

# Leaving Berlin A Novel Ebook Joseph Kanon

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The Broken House - Horst Krüger 2021-06-17  
'Exquisitely written... haunting... Few books, I think, capture so well the sense of a life broken for ever by trauma and guilt' Sunday Times 'An unsparing, honest and insightful memoir, that shows how private failure becomes national disaster' Hilary Mantel  
Twenty years after the end of

the war, Horst Krüger attempted to make sense of his childhood. He had grown up in a quiet Berlin suburb. Here, people lived ordinary lives, believed in God, obeyed the law, and were gradually seduced by the promises of Nazism. He had been 'the typical child of innocuous Germans who were never Nazis, and without whom the

Nazis would never have been able to do their work'. With tragic inevitability, this world of respectability, order and duty began to crumble. Written in accomplished prose of lingering beauty, *The Broken House* is a moving coming-of-age story that provides a searing portrait of life under the Nazis.

*The Butchers of Berlin* - Chris Petit 2016-05-05

'Conjuring a wartime Berlin where atrocities get lost against a ground of escalating Holocaust and crumbling rationales, Chris Petit's nerve-racking S.S. procedural nurses a dread that penetrates right to the marrow' Alan Moore Berlin 1943. August Schlegel lives in a world full of questions with no easy answers. Why is he being called out on a homicide case when he works in financial crimes? Why did the old Jewish soldier with an Iron Cross shoot the block warden in the eye then put a bullet through his own head? Why does Schlegel persist with the case when no one cares because the

Jews are all being shipped out anyway? And why should Eiko Morgen, wearing the dreaded black uniform of the SS, turn up and say he has been assigned to work with him? Corpses, dressed with fake money, bodies flayed beyond recognition: are these routine murders committed out of rage or is someone trying to tell them something ... 'Powerful evocation of a city living in terror' Sunday Times Crime Club 'Ambitious, darkly atmospheric' The Times [The Good German](#) - Joseph Kanon 2007-04-01

Set in Berlin just after the end of World War II, a brilliant thriller about the end of one war and the beginning of another, by the bestselling author of *Los Alamos*. Berlin, 1945. Jake Geismar, former Berlin correspondent for CBS, has managed to wangle one of the coveted press slots for the Potsdam Conference. His assignment: a series of articles on the American occupation of postwar Berlin. His personal agenda: to find Lena, the German mistress he left behind

at the outbreak of the war. When he stumbles on a murder--an American soldier washed up on the shore of the conference grounds--he thinks he has found the key that will unlock his Berlin story. What he finds instead is a larger story of corruption and intrigue reaching deep into the heart of the occupation and a city not only physically but morally devastated, where children scavenge for food in the rubble, sex can be had for a cigarette, and the black market is the only means of survival. Berlin at zero hour is like nowhere else--a tragedy, and a feverish party after the end of the world. And nothing is simple--not the murder of a soldier and not any of the lives, American and German, that Jake encounters as he tries to solve it. More unsolvable still is the larger crime that hangs over everything in 1945, a crime so huge it seems beyond punishment. At once a murder mystery, a love story, and a riveting portrait of a unique time and place, Jason Kanon's *The Good German* is a

historical thriller of the first rank.

**The Girl Behind the Wall** -

Mandy Robotham 2021-07-06

"A poignant, tender story of families and sisters divided by the cruelty of political chance--my heart ached for them on every page." Kate Quinn, New York Times bestselling author of *The Alice Network*

**Fast Girls** - Elise Hooper

2020-07-07

ONE OF THE MOST ANTICIPATED BOOKS OF THE SUMMER BY POPSUGAR, FROLIC, PARADE, TRAVEL & LEISURE, SHE KNOWS, and SHE READS! NAMED A REAL SIMPLE BEST BOOK OF 2020 (SO FAR). "Fast Girls is a compelling, thrilling look at what it takes to be a female Olympian in pre-war America...Brava to Elise Hooper for bringing these inspiring heroines to the wide audience they so richly deserve."—Tara Conklin, New York Times bestselling author of *The Last Romantics* and *The House Girl* Acclaimed author Elise Hooper explores the

gripping, real life history of female athletes, members of the first integrated women's Olympic team, and their journeys to the 1936 summer games in Berlin, Nazi Germany. Perfect for readers who love untold stories of amazing women, such as *The Only Woman in the Room*, *Hidden Figures*, and *The Lost Girls of Paris*. In the 1928 Olympics, Chicago's Betty Robinson competes as a member of the first-ever women's delegation in track and field. Destined for further glory, she returns home feted as America's Golden Girl until a nearly-fatal airplane crash threatens to end everything. Outside of Boston, Louise Stokes, one of the few black girls in her town, sees competing as an opportunity to overcome the limitations placed on her. Eager to prove that she has what it takes to be a champion, she risks everything to join the Olympic team. From Missouri, Helen Stephens, awkward, tomboyish, and poor, is considered an outcast by her schoolmates,

but she dreams of escaping the hardships of her farm life through athletic success. Her aspirations appear impossible until a chance encounter changes her life. These three athletes will join with others to defy society's expectations of what women can achieve. As tensions bring the United States and Europe closer and closer to the brink of war, Betty, Louise, and Helen must fight for the chance to compete as the fastest women in the world amidst the pomp and pageantry of the Nazi-sponsored 1936 Olympics in Berlin.

