The Construction Of Social Reality John Rogers Searle

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The Construction of Social Reality - John R. Searle 2010-05-11
This short treatise looks at how we construct a social reality from our sense impressions; at how, for example, we construct a 'five-pound note' with all that implies in terms of value and social meaning, from the printed piece of paper we see and touch. In The Construction of Social Reality, eminent philosopher John Searle examines the structure of social reality (or those portions of the world that are facts only by human agreement, such as money, marriage, property, and government), and contrasts it to a brute reality that is independent of human agreement. Searle shows that brute reality provides the indisputable foundation for all social reality, and that social reality, while very real, is maintained by nothing more than custom and habit.

Resisting Reality - Sally Haslanger 2012-04-01
Contemporary theorists use the term "social construction" with the aim of exposing how what's purportedly "natural" is often at least partly social and, more specifically, how this masking of the social is politically significant. In these previously published essays, Sally Haslanger draws on insights from feminist and critical race theory to explore and develop the idea that gender and race are positions within a structure of social relations. On this interpretation, the point of saying that gender and race are socially constructed is not to make a causal claim about the origins of our concepts of gender and race, or to take a stand in the nature/nurture debate, but to locate these categories within a realist social ontology. This is politically important, for by theorizing how gender and race fit within different structures of social relations we are better able to identify and combat forms of systematic injustice. Although the central essays of the book focus on a critical social realism about gender and race, these accounts function as case studies for a broader critical social realism. To develop this broader approach, several essays offer reworked notions of ideology, practice, and social structure, drawing on recent research in sociology and social psychology. Ideology, on the proposed view, is a relatively stable set of shared dispositions to respond to the world, often in ways that also shape the world to evoke those very dispositions. This looping of our dispositions through the material world enables the social to appear natural. Additional essays in the book situate this approach to social phenomena in relation to philosophical

methodology, and to specific debates in metaphysics, epistemology, and philosophy of language. The book as a whole explores the interface between analytic philosophy and critical theory.
The Campus War - John R. Searle 1971

Bargaining for Reality - Lawrence Rosen 1984-12-15
"Drawing on the philosophy of speech acts as well as interpretive theory, Rosen shows how, for the people of this Muslim community, reality consists of the network of obligations formed by individuals out of a repertoire of relational possibilities whose defining terms are comprised by a set of essentially negotiable concepts. He thus demonstrates that the bonds of family, tribe, and political alliance take shape only as the bargains struck in and through the malleable terms that describe them take shape that statements about relationship are no more true than a price mentioned in the marketplace until properly validated that the relations between men and women, Arabs and Berbers, Muslims and Jews test the limits of interpersonal negotiation and that the concepts of time, character, and narrative style are consonant with a view of reality as bargained-for network of obligations"--From the publisher's description.

Making the Social World - John Searle 2010-01-12
There are few more important philosophers at work today than John Searle, a creative and contentious thinker who has shaped the way we think about mind and language. Now he offers a profound understanding of how we create a social reality--a reality of money, property, governments, marriages, stock markets and cocktail parties. The paradox he addresses in Making the Social World is that these facts only exist because we think they exist and yet they have an objective existence. Continuing a line of investigation begun in his earlier book The Construction of Social Reality, Searle identifies the precise role of language in the creation of all "institutional facts." His aim is to show how mind, language and civilization are natural products of the basic facts of the physical world described by physics, chemistry and biology. Searle explains how a single linguistic operation, repeated over and over,

is used to create and maintain the elaborate structures of human social institutions. These institutions serve to create and distribute power relations that are pervasive and often invisible. These power relations motivate human actions in a way that provides the glue that holds human civilization together. Searle then applies the account to show how it relates to human rationality, the freedom of the will, the nature of political power and the existence of universal human rights. In the course of his explication, he asks whether robots can have institutions, why the threat of force so often lies behind institutions, and he denies that there can be such a thing as a "state of nature" for language-using human beings.

