jimmy's FBEye blues / Maurice Wallace -- Life according to the beat : James Baldwin, Bessie Smith, and the perilous sounds of love / Josh Kun -- The discovery of what it means to be a witness : James Baldwin's dialectics of difference / Joshua L. Miller -- Selfhood and strategy in notes of a Native son / Lauren Rusk

Encyclopedia of African American History, 1896 to the Present: O-T - Paul Finkelman 2009

Alphabetically-arranged entries from O to T that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

Embodying Asian/American Sexualities - Gina Masequesmay 2009-01-16

This book is conceived as a reader for use in American studies, Asian American studies, ethnic studies, gender studies, lesbian/gay/bisexual/transgender studies, performance studies, and queer studies. It also

contains new scholarship on Asian/American sexualities that would be useful for faculty and students. In particular, this volume highlights materials that receive little academic attention such as works on Southeast Asian migrants, mixed race cultural production, and Asian/American pornography. As an interdisciplinary anthology, this collection weaves together various forms of 'knowledge' _autobiographical accounts, humanistic research, community-based work, and artistic expression. Responsive to the imbrication of knowledge and power, the authors aspire to present a diverse sample of discourses that construct Asian/American bodies. They maintain that the body serves as the primary interface between the individual and the social, yet, as Elizabeth Grosz noted over a decade ago, feminist theory, and gender and sexuality studies more generally, 'has tended, with some notable exceptions, to remain uninterested in or unconvinced about the relevance of refocusing on bodies in accounts of subjectivity.' This volume attempts to address this concern.

Looking Like What You Are - Lisa Walker 2001-04

Looks can be deceiving, and in a society where one's status and access to opportunity are largely attendant on physical appearance, the issue of how difference is constructed and interpreted, embraced or effaced, is of tremendous import. Lisa Walker examines this issue with a focus on the questions of what it means to look like a lesbian, and what it means to be a lesbian but not to look like one. She analyzes the historical production of the lesbian body as marked, and studies how lesbians have used the frequent analogy between racial difference and sexual orientation to craft, emphasize, or deny physical difference. In particular, she explores the implications of a predominantly visible model of sexual identity for the feminine lesbian, who is both marked and unmarked, desired and disavowed. Walker's textual analysis cuts across a variety of genres, including modernist fiction such as *The Well of Loneliness* and *Wide Sargasso Sea*, pulp fiction of the Harlem Renaissance, the 1950s and the 1960s, post-modern literature as Michelle Cliff's *Abeng*, and queer theory. In the book's final chapter, "How to Recognize a Lesbian," Walker argues that strategies of visibility are at times deconstructed, at times reinscribed within contemporary lesbian-feminist theory.