[A Woman in Berlin](#) -

Anonymous 2006-07-11

A wartime journal by a reporter and editor living through the Russian occupation of Berlin includes her observations of resident survival in the face of starvation, no water, and freezing conditions; the mass rapes endured by the city's women; and the corruption of Berlin citizens by their Russian occupiers. Reprint. 35,000 first printing.

**Zoo Station** - David Downing

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2007

When an American journalist living in 1939 Germany agrees to write articles for the Soviets, he gets dragged into dangerous activities and is sought by warring factions when British and Nazi intelligence discover his actions.

**Witness to Hope** - George Weigel 2009-10-13

“Fascinating...sheds light on the history of the twentieth century for everyone.”—New York Times Book Review Now, with an updated preface, the latest edition of the definitive biography of Pope John Paul II that explores how influential he was on the world stage and in some of the most historic events of the twentieth century that can still be felt today.

Witness to Hope is the authoritative biography of one of the singular figures—some might argue the singular figure—of our time. With unprecedented cooperation from John Paul II and the people who knew and worked with him throughout his life, George Weigel offers a

groundbreaking portrait of the Pope as a man, a thinker, and a leader whose religious convictions defined a new approach to world politics—and changed the course of history. As even his critics concede, John Paul II occupied a unique place on the world stage and put down intellectual markers that no one could ignore or avoid as humanity entered a new millennium fraught with possibility and danger. The Pope was a man of prodigious energy who played a crucial, yet insufficiently explored, role in some of the most momentous events of our time, including the collapse of European communism, the quest for peace in the Middle East, and the democratic transformation of Latin America. With an updated preface, this edition of Witness to Hope explains how this “man from a far country” did all of that, and much more—and what both his accomplishments and the unfinished business of his pontificate mean for the future of the Church and the world.

**Berlin** - Pierre Frei 2007-12-01

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Set in a devastated Berlin one month after the close of the Second World War, Berlin has been acclaimed as “ambitious . . . filled with brilliantly drawn characters, mesmerizingly readable, and disturbingly convincing” by the Sunday Telegraph. An electrifying thriller in the tradition of Joseph Kanon and Alan Furst, Berlin is a page-turner and an intimate portrait of Germany before, during, and after the war. It is 1945 in the American sector of occupied Berlin, and a German boy has discovered the body of a beautiful young woman in a subway station. Blonde and blue-eyed, she has been sexually assaulted and strangled with a chain. When the bodies of other young women begin to pile up it becomes clear that this is no isolated act of violence, and German and American investigators will have to cooperate if they are to stop the slaughter. Author Pierre Frei has searched the wreckage of Berlin and emerged with a gripping whodunit in which the stories

of the victims themselves provide an absorbing commentary. There is a powerful pulse buried deep in the rubble.

**The Accomplice** - Joseph Kanon 2019-11-05

Named “The Book of the Year” by Lee Child in The Guardian From “master of the genre” (The Washington Post) and author of Leaving Berlin, a heart-pounding and intelligent espionage novel about a Nazi war criminal who was supposed to be dead, the rogue CIA agent on his trail, and the beautiful woman connected to them both. Seventeen years after the fall of the Third Reich, Max Weill has never forgotten the atrocities he saw as a prisoner at Auschwitz—nor the face of Dr. Otto Schramm. He was the camp doctor who worked with Mengele on appalling experiments and who sent Max’s family to the gas chambers. As the war came to a close, Schramm was one of the many high-ranking former-Nazi officers who managed to escape Germany for new lives in South America, where

leaders like Argentina’s Juan Perón gave them safe harbor and new identities. With his life nearing its end, Max asks his nephew Aaron Wiley—an American CIA desk analyst—to complete the task Max never could: to track down Otto in Argentina, capture him, and bring him back to Germany to stand trial. Unable to deny his uncle, Aaron travels to Buenos Aires and discovers a city where Nazis thrive in plain sight, mingling with Argentine high society. He ingratiates himself with Otto’s alluring but damaged daughter, whom he’s convinced is hiding her father. Enlisting the help of a German newspaper reporter, an Israeli agent, and the obliging CIA station chief in Buenos Aires, he hunts for Otto—a complicated monster, unexpectedly human but still capable of murder if cornered. Unable to distinguish allies from enemies, Aaron will ultimately have to discover just how far he is prepared to go to render justice. “With his remarkable emotional precision and mastery of tone” (Kirkus

Reviews, starred review), Joseph Kanon crafts another “gripping and authentic” (The New York Times Book Review) thriller that you won’t be able to put down.

[Istanbul Passage](#) - Joseph Kanon 2012-06-07

A gripping tale of a US undercover agent in 1945 Istanbul, from the bestselling author of *The Good German* and *Leaving Berlin*. A neutral capital straddling Europe and Asia, Istanbul has spent the war as a magnet for refugees and spies. Even American businessman Leon Bauer has been drawn into this shadow world, doing undercover odd jobs and courier runs for the Allied war effort. Now, as the espionage community begins to pack up and an apprehensive city prepares for the grim realities of post-war life, he is given one more assignment, a routine job that goes fatally wrong, plunging him into a tangle of intrigue and moral confusion. Leon's attempt to save one life leads to a desperate manhunt and a maze of shifting loyalties that

threatens his own. Istanbul Passage is the story of a man swept up in the aftermath of war, an unexpected love affair, and a city as deceptive as the calm surface waters of the Bosphorus that divides it.