Social Constructivism as Paradigm? - Michaela Pfadenhauer 2018-10-25
Social constructivism is one of the most prominent theoretical approaches in the social sciences. This volume celebrates the 50th anniversary of its first formulation in Peter Berger and Luckmann's classic foundational text, The Social Construction of Reality. Addressing the work's contribution to establishing social constructivism as a paradigm and discussing its potential for current questions in social theory, the contributing authors indicate the various cultural understandings and theoretical formulations that exist of social construction, its different fields of research and the promising new directions for future research that it presents in its most recent developments. A study of the importance of a work that established a paradigm in the international sociology of knowledge, this book will appeal to scholars of sociology with interests in social theory, the history of the social sciences and the significance of social constructivism.

Physical Reality – Construction or Discovery? - Michael Grodzicki 2021-05-03
This book provides a well-grounded account of the methodology of physics, the structure of physical knowledge and theories, and in particular of the relations between theory and experience. An important feature of the book is that all its essential conclusions are elucidated with the help of representative examples from theoretical, molecular and solid

state physics. All young physicists as well as physics teachers will find here valuable insights into the philosophy and tools of their trade.

Making Societies - William G. Roy 2001-01-23
This book shows how the social constructions of time, space, race, gender and class intersect with each other to produce particular social phenomena that are enduring and significant for our society. Leading the reader through examples drawn from around the world, the author shows how these categories are social constructions; historically formed, ideologically loaded, and subject to change.

Sociology Reinterpreted - Peter L. Berger 1981
Reassesses the sociological approach to the observation and interpretation of modern life, and looks at the problems of studying other cultures, the bonds of society, and social engineering

Socializing Metaphysics - Frederick Schmitt 2004-09-01
Human life is conducted within a network of social relations, social groups, and societies. Grasping the implications of that fact starts with understanding social metaphysics. Social metaphysics provides a foundation for social theory, as well as for social epistemology, philosophy of language, philosophy of mind, action theory, ethics, and political philosophy. This volume will interest anyone concerned with mind, action, or the foundations of social theory. Socializing Metaphysics supplies diverse answers, from a broad array of voices, to the basic questions of social metaphysics. What is it for human beings to stand in social relations or form social groups? Do these relations and groups bring about something above and beyond the individuals involved? Is there any sense to the notion of a human being apart from social relations? How can an individual achieve autonomy within a society? In what sense are human kinds like race and gender socially constructed? The answers are found within.

Deep Mediatization - Andreas Hepp 2019-12-20
Andreas Hepp takes an integrative look at one of the biggest questions in media and communications research: how digital media is changing society. Often, such questions are discussed in isolation, losing sight of the overarching context in which they are situated. Hepp has developed a theory of the re-figuration of society by digital media and their infrastructures, and provides an understanding of how profound today's media-related changes are, not only for institutions, organizations and communities, but for the individual as well. Rooted in the latest research, this book does not stop at a description of media-related change; instead, it raises the normative challenge of what deep mediatization should look like so that it might just stimulate a 'good life' for all. Providing original and critical research, the book introduces deep mediatization to students of media and cultural studies, as well as neighboring disciplines like sociology, political science and other cognate disciplines.

The Reality of Social Construction - Dave Elder-Vass 2012-04-23
Argues that versions of realist and social constructionist ways of thinking about the social world are compatible with each other.

Race-ing Justice, En-gendering Power - Homi K. Bhabha 1992
Eighteen essays by prominent scholars reflect on the cultural, historical, political, personal, legal, sexual, and linguistic implications of the Thomas hearings and Hill's accusations

Reframing Public Policy - Frank Fischer 2003-06-20
In recent years a set of radical new approaches to public policy has been developing. These approaches, drawing on discursive analysis and participatory deliberative practices, have come to challenge the dominant technocratic, empiricist models in policy analysis. In his major new book Frank Fischer brings together this new work for the first time and critically examines it. In an accessible way he describes the theoretical, methodological, and political requirements and implications of the new "post-empiricist" approach to public policy. The volume includes a discussion of the social construction of policy problems, the role of interpretation and narrative analysis in policy inquiry, the dialectics of policy argumentation, and the uses of participatory policy analysis. The book will be required reading for anyone studying, researching, or formulating public policy.

