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**Public Opinion in Early Modern Scotland, c.1560-1707** - Karin Bowie 2020-12-17

In early modern Scotland, religious and constitutional tensions created by Protestant reform and regal union stimulated the expression and regulation of opinion at large. Karin Bowie explores the rising prominence and changing dynamics of Scottish opinion politics in this tumultuous period. Assessing protestations, petitions, oaths, and oral and written modes of public communication, she addresses major debates on the fitness of the Habermasian model of the public sphere. This study provides a historicised understanding of early modern public opinion, investigating how the crown and its opponents sought to shape opinion at large; the forms and language in which collective opinions were represented; and the difference this made to political outcomes. Focusing on modes of persuasive communication, it reveals the reworking of traditional vehicles into powerful tools for public resistance, allowing contemporaries to recognise collective opinion outside authorised assemblies and encouraging state efforts to control seemingly dangerous opinions.

**Interagency Radiological Assistance Plan** - United States. Energy Research and Development Administration 1975

**Theory of Restoration** - Cesare Brandi 2005

**Tennis Fundamentals** - Carol Matsuzaki 2004

Learn proper execution of the sport's essential skills and tactics. Forehands, backhands, lobs, volleys, overhead smashes, drop shots, serves, and returns of serve are covered to provide a base for solid technique. Instruction in singles and doubles match play tactics will prepare you to compete in whatever game you choose to play. More than 60 gamelike activities and drills will speed your learning and improve your performance. You'll also feel more informed with the advice provided on grips, footwork, equipment, scoring, and etiquette.

**Women and the Circulation of Texts in Renaissance Italy** - Brian Richardson 2020-03-26

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

*The Old English Translation of Bede's Historia Ecclesiastica Gentis Anglorum in Its Historical and Cultural Context* - Andreas Lemke 2020-10-09

Did King Alfred the Great commission the Old English translation of Bede's *Historia Ecclesiastica Gentis Anglorum*, probably the masterpiece of medieval Anglo-Latin Literature, as part of his famous program of translation to educate the Anglo-Saxons? Was the Old English *Historia*, by any chance, a political and religious manifesto for the emerging 'Kingdom of the Anglo-Saxons'? Do we deal with the literary cornerstone of a nascent English identity at a time when the Anglo-Saxon kingdoms were threatened by a common enemy: the Vikings? Andreas Lemke seeks to answer these questions - among others - in his recent publication. He presents us with a unique compendium of interdisciplinary approaches to the subject and sheds new light on the Old English translation of the *Historia* in a way that will fascinate scholars of Literature, Language, Philology and History. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

*Italian Women Filmmakers and the Gendered Screen* - Maristella Cantini 2013-12-17

Featuring essays by top scholars and interviews with acclaimed directors, this book examines Italian women's authorship in film and their visions of reality. The contributors use feminist film criticism in the analysis of their works and give direct voices to the artists who are constantly excluded by the conventional Italian film criticism.

*One-Volume Libraries: Composite and Multiple-Text Manuscripts* - Michael Friedrich 2016-11-07

Composite and multiple-text manuscripts are traditionally studied for their individual texts, but recent trends in codicology have paved the way for a more comprehensive approach: Manuscripts are unique artefacts which reveal how they were produced and used as physical objects. While multiple-text manuscripts codicologically are to be considered as production units, i.e. they were originally planned and realized in order to carry more than one text, composites consist of formerly independent codicological units and were put together at a later stage with intentions that might be completely different from those of its original parts. Both sub-types of manuscripts are still sometimes called "miscellanies", a term relating to the texts only. The codicological difference is important for reconstructing why and how these manuscripts which in many cases resemble (or contain) a small library were produced and used. Contributions on the manuscript cultures of China, India, Africa, the Islamic world and European traditions lead not only to the conclusion that "one-volume libraries" have been produced in many manuscript cultures, but allow also for the identification of certain types of uses.

*Naruto, Vol. 10* - Masashi Kishimoto 2011-01-25

With only a few matches left to be fought in the preliminaries to the third portion of the Journeyman Ninja Selection Exams, the highly anticipated bout between mysterious Sand ninja Gaara and intense, earnest Konoha ninja Rock Lee begins. Will Gaara's bloodlust and his strange powers of sand manipulation be too much for Lee to handle? Or could Lee prove that dedication and an amazing work ethic are enough to make him a splendid ninja? -- VIZ Media