*Whispering Shadows* - Jan-Philipp Sendker 2015-04-14  
American expat Paul Leibovitz is living as a recluse on an outlying island of Hong Kong when the murder of a distressed American woman's son brings him out of his shell. By the author of *The Art of Hearing Heartbeats*.

**The Death's Head Chess Club** - John Donoghue 2015-05-12

A novel of the improbable friendship that arises between a Nazi officer and a Jewish chessplayer in Auschwitz SS Obersturmführer Paul Meissner arrives in Auschwitz from the Russian front wounded and fit only for administrative duty. His most pressing task is to improve camp morale and he establishes a chess club, and allows officers and enlisted men to gamble on the games.

Soon Meissner learns that chess is also played among the prisoners, and there are rumors of an unbeatable Jew known as "the Watchmaker." Meissner's superiors begin to demand that he demonstrate German superiority by pitting this undefeated Jew against the best Nazi players. Meissner finds Emil Clément, the Watchmaker, and a curious relationship arises between them. As more and more games are played, the stakes rise, and the two men find their fates deeply entwined. Twenty years later, the two meet again in Amsterdam—Meissner has become a bishop, and Emil is playing in an international chess tournament. Having lost his family in the horrors of the death camps, Emil wants nothing to do with the ex-Nazi officer despite their history, but Meissner is persistent. "What I hope," he tells Emil, "is that I can help you to understand that the power of forgiveness will bring healing." As both men search for a modicum of peace, they recall a gripping tale of survival and

trust. A suspenseful meditation on understanding and guilt, John Donoghue's *The Death's Head Chess Club* is a bold debut and a rich portrait of a surprising friendship.

*Then We Take Berlin* - John Lawton 2013-09-03

"A stylish spy thriller" of postwar Berlin—the first in a thrilling new series from the acclaimed author of the Inspector Troy Novels (The New York Times Book Review). John Wilfrid Holderness—aka Joe Wilderness—was a young Cockney cardsharp surviving the London Blitz before he started crisscrossing war-torn Europe as an MI6 agent. With the war over, he's become a "free-agent gumshoe" weathering Cold War fears and hard-luck times. But now he's being drawn back into the secret ops business when an ex-CIA agent asks him to spearhead one last venture: smuggle a vulnerable woman out of East Berlin. Arriving in Germany, Wilderness soon discovers he's being played as a pawn in a deadly game of atomic proportions. To survive,

he must follow a serpentine trail through his own past, into the confidence of an unexpected lover, and go dangerously deep into a black market scam the likes of which Berlin has never seen. The author of the acclaimed Inspector Troy Novels, "Lawton's gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré. . . . Never mind the comparisons—Lawton can stand up on his own, and *Then We Take Berlin* is a gem" (The Seattle Times). "[The Joe Wilderness novels] are meticulously researched, tautly plotted, historical thrillers in the mold of . . . Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon." —The Wall Street Journal "[It] will thrill readers with an interest in WWII and the early Cold War era." —Publishers Weekly, starred review "A wonderfully complex and nuanced thriller." —Kirkus Reviews  
[The Prodigal Spy](#) - Joseph Kanon 2010-09-29

In a time of accusations, treachery and lies, some secrets were heartbreaking.... Others were deadly. Once, Nick Kotlar tried to save his father. From the angry questions. From the accusations. From a piece of evidence that only Nick knew about and that he destroyed—for his father. But in the Red Scare of 1950 Walter Kotlar could not be saved. Branded a spy, he fled the country, leaving behind a wife, a young son—and a key witness lying dead below her D.C. hotel room. Now, twenty years later, Nick will get a second chance. Because a beautiful journalist has brought a message from his long-lost father, and Nick will follow her into Soviet-occupied Prague for a painful reunion. Confronting a father he barely remembers and a secret that could change everything, Nick knows he must return to the place where it all began: to unravel a lie, to penetrate a deadly conspiracy, and to expose the one person who knew the truth—and watched a family be destroyed.

*The Truth and Other Lies* - Sascha Arango 2015-06-23  
NEW YORK TIMES NOTABLE BOOK A literary crime thriller with “a clever plot that always surprises, told with dark humor and dry wit” (The New York Times Book Review, Editor’s Choice), this brilliant debut follows a famous author whose wife—the brains behind his success—meets an untimely death, leaving him to deal with the consequences. Henry Hayden seems like someone you might admire, or even come to think of as a friend. A famous bestselling author. A loving and devoted husband. A generous and considerate neighbor. But Henry Hayden is a construction, a mask. His past is a secret, his methods more so. Only he and his wife know that she is the actual writer of the novels that made him famous. When his hidden-in-plain-sight mistress becomes pregnant, it seems his carefully conceived façade is about to crumble. And on a rain-soaked night at the edge of a dangerous cliff, his permanent solution becomes his most

terrible mistake. Now not only are the police after Henry but his past—which he has painstakingly kept hidden—threatens to catch up with him as well. Henry is an ingenious man, and he works out an ingenious plan, weaving lies, truths, and half-truths into a story that might help him survive. Still, the noose tightens. Smart, sardonic, and compulsively readable, this is the story of a man whose cunning allows him to evade the consequences of his every action, even when he's standing on the edge of the abyss.