Encyclopedia of Communication Theory - Stephen W. Littlejohn 2009-08-18
With more than 300 entries, these two volumes provide a one-stop source

for a comprehensive overview of communication theory, offering current descriptions of theories as well as the background issues and concepts that comprise these theories. This is the first resource to summarize, in one place, the diversity of theory in the communication field. Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information, Media, and Communication Technology International and Global Concepts Interpersonal Concepts Non-Western Orientations Paradigms, Traditions, and Schools Philosophical Orientations Psycho-Cognitive Orientations Rhetorical Orientations Semiotic, Linguistic, and Discursive Orientations Social/Interactional Orientations Theory, Metatheory, Methodology, and Inquiry

John Searle and the Construction of Social Reality - Joshua Rust 2005-12-15
In 1995 John Searle published The Construction of Social Reality, a text which not only promises to disclose the institutional backdrop against which speech takes place, but initiate a new "philosophy of society." Since then The Construction of Social Reality has been subject to a flurry of criticism. While many of Searle's interlocutors share the sense that the text marks an important breakthrough, he has time and again accused critics of misunderstanding his claims. Despite Searle's characteristic crispness and clarity there remains some confusion, among both philosophers and sociologists, regarding the significance of his proposals. This book traces some of the high points of this dialogue, leveraging Searle's own clarifications to propose a new way of understanding the text. In particular, Joshua Rust looks to Max Weber in suggesting that Searle has articulated an ideal type. In locating The Construction of Social Reality under the umbrella of one of sociology's founding fathers, this book not only makes Searle's text more accessible to the readers in the social sciences, but presents Max Weber as a thinker worthy of philosophical reconsideration. Moreover, the recharacterization of Searle's claims in terms of the ideal type helps facilitate a comparison between Searle and other social theorists such as Talcott Parsons.

International Law as Social Construct - Carlo Focarelli 2012-05-24
This book explores international law as a social construct by analysing its social foundations and by re-conceptualizing the way in which it is commonly understood. It asks what law is and how it works in society, and shows why it is worth to struggle for new and better-working rules in the international legal order.

Social Referencing and the Social Construction of Reality in Infancy - S. Feinman 2013-06-29
Integrating the perspectives of a number of disciplines, this work examines social referencing in infants within the broader contexts of cognition, social relations, and human society as a whole.

Feuds and State Formation, 1550–1700 - Osvaldo Raggio 2018-09-19
This book re-evaluates the role of local agency and provides a new perspective to the political, social and cultural history of state formation, taking a microhistorical approach and through close analysis of archival sources between 1550 to 1700. The backcountry of the Republic of Genoa is a laboratory for gauging the weight and significance of two elements which, according to Charles Tilly and other scholars, have characterized the construction of the modern state: judicial administration and fiscal extraction. The instruments employed in this respect were arbitration and compensation. Interactions between center and periphery occurred within a stratified and discontinuous fabric of fluid jurisdictions and segmented residential topographies, which constituted spaces of mediation. Such spaces were generated by conflicts between kin groups (feuds and factional alignments) and managed both by Genoese officials and by local notables and notaries, who translated a whole set of local practices into judicial procedures. This book offers a rich contextualization of material life, family relationships, economic activities, and power struggles in a corner of the Mediterranean world that was extremely important, but about which very little has been published in English.