*Adam Copeland On Edge* - Adam Copeland 2010-05-11

Adam Copeland on Edge is more than an autobiography. It's what the author himself describes as "a mental picture" that he has long wanted to paint for the reader. It's also a dream—"one of many"—that he decided to realize while at home convalescing from potential career-ending neck surgery. And it's a journey that explores not only his life but also his innermost thoughts. Despite growing up with "a lot less materially than other people" in the small town of Orangeville, Ontario, Copeland recalls his formative years fondly. He remembers a loving mother who, while working multiple jobs just to pay the rent, nurtured her son's passion for Spider-Man comics and KISS albums. He also recalls the family tragedy that created a void in his life at nine years of age, and how that void was soon filled by the yellow-and-red-clad form of wrestling legend Hulk Hogan, whose intensity and personality "made me feel like I could accomplish anything." With vivid detail and sincerity, Copeland offers his thoughts about not only fulfilling his goals but also building upon them. While revisiting his greatest matches, he shares his actual surprise over winning the Intercontinental title for the first time; the anxiety he felt while splitting up with Christian and establishing a solo career; his eventual determination "to grab the damn ball out of someone's hands and take off" on SmackDown!; the distress of almost losing his long blond hair to Kurt Angle; his wonder over enjoying a brief Tag Team title reign with the icon who first inspired him; the simultaneous pain of a broken marriage

and two ruptured discs in his neck; and the nervous energy of returning to Raw in March 2004 and setting his sights on the WWE World Heavyweight Championship.

**Doctor Who: Nuclear Time** - Oli Smith 2010-07-08

'My watch is running backwards.' Colorado, 1981. The Doctor, Amy and Rory arrive in Appletown - an idyllic village in the remote American desert where the townsfolk go peacefully about their suburban routines. But when two more strangers arrive, things begin to change. The first is a mad scientist - whose warnings are cut short by an untimely and brutal death. The second is the Doctor... As death falls from the sky, the Doctor is trapped. The TARDIS is damaged, and the Doctor finds he is living backwards through time. With Amy and Rory being hunted through the suburban streets of the Doctor's own future and getting farther away with every passing second, he must unravel the secrets of Appletown before time runs out... A thrilling, all-new time travel adventure featuring the Eleventh Doctor, Amy and Rory, as played by Matt Smith, Karen Gillan and Arthur Darvill in the spectacular hit Doctor Who series from BBC Television.

**Naruto, Vol. 59** - Masashi Kishimoto 2012-11-05

As powerful as they are, Naruto and his friends, including all five village Kage, can't seem to gain ground over Kabuto's army of undead ninja. And now, the biggest surprise resurrection of all raises a question they all thought had already been answered: just who is Madara and what does he really want?! -- VIZ Media

**Theatrum Arbitri** - C. Panayotakis 2018-07-17

This is a literary study dealing with the possible influence of Roman comic drama on the surviving fragments of Petronius' Satyricon. Aspects of plot-construction, characterization, language, and structure are analysed theatrically in each episode of the surviving text.

**Dentists** - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

**Archaeology of the Unconscious** - Alessandra Aloisi 2019-07-01

In reconstructing the birth and development of the notion of 'unconscious', historians of ideas have heavily relied on the Freudian concept of Unbewusstes, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany. Archaeology of the Unconscious aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo's *La coscienza di Zeno* provides Italy with the first example of a 'psychoanalytic novel'. Italy's vibrant culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for an archaeological study of the unconscious; a study whose object is not the alleged 'origin' of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault's *Archéologie du savoir* (1969), this volume will analyze the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside questioning pre-given narratives of the 'history of the unconscious', this book will employ the Italian 'difference' as a powerful perspective from whence to address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints.

**England Re-Oriented** - Humberto Garcia 2020-11-19

Between 1750 and 1857, westward-bound Central and South Asian travelers connected imperial Britain to Persian Indo-Eurasia by performing queer masculinities.

**Purity of Blood** - Arturo Pérez-Reverte 2006-11-28

Gear up for swashbuckling adventure in the second "riveting"\* historical thriller in the internationally acclaimed Captain Alatriste series. The fearless Alatriste is hired to infiltrate a convent and rescue a young girl forced to serve as a powerful priest's concubine. The girl's father is barred from legal recourse as the priest threatens to reveal that the man's family is "not of pure blood" and is, in fact, of Jewish descent—which will all but destroy the family name. As Alatriste struggles to save the young hostage from being burned at the stake, he soon finds himself drawn deeper and deeper into a conspiracy that leads all

the way to the heart of the Spanish Inquisition.

**Super Mario Manga Mania** - Yukio Sawada 2020-12-08

Experience the zany world of Super Mario through manga! Join Mario and pals in crazy adventures inspired by the hit video games! In this collection of short stories, Mario and Luigi go on adventures that showcase the fan-favorite characters of the Mario world in new, unconventional and hilarious ways. This compilation, handpicked from years of Mario comics in Japan, has never been available in English—until now!