The Berlin Exchange - Joseph Kanon 2022-02-22

From “the most accomplished spy novelist working today” (The Sunday Times, London), a “heart-poundingly suspenseful” (The Washington Post) espionage thriller set at the height of the Cold War, when a captured American who has spied for the KGB is returned to East Berlin, needing to know who arranged for his release and what they now want from him. Berlin, 1963. An early

morning spy swap, not at the familiar setting for such exchanges, nor at Checkpoint Charlie, where international visitors cross into the East, but at a more discreet border crossing, usually reserved for East German VIPs. The Communists are trading two American students caught helping people to escape over the wall and an aging MI6 operative. On the other side of the trade: Martin Keller, a physicist who once made headlines, but who then disappeared into the English prison system. Keller's most critical possession: his American passport. Keller's most ardent desire: to see his ex-wife Sabine and their young son. The exchange is made with the formality characteristic of these swaps. But Martin has other questions: Who asked for him? Who negotiated the deal? The KGB? He knows that nothing happens by chance. They want him for something. Not physics—his expertise is out of date. Something else, which he cannot learn until he arrives in

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East Berlin, when suddenly the game is afoot. Intriguing and atmospheric, with action rising to a dangerous climax, *The Berlin Exchange* “expertly describes what happens when a disillusioned former agent tries to come in from the cold” (The New York Times Book Review), confirming Kanon as “the greatest writer ever of historical espionage fiction” (Spybrary).

*Stardust* - Joseph Kanon

2009-09-29

The acclaimed, bestselling author of *The Good German* and *Los Alamos* returns with his most absorbing and accomplished novel yet—a mesmerizing tale of Hollywood, postwar political intrigue, and one man's determination to learn the truth about his brother's death. Hollywood, 1945. Ben Collier has just arrived from war-torn Europe to find his brother has died in mysterious circumstances. Why would a man with a beautiful wife, a successful movie career, and a heroic past choose to kill himself? Ben enters the uneasy world

beneath the glossy shine of the movie business, where politics and the dream factories collide and Communist witch hunts are rendering the biggest star makers vulnerable. Even here, where the devastation of Europe seems no more real than a painted movie set, the war casts long and dangerous shadows. When Ben learns troubling facts about his own family's past and embarks on a love affair that never should have happened, he is caught in a web of deception that shakes his moral foundation to its core. Rich with atmosphere and period detail, *Stardust* flawlessly blends fact and fiction into a haunting thriller evoking both the glory days of the movies and the emergence of a dark strain of American political life.

*The Radio Operator* - Ulla

Lenze 2021-05-04

Based on a true story, a gripping historical novel about a German immigrant who becomes embroiled in a Nazi spy ring operating in New York City in the early days of World War II. At the end of the 1930s,

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Europe is engulfed in war. Though America is far from the fighting, the streets of New York have become a battlefield. Anti-Semitic and racist groups spread hate, while German nationalists celebrate Hitler's strength and power. Josef Klein, a German immigrant, remains immune to the troubles roiling his adopted city. The multicultural neighborhood of Harlem is his world, a lively place full of sidewalk tables where families enjoy their dinner and friends indulge in games of chess. Josef's great passion is the radio. His skill and technical abilities attract the attention of influential men who offer him a job as a shortwave operator. But when Josef begins to understand what they're doing, it's too late; he's already a little cog in the big wheel—part of a Nazi espionage network working in Manhattan. Discovered by American authorities, Josef is detained at Ellis Island, and eventually deported to Germany. Back in his homeland, fate leads him to his brother Carl's family, soap

merchants in Neuss—where he witnesses the seductive power of the Nazis and the war's terrible consequences—and finally to South America, where Josef hopes to start over again as José. Eventually, Josef realizes that no matter how far he runs or how hard he tries, there is one indelible truth he cannot escape: How long can you hide from your own past, before it catches up with you? Copyright 2020 by Klett-Cotta-J.G. Cotta'sche Buchhandlung Nachfolger GmbH Stuttgart, Germany; Translated by Marshall Yarbrough  
Istanbul Passage - Joseph Kanon 2013-04-16

In 1945 Istanbul, American undercover agent Leon Bauer's attempt to save a life leads to a desperate manhunt, a game of shifting loyalties, and an unexpected love affair.  
**The Luck of Barry Lyndon** - William Makepeace Thackeray 1853