The Social Influence Processes - James T. Tedeschi 2017-07-12
Social psychologists have always been concerned with two-person

interactions and the factors enabling one person to gain dominance. Although social psychology has devised a revolutionary set of techniques to investigate the phenomenon of power, hypotheses are too often ambiguously stated, research programs end in cul-de-sacs, and experiments take on the character of one-shot studies. In an attempt to stimulate new directions in research and to provide cumulative emphasis on the development of scientific theory in the area of power relations, Tedeschi has assembled original and path breaking essays from a dozen outstanding scholars and researchers in the behavioral sciences. More tightly integrated than leading books in the field of power relations, The Social Influence Processes focuses on two-person interactions. A full explanation of the terms "power" and "influence" is followed by an analysis of the major variables in connections between two persons that must be taken into account in a scientific theory of social influence. The subsequent chapters respond to the categories established, attempting a comprehensive construction of social reality and offering suggestions and techniques for measuring and ordering its complexity. Particular areas of research and theory are isolated for consideration in depth--such topics as personality as a power construct (Power and Personality by Henry L. Minton), influence in exchange theory (The Tactical Use of Social Power by Andrew Michener and Robert W. Suchner), and leadership through charisma (Interpersonal Attraction and Social Influence by Elaine Walster and Darcy Abrahams). In the final chapter, Tedeschi, Thomas Bonoma, and Barry R. Schlenker attempt to provide a general theory of social influence processes as they affect the target individual by reviewing the research literature in their own theoretical terms. This remarkable volume will be of interest to students as well

Culture and Cognition - Wayne H. Brekhus 2015-10-02
How does culture shape our thinking? In what ways do our social and cultural worlds enter into our mental worlds? How do the communities we belong to influence what we notice and what we ignore? What cultural variation do we see in cognition? What general patterns do we see across this diversity and variation? In this lively and engaging book, Wayne H. Brekhus shows us the many ways that culture influences our cognitive thought processes. Drawing on a wide range of fascinating examples, such as how members of different subcultures perceive danger and safety, how cultures variably classify and perceptually weight race, how social actors use and present identity as a strategic resource, and how people across different organizational settings experience time, Brekhus takes us on a creative, diverse, and insightful tour of the sociocultural character of cognition. Culture and Cognition: Patterns in the Social Construction of Reality offers an invaluable survey of a wide-ranging body of research in the sociology of culture and cognition that will be an inviting resource for upper-level undergraduates, graduate students, and established research scholars alike.

Categories We Live by - Ásta 2018
We are women, we are men. We are refugees, single mothers, people with disabilities, and queers. We belong to social categories and they frame our actions, self-understanding, and opportunities. But what are social categories? How are they created and sustained? How does one come to belong to them? Ásta approaches these questions through analytic feminist metaphysics. Her theory of social categories centers on an answer to the question: what is it for a feature of an individual to be socially meaningful? In a careful, probing investigation, she reveals how social categories are created and sustained and demonstrates their tendency to oppress through examples from current events. To this end, she offers an account of just what social construction is and how it works in a range of examples that problematize the categories of sex, gender, and race in particular. The main idea is that social categories are conferred upon people. Ásta introduces a 'conferralist' framework in order to articulate a theory of social meaning, social construction, and most importantly, of the construction of sex, gender, race, disability, and other social categories.

The Mediated Construction of Reality - Nick Couldry 2018-03-15
Social theory needs to be completely rethought in a world of digital media and social media platforms driven by data processes. Fifty years after Berger and Luckmann published their classic text The Social Construction of Reality, two leading sociologists of media, Nick Couldry

and Andreas Hepp, revisit the question of how social theory can understand the processes through which an everyday world is constructed in and through media. Drawing on Schütz, Elias and many other social and media theorists, they ask: what are the implications of digital media's profound involvement in those processes? Is the result a social world that is stable and liveable, or one that is increasingly unstable and unliveable?

Kindred - Octavia E. Butler 2004-02-01
From the New York Times bestselling author of Parable of the Sower and MacArthur "Genius" Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's The Underground Railroad and Ta-Nehisi Coates's The Water Dancer, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, Kindred is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (Watchmen), executive producers also include Joe Weisberg and Joel Fields (The Americans, The Patient), and Darren Aronofsky (The Whale). Janicza Bravo (Zola) is director and an executive producer of the pilot. Kindred stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

The Social Construction of Reality - Peter L. Berger 2011-04-26
The classic work that redefined the sociology of knowledge and has inspired a generation of philosophers and thinkers In this seminal book, Peter L. Berger and Thomas Luckmann examine how knowledge forms and how it is preserved and altered within a society. Unlike earlier theorists and philosophers, Berger and Luckmann go beyond intellectual history and focus on commonsense, everyday knowledge—the proverbs, morals, values, and beliefs shared among ordinary people. When first published in 1966, this systematic, theoretical treatise introduced the term social construction,effectively creating a new thought and transforming Western philosophy.