The Matchmaker - Paul Vidich 2022-02-01  
A New York Times Book Review Editors' Choice In the

vein of Graham Greene and John le Carré, *The Matchmaker* delivers a chilling Cold War spy story set in West Berlin, where an American woman targeted by the Stasi must confront the truth behind her German husband's mysterious disappearance. Berlin, 1989. Protests across East Germany threaten the Iron Curtain and Communism is the ill man of Europe. Anne Simpson, an American who works as a translator at the Joint Operations Refugee Committee, thinks she is in a normal marriage with a charming East German. But then her husband disappears and the CIA and Western German intelligence arrive at her door. Nothing about her marriage is as it seems. She had been targeted by the Matchmaker—a high level East German counterintelligence officer—who runs a network of Stasi agents. These agents are his "Romeos" who marry vulnerable women in West Berlin to provide them with cover as they report back to the Matchmaker. Anne has

been married to a spy, and now he has disappeared, and is presumably dead. The CIA are desperate to find the Matchmaker because of his close ties to the KGB. They believe he can establish the truth about a high-ranking Soviet defector. They need Anne because she's the only person who has seen his face - from a photograph that her husband mistakenly left out in his office - and she is the CIA's best chance to identify him before the Matchmaker escapes to Moscow. Time is running out as the Berlin Wall falls and chaos engulfs East Germany. But what if Anne's husband is not dead? And what if Anne has her own motives for finding the Matchmaker to deliver a different type of justice?

[Science Fiction Literature in East Germany](#) - Sonja Fritzsche 2006

East German science fiction enabled its authors to create a subversive space in another time and place. One of the country's most popular genres, it outlined futures that often

went beyond the party's official version. Many utopian stories provided a corrective vision, intended to preserve and improve upon East German communism. This study is an introduction to East German science fiction. The book begins with a chapter on German science fiction before 1949. It then spans the entire existence of the country (1949-1990) and outlines key topics essential to understanding the genre: popular literature, socialist realism, censorship, fandom, and international science fiction. An in-depth discussion addresses notions of high and low literature, elements of the fantastic and utopia as critical narrative strategies, ideology and realism in East German literature, gender, and the relation between literature and science. Through a close textual analysis of three science fiction novels, the author expands East German literary history to include science fiction as a valuable source for developing a multi-faceted understanding of the

country's short history. Finally, an epilogue notes new titles and developments since the fall of the Berlin Wall.

Silesian Station - David Downing 2008-05-01  
Praise for David Downing: “[Downing]’s excellent at building suspense . . . and shows a keen eye for describing people and places.”—Sacramento Bee “An extraordinary evocation of Nazi Germany on the eve of war, the smell of cruelty seeping through the clean modern surface.”—C. J. Sansom, author of *Sovereign Summer*, 1939. British journalist John Russell has just been granted American citizenship in exchange for agreeing to work for American intelligence when his girlfriend Effi is arrested by the Gestapo. Russell hoped his new nationality would let him safely stay in Berlin with Effi and his son, but now he’s being blackmailed. To free Effi, he must agree to work for the Nazis. They know he has Soviet connections and want him to pass them false intelligence. Russell consents, but secretly

offers his services to the Soviets instead—not for anything too dangerous, though, and only if they’ll sneak him and Effi out of Germany if necessary. It’s a good plan, but soon things become complicated. A Jewish girl has vanished, and Russell feels compelled to search for her. A woman from his past, a communist, reappears, insisting he help her reconnect with the Soviets, who turn out to demand more than Russell hoped. Meanwhile, Europe lurches toward war, and he must follow the latest stories—to places where American espionage assignments await him. David Downing is the author of numerous works of fiction and nonfiction for adults and children, including *Zoo Station*, the first novel featuring John Russell. He lives in Guildford, England. From the Hardcover edition.

*Midnight at the Pera Palace: The Birth of Modern Istanbul* - Charles King 2014-09-15  
“Timely . . . brilliant . . . hugely enjoyable, magnificently

researched and deeply absorbing.”—Jason Goodwin, *New York Times Book Review*  
At midnight, December 31, 1925, citizens of the newly proclaimed Turkish Republic celebrated the New Year. For the first time ever, they had agreed to use a nationally unified calendar and clock. Yet in Istanbul—an ancient crossroads and Turkey's largest city—people were looking toward an uncertain future. Never purely Turkish, Istanbul was home to generations of Greeks, Armenians, and Jews, as well as Muslims. It welcomed White Russian nobles ousted by the Russian Revolution, Bolshevik assassins on the trail of the exiled Leon Trotsky, German professors, British diplomats, and American entrepreneurs—a multicultural panoply of performers and poets, do-gooders and ne’er-do-wells. During the Second World War, thousands of Jews fleeing occupied Europe found passage through Istanbul, some with the help of the future Pope John XXIII. At the

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Pera Palace, Istanbul's most luxurious hotel, so many spies mingled in the lobby that the manager posted a sign asking them to relinquish their seats to paying guests. In beguiling prose and rich character portraits, Charles King brings to life a remarkable era when a storied city stumbled into the modern world and reshaped the meaning of cosmopolitanism.

**Stardust** - Joseph Kanon

2009-09-29

Having returned from war-torn Europe in 1945 and discovered the mysterious death of his brother, Daniel, Ben Collier delves deep into the seedy world of the movie business to discover the truth behind Daniel's death, in a novel set during the Communist witch hunts in Hollywood by the best-selling author of *The Good German*.

*Leaving Berlin* - Joseph Kanon

2015-03-03

New York Times Notable Book \* Named one of NPR and Wall Street Journal's Best Books of the Year \* The acclaimed author of *The Good German*

“deftly captures the ambience” (The New York Times Book Review) of postwar East Berlin in his “thought-provoking, pulse-pounding” (Wall Street Journal) New York Times bestseller—a sweeping spy thriller about a city caught between political idealism and the harsh realities of Soviet occupation. *Berlin, 1948*.

Almost four years after the war's end, the city is still in ruins, a physical wasteland and a political symbol about to rupture. In the West, a defiant, blockaded city is barely surviving on airlifted supplies; in the East, the heady early days of political reconstruction are being undermined by the murky compromises of the Cold War. Espionage, like the black market, is a fact of life. Even culture has become a battleground, with German intellectuals being lured back from exile to add credibility to the competing sectors. Alex Meier, a young Jewish writer, fled the Nazis for America before the war. But the politics of his youth have now put him in the crosshairs of the

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McCarthy witch-hunts. Faced with deportation and the loss of his family, he makes a desperate bargain with the fledgling CIA: he will earn his way back to America by acting as their agent in his native Berlin. But almost from the start things go fatally wrong. A kidnapping misfires, an East German agent is killed, and Alex finds himself a wanted man. Worse, he discovers his real assignment—to spy on the woman he left behind, the only woman he has ever loved. Changing sides in Berlin is as easy as crossing a sector border. But where do we draw the lines of our moral boundaries? At betrayal? Survival? Murder? Joseph Kanon's compelling thriller is a love story that brilliantly brings a shadowy period of history vividly to life.

**Sisters in Resistance** - Tilar J. Mazzeo 2022-06-21

In a tale as twisted as any spy thriller, discover how three women delivered critical evidence of Axis war crimes to Allied forces during World War II: !--StartFragment --"A

tantalizingly novelistic history lesson" (Kirkus).!--  
EndFragment -- In 1944, news of secret diaries kept by Italy's Foreign Minister, Galeazzo Ciano, had permeated public consciousness. What wasn't reported, however, was how three women—a Fascist's daughter, a German spy, and an American banker's wife—risked their lives to ensure the diaries would reach the Allies, who would later use them as evidence against the Nazis at Nuremberg. In 1944, Benito Mussolini's daughter, Edda, gave Hitler and her father an ultimatum: release her husband, Galeazzo Ciano, from prison, or risk her leaking her husband's journals to the press. To avoid the peril of exposing Nazi lies, Hitler and Mussolini hunted for the diaries for months, determined to destroy them. Hilde Beetz, a German spy, was deployed to seduce Ciano to learn the diaries' location and take them from Edda. As the seducer became the seduced, Hilde converted as a double agent, joining forces with Edda to

save Ciano from execution. When this failed, Edda fled to Switzerland with Hilde's daring assistance to keep Ciano's final wish: to see the diaries published for use by the Allies. When American spymaster Allen Dulles learned of Edda's escape, he sent in Frances De Chollet, an "accidental" spy, telling her to find Edda, gain her trust, and, crucially, hand the diaries over to the Americans. Together, they succeeded in preserving one of the most important documents of WWII. Drawing from in-depth research and first-person interviews with people who witnessed these events, Mazzeo gives readers a riveting look into this little-known moment in history and shows how, without Edda, Hilde, and Frances's involvement, certain convictions at Nuremberg would never have been possible. Includes a Reading Group Guide.

**The Jewel In The Crown** - Paul Scott 2011-09-30

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DRAMATISATION STARRING ANNA MAXWELL MARTIN AND PRASANNA PUWANARAJAH

\_\_\_\_\_ BOOK ONE OF THE RAJ QUARTET India 1942: everything is in flux. World War II has shown that the British are not invincible and the self-rule lobby is gaining many supporters. Against this background, Daphne Manners, a young English girl, is brutally raped in the Bibighat Gardens. The racism, brutality and hatred launched upon the head of her young Indian lover echo the dreadful violence perpetrated on Daphne and reveal the desperate state of Anglo-Indian relations. The rift that will eventually prise India - the jewel in the Imperial Crown - from colonial rule is beginning to gape wide.

\_\_\_\_\_ 'A major work, a glittering combination of brilliant craftsmanship, psychological perception and objective reporting... Rarely have the sounds and smells and total atmosphere been so evocatively suggested' - New

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York Times 'Absorbing and brilliant... A triumph' - Evening Standard 'One of the most important landmarks of post-war fiction... A mighty literary experience' - The Times 'Quite simply, monumental' - Washington Post

Conspiracy (The Plot to Kill Hitler #1) - Andy Marino  
2020-04-21

Based on the real-life scheme to take down one of history's greatest monsters, this heart-pounding trilogy puts two courageous kids at the center of the plot to kill Adolf Hitler. Berlin, November 1943. With bombing raids commencing, the city is blanketed by explosions. Siblings Gerta and Max Hoffmann live a surprisingly carefree childhood amid the raids. Berlin is a city going about its business, even as it's attacked almost nightly. But one night, the air raid sirens wail, and the Hoffmanns' neighborhood is hit. A mortally wounded man comes to their door, begging to be let in. He asks for Karl Hoffmann, their father. Gerta and Max watch as Karl tries in vain to save the

man's life. Before he dies, the stranger gives their father a bloodstained packet of documents, along with a message: "For the sake of humanity, the Führer must die. Finish it, Karl!" Based on real events, this is the story of two children swept up in a fight for the soul of Germany -- and the world.