Social Perception and Social Reality - Lee Jussim 2012-04-06
This title contests the received wisdom in the field of social psychology that suggests that social perception and judgment are generally flawed, biased, and powerfully self-fulfilling.

The Communicative Construction of Reality - Hubert Knoblauch 2019-12-16
This volume advocates a shift from the social constructivism found in the work of Thomas Luckmann and Peter Berger, to a communicative constructivism that acknowledges communication as an embodied form of action in its own right, according to which social actors, in engaging in communicative action, construct a material social reality that guides, delimits, and enables actions. A study of the importance of understanding the role of communication in an age in which digitization and mediatization have extended the reach of communication to a global level and brought about the emergence of the communication society, The Communicative Construction of Reality shows how communication society does not merely replace modern society and its hierarchical institutions, but complements it in a manner that continually results in conflicts leading to the refiguration of society. As such, it will appeal to

scholars of sociology with interests in the sociology of knowledge, communication, and social theory.

The Construction of Social Reality - John R. Searle 1995
'John Searle has a distinctive intellectual style. It combines razor-sharp analysis with a swaggering chip-on-the-shoulder impudence that many of his opponents might find intolerably abrasive were it not for the good humour that pervades all he writes. This is a man who likes a good philosophical brawl.'New Scientist

Resilient Identities - William B. Swann 1999-05-14
Originally published: Self-traps: the elusive quest for higher self-esteem. New York: W.H. Freeman, 1996.

The Mystery of Capital and the Construction of Social Reality - Barry Smith 2015-11-05
John Searle's The Construction of Social Reality and Hernando de Soto's The Mystery of Capital shifted the focus of current thought on capital and economic development to the cultural and conceptual ideas that underpin market economies and that are taken for granted in developed nations. This collection of essays assembles 21 philosophers, economists, and political scientists to help readers understand these exciting new theories.

Social Cognition - Herbert Bless 2014-03-05
How do people think about the world? How do individuals make sense of their complex social environment? What are the underlying mechanisms that determine our understanding of the social world? Social cognition - the study of the specific cognitive processes that are involved when we think about the social world - attempts to answer these questions. Social cognition is an increasingly important and influential area of social psychology, impacting on areas such as attitude change and person perception. This introductory textbook provides the student with comprehensive coverage of the core topics in the field: how social information is encoded, stored and retrieved from memory; how social knowledge is structured and represented; and what processes are involved when individuals form judgements and make decisions. The overall aim is to highlight the main concepts and how they interrelate,

providing the student with an insight into the whole social cognition framework. With this in mind, the first two chapters provide an overview of the sequence of information processing and outline general principles. Subsequent chapters build on these foundations by providing more in-depth discussion of memory, judgemental heuristics, the use of information, hypothesis-testing in social interaction and the interplay of affect and cognition. Social Cognition will be essential reading for students and researchers in psychology, communication studies, and sociology.

The Family's Construction of Reality - David Reiss 1981
David Reiss presents a new model of family interaction grounded in the subtle and complex way in which a family constructs its inner life and deals with the outside world. Based upon fifteen years of research, the book offers a new understanding of the covert processes that hold a family together and, with distressing frequency, pull it apart.

Social Construction of Reality as Communicative Action - Antonio Sandu 2016-05-11
The central focus of this volume is social constructionism in all its dimensions, including its sociological, ontological, epistemological, methodological, ethical, and pragmatic features. It pays particularly close attention to the social construction of reality as a communicative action, extending this area to include social pragmatics. It also interprets social action as a discursive-seductive strategy of exercising power in the public space, utilising a constructionist understanding, in which public space is represented by any part of the co-construction of reality through social or communicative action. In addition, at the methodological level, the book proposes a new semiotic strategy, called "fractal constructionism", which analyses the interpretative drift of certain key concepts that are valued as social constructs.