The Berlin Spies - Alex Gerlis  
2020-03-02

The Second World War is coming to a close. But their fight is just beginning... Berlin, 1945: A group of Nazis frantically plot the next steps for their country. SS recruits gather east of the city for an audacious yet ill-fated mission to bring about a Fourth Reich. Three decades later, a young British diplomat in East Berlin is compromised after falling into a honey-trap. He contacts Major Edgar, a veteran British spymaster, who is drawn into an unlikely alliance with his old adversary, Viktor Krasotkin. Soon they are plunged into a world of Nazi war criminals and double agents. With nobody to trust, they must rely

on each other. But as Cold War tensions rise, the cracks begin to show. The thrilling final novel in the Spies series, with an astonishing twist, perfect for fans of Jack Higgins, Frederick Forsyth and John le Carré.

*The Girl from Berlin* - Ronald H. Balson 2018-10-09

In the newest novel from internationally-bestselling author Ronald. H. Balson, Liam and Catherine come to the aid of an old friend and are drawn into a property dispute in Tuscany that unearths long-buried secrets An old friend calls Catherine Lockhart and Liam Taggart to his famous Italian restaurant to enlist their help. His aunt is being evicted from her home in the Tuscan hills by a powerful corporation claiming they own the deeds, even though she can produce her own set of deeds to her land. Catherine and Liam's only clue is a bound handwritten manuscript, entirely in German, and hidden in its pages is a story long-forgotten... Ada Baumgarten was born in Berlin in 1918, at

the end of the war. The daughter of an accomplished first-chair violinist in the prestigious Berlin Philharmonic, and herself a violin prodigy, Ada's life was full of the rich culture of Berlin's interwar society. She formed a deep attachment to her childhood friend Kurt, but they were torn apart by the growing unrest as her Jewish family came under suspicion. As the tides of history turned, it was her extraordinary talent that would carry her through an unraveling society turned to war, and make her a target even as it saved her, allowing her to move to Bologna—though Italy was not the haven her family had hoped, and further heartache awaited. What became of Ada? How is she connected to the conflicting land deeds of a small Italian villa? As they dig through the layers of lies, corruption, and human evil, Catherine and Liam uncover an unfinished story of heart, redemption, and hope—the ending of which is yet to be written. Don't miss Liam and

Catherine's latest adventures in *The Girl from Berlin!*  
[The Bucharest Dossier](#) - William Maz 2022-03-15  
Chanticleer International Book Awards 2020 Grand Prize Winner in Global Thrillers 2022 National Indie Excellence Award Winner for Thriller  
*Bill Hefflin is a man apart—apart from life, apart from his homeland, apart from love*  
At the start of the 1989 uprising in Romania, CIA analyst Bill Hefflin—a disillusioned Romanian expat—arrives in Bucharest at the insistence of his KGB asset, code-named Boris. As Hefflin becomes embroiled in an uprising that turns into a brutal revolution, nothing is as it seems, including the search for his childhood love, which has taken on mythical proportions. With the bloody events unfolding at blinding speed, Hefflin realizes the revolution is manipulated by outside forces, including his own CIA and Boris—the puppeteer who seems to be pulling all the strings of Hefflin's life. *The Bourne Identity Meets John le*

Carre's *The Spy Who Came In from the Cold*  
**Defectors** - Joseph Kanon 2017-06-06  
"In 1949, Frank Weeks, fair-haired boy of the newly formed CIA, was exposed as a Communist spy and fled the country to vanish behind the Iron Curtain. Now, twelve years later, he has written his memoirs, a KGB-approved project almost certain to be an international bestseller, and has asked his brother Simon, a publisher, to come to Moscow to edit the manuscript. It's a reunion Simon both dreads and longs for. The book is sure to be filled with mischief and misinformation; Frank's motives suspect, the CIA hostile. But the chance to see Frank, his adored older brother, proves irresistible. And at first Frank is still Frank—the same charm, the same jokes, the same bond of affection that transcends ideology. Then Simon begins to glimpse another Frank, still capable of treachery, still actively working for "the service." He finds himself

dragged into the middle of Frank's new scheme, caught between the KGB and the CIA in a fatal cat and mouse game that only one of the brothers is likely to survive."--

**Alibi** - Joseph Kanon

2005-04-12

In a historical thriller set in postwar Venice, Adam Miller, a U.S. Army war crimes investigator, is forced to confront a city still at war with itself and haunted by the atrocities of the recent past when he falls in love with a Jewish woman. 200,000 first printing.

Washington's Spies - Alexander Rose 2014-03-25

NEW YORK TIMES

BESTSELLER • Turn:

Washington's Spies, now an original series on AMC Based on remarkable new research, acclaimed historian Alexander Rose brings to life the true story of the spy ring that helped America win the Revolutionary War. For the first time, Rose takes us beyond the battlefield and deep into the shadowy underworld of double agents

and triple crosses, covert operations and code breaking, and unmasks the courageous, flawed men who inhabited this wilderness of mirrors—including the spymaster at the heart of it all. In the summer of 1778, with the war poised to turn in his favor, General George Washington desperately needed to know where the British would strike next. To that end, he unleashed his secret weapon: an unlikely ring of spies in New York charged with discovering the enemy's battle plans and military strategy. Washington's small band included a young Quaker torn between political principle and family loyalty, a swashbuckling sailor addicted to the perils of espionage, a hard-drinking barkeep, a Yale-educated cavalryman and friend of the doomed Nathan Hale, and a peaceful, sickly farmer who begged Washington to let him retire but who always came through in the end. Personally guiding these imperfect everyday heroes was Washington