The Construction of Reality - Michael A Arbib 1986-11-28
This book presents an integrated account of how humans 'construct' reality through interaction with the social and physical world around them.

The Linguistic Construction of Reality - George William Grace 1987

Nollywood Central - Jade L. Miller 2019-07-25
Nollywood is often portrayed by the popular press as an unruly industry, with mysteriously fast and cheap production and shadowy distribution networks. In the first overview of Nigeria's burgeoning video film industry, Jade L. Miller reveals that this portrayal is over-simplistic and often untrue. Investigating Nollywood's complete global production and distribution chain, Nollywood Central presents a full portrait of the Nollywood industry as both highly organised and strategically structured. In doing so, it interrogates the position and rise of new cultural industry hubs, demonstrating how a creative industry can emerge, be sustainable and circulate globally even though it exists outside of formal global networks and government-supported infrastructure. Deepening understanding of this prolific industry while at the same time contributing to debates surrounding global flows of culture, this is a critical resource for students and scholars of Media and Communication Studies, Film Studies, Television Studies and African Studies.

Handbook of Research on Narrative Advertising - Yilmaz, Recep 2019-06-28
Narration can be conceptualized as conveying two or more events (or an event with a situation) that are logically interrelated and take place over time and have a consistent topic. The concept includes every storytelling text. The advertisement is one of the text types that includes a story, and the phenomenon conceptualized as advertising narration has gained new dimensions with the widespread use of digital media. The Handbook of Research on Narrative Advertising is an essential reference source that investigates fundamental marketing concepts and addresses the new dimensions of advertising with the universal use of digital media. Featuring research on topics such as branding, mobile marketing, and consumer engagement, business professionals, copywriters, students, and practitioners will find this text useful in furthering their research exposure to evolutionary techniques in advertising.

Popular Culture - Imre Szeman 2017-09-05
Popular Culture: A User's Guide, International Edition ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines, from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media, the politics of pop culture, the role of consumers, subcultures and countercultures, and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture

Representing Reality - Jonathan Potter 1996-08-28
`This is an admirable book which can be recommended to students with confidence, and is likely also to become an indispensable source of reference for those researching fact construction' - Discourse & Society How is reality manufactured? The idea of social construction has become a commonplace of much social research, yet precisely what is constructed, and how, and even what constructionism means, is often unclear or taken for granted. In this major work, Jonathan Potter offers a fascinating tour of the central themes raised by these questions. Representing Reality overviews the different traditions in constructionist thought. Points are illustrated throughout with

Image, Reality and Media Construction - Fengmin Yan 2020-10-08
This book explores how news media construct social issues and events and thereby convey certain perceptions within the scope of framing theory. By operationalizing media framing as a process of interpretation through defining problem, diagnosing causes, making moral judgments and suggesting solutions, the book proposes a systematic and transparent approach to images in news discourse. Based on a frame analysis, it examines how German news media framed a list of China-related issues and events, and thereby conveyed particular beliefs and opinions on this country. Moreover, it investigates whether there were dominant patterns of interpretation and the extent to which diverse views were evident by comparing two major daily newspapers with

opposite political orientations - the FAZ and the taz. Motivated by the relationship between image and reality, the book explores image formation and persistence from media construction of meaning and human cognitive complexity in perceiving others. Media select certain issues and events and then interpret them from particular perspectives. A variety of professional and non-professional factors behind news making may result in biased representations. In addition, from a social psychological perspective, inaccurate perceptions of foreign cultures may arise from categorical thinking, biased processing of stimulus information, intergroup conflicts of interest and in-group favoritism. Accordingly, whether media coverage deviates from reality is not the main concern of this book; instead, it emphasizes the underlying logics upon which the conclusions and judgments were drawn. It therefore contributes to a rational understanding of Western discourse and holds practical implications for both Chinese public diplomacy and a more constructive role of news media in promoting the understanding of others.