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himself. In an era when officers were gentlemen, and gentlemen didn't spy, he possessed an extraordinary talent for deception—and proved an adept spymaster. The men he mentored were dubbed the Culper Ring. The British secret service tried to hunt them down, but they escaped by the closest of shaves thanks to their ciphers, dead drops, and invisible ink. Rose's thrilling narrative tells the unknown story of the Revolution—the murderous intelligence war, gunrunning and kidnapping, defectors and executioners—that has never appeared in the history books. But Washington's Spies is also a spirited, touching account of friendship and trust, fear and betrayal, amid the dark and silent world of the spy.

**City of Women** - David R. Gillham 2013-05-07

Hiding her clandestine activities behind the persona of a model Nazi soldier's wife at the height of World War II, Sigrid Schroeder dreams of her former Jewish lover and risks everything to hide a mother

and two young children who she believes might be her lover's family. A first novel.

**Los Alamos** - Joseph Kanon  
2010-09-22

NEW YORK TIMES

BESTSELLER • "The suspense novel for all others to beat . . .

[a] must read."—The Denver Post WINNER OF THE EDGAR AWARD FOR BEST FIRST

NOVEL It is the spring of 1945, and in a dusty, remote community, the world's most brilliant minds have come together in secret. Their mission: to split an atom and end a war. But among those who have come to Robert Oppenheimer's "enchanted campus" of foreign-born scientists, baffled guards, and restless wives is a simple man in search of a killer. Michael Connolly has been sent to the middle of nowhere to investigate the murder of a security officer on the Manhattan Project. But amid the glimmering cocktail parties and the staggering genius, Connolly will find more than he bargained for. Sleeping in a dead man's bed and making

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love to another man's wife, Connolly has entered the moral no-man's-land of Los Alamos. For in this place of brilliance and discovery, hope and horror, Connolly is plunged into a shadowy war with a killer—as the world is about to be changed forever. Praise for Los Alamos “A magnificent work of fiction . . . a love story inside a murder mystery inside perhaps the most significant story of the twentieth century: the making of the atomic bomb.”—The Boston Globe “Compelling . . . [Joseph Kanon] pulls the reader into a historical drama of excitement and high moral seriousness.” —The New York Times “Thrilling . . . Kanon writes with the sure hand of a veteran and does a marvelous job.”—The Washington Post Book World

**Winter Work** - Dan

Fesperman 2022-07-12

An exhilarating spy thriller inspired by a true story about the precious secrets up for grabs just after the fall of the Berlin Wall—from the acclaimed author of *The Cover*

*Wife* On a chilly early morning walk on the wooded outskirts of Berlin, Emil Grimm finds the body of his neighbor, a fellow Stasi officer named Lothar, with a gunshot wound to the temple and a pistol in his right hand. Despite appearances, Emil suspects murder. A few months earlier he would have known just what to do, but now, as East Germany disintegrates, being a Stasi colonel is more of a liability than an asset. More troubling still is that Emil and Lothar were involved in a final clandestine mission, one that has clearly turned deadly. Now Emil must finish the job alone, on uncertain ground where old alliances seem to be shifting by the day. Meanwhile, CIA agent Claire Saylor, sent to Berlin to assist an Agency mop-up action against their collapsing East German adversaries, has just received an upgrade to her assignment. She'll be the designated contact for a high-ranking foreign intelligence officer of the Stasi, although details are suspiciously sketchy. When her first

rendezvous goes dangerously awry, she realizes the mission is far more delicate than she was led to believe. With the rules of the game changing fast, and as their missions intersect, Emil and Claire find themselves on unlikely common ground, fighting for their lives against a powerful enemy hiding in the shadows.

### **Hitler's Secret** - Rory

Clements 2020-01-23

The blockbuster spy thriller from the award-winning author of *Corpus*.

Autumn 1941. The war is going badly for Britain and its allies.

If Hitler is to be stopped, a new weapon is desperately needed.

In Cambridge, professor Tom Wilde is approached by an American intelligence officer who claims to know of such a weapon - one so secret even Hitler himself isn't aware of its existence. If Wilde can smuggle the package out of Germany, the Third Reich will surely fall. But it is only when he is deep

behind enemy lines that Wilde discovers why the Nazis are so desperate to prevent the 'package' falling into Allied hands. And as ruthless killers hunt him through Europe, a treacherous question hangs over the mission: if Hitler's secret will win them the war, why is Wilde convinced it must remain hidden? Dramatic, intelligent, and utterly compelling, *Hitler's Secret* is the Sunday Times bestselling spy thriller of 2020 from the award-winning author of *Corpus* and *Nucleus* - perfect for readers of Robert Harris, C J Sansom and Joseph Kanon.

Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence' The Times 'A standout historical novel and spy thriller' Daily Express 'Enjoyable, bloody and brutish' Guardian 'A dramatic, twisty thriller' Daily Mail 'A colourful history lesson . . . exciting narrative twists' Sunday Telegraph