**Ulysses** - James Joyce 2018-04-18

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

**The Wolf of Wall Street** - Jordan Belfort 2007-09-25

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* "Raw and frequently hilarious."—The New York Times "A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives."—Forbes "A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas* . . . Belfort has the Midas touch."—The Sunday Times (London) "Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read."—Kirkus Reviews

**The Life and Letters of Lord Macaulay** - George Otto Trevelyan 1876

**Blood Libel** - Hannah Johnson 2021-03-11

The ritual murder accusation is one of a series of myths that fall under the label blood libel, and describes the medieval legend that Jews require Christian blood for obscure religious purposes and are capable of committing murder to obtain it. This malicious myth continues to have an explosive afterlife in the public sphere, where Sarah Palin's 2011 gaffe is only the latest reminder of its power to excite controversy. *Blood Libel* is the first book-length study to analyze the recent historiography of the ritual murder accusation and to consider these debates in the context of intellectual and cultural history as well as methodology. Hannah R. Johnson articulates how ethics shapes methodological decisions in the study of the accusation and how questions about methodology, in turn, pose ethical problems of interpretation and understanding. Examining recent debates over the scholarship of historians such as Gavin Langmuir, Israel Yuval, and Ariel Toaff, Johnson argues that these discussions highlight an ongoing paradigm shift that seeks to reimagine questions of responsibility by deliberately refraining from a discourse of moral judgment and blame in favor of an emphasis on historical contingencies and hostile intergroup dynamics.

**Jewish Spain** - Tabea Alexa Linhard 2014-06-04

What is meant by "Jewish Spain"? The term itself encompasses a series of historical contradictions. No single part of Spain has ever been entirely Jewish. Yet discourses about Jews informed debates on Spanish identity formation long after their 1492 expulsion. The Mediterranean world witnessed a renewed interest in Spanish-speaking Jews in the twentieth century, and it has grappled with shifting attitudes on what it meant to be Jewish and Spanish throughout the century. At the heart of this book are explorations of the contradictions that appear in different forms of cultural memory: literary texts, memoirs, oral histories, biographies, films, and heritage tourism packages. Tabea Alexa Linhard identifies depictions of the difficulties Jews faced in Spain and Northern Morocco in years past as integral to the survival strategies of Spanish Jews, who used them to make sense of the confusing and harrowing circumstances of the Spanish Civil War, the Francoist repression, and World War Two. *Jewish Spain* takes its place among other works on

Muslims, Christians, and Jews by providing a comprehensive analysis of Jewish culture and presence in twentieth-century Spain, reminding us that it is impossible to understand and articulate what Spain was, is, and will be without taking into account both "Muslim Spain" and "Jewish Spain."

*The African Wild Dog* - IUCN/SSC Candid Specialist Group 1997

Over the last 30 years the African wild dog population has declined dramatically. Dogs have disappeared from 25 of the 39 countries where they were previously found, and only 6 populations are believed to number more than 100. Today it is believed that only between 3,000-5,500 dogs remain in 600-1,000 packs with most to be found in eastern and southern Africa. The dramatic reduction in their population is attributed to a number of factors including human population growth and activities, deterioration of habitat, and contact with domestic dogs and their diseases. This Action Plan explores some of the reasons behind their disappearance and provides a number of proposed solutions split into 3 priority areas, ranging from habitat management and conservation to monitoring domestic dogs.

**One Piece, Vol. 4** - Eiichiro Oda 2010-11-16

Captain Kuro of the Black Cat Pirates was the most feared evil genius on the high seas...until he vanished. Most people believe he's dead, but only his crew knows the truth: Captain Kuro has been lying low in a small seaside village, posing as a mild-mannered butler until the time for pillage is just right. Now that time has come, and the ruthless Black Cat Pirates are about to attack... Unless, of course, Monkey D.Luffy can stop them! All Luffy has on his side are his sword-wielding first mate, Zolo; his thieving navigator, Nami; Usopp, a local kid with a knack for telling lies; and his own bizarre rubber-limbed powers. If these four amateur pirates want to stop the entire Black Cat crew, they'll have to come up with a pretty slick plan... -- VIZ Media

**Maine: the Sesquicentennial of Statehood** - Library of Congress 1971

**Mieruko-chan, Vol. 1** - Tomoki Izumi 2020-11-17

One day, Miko suddenly started seeing grotesque beings that others couldn't. Her response was not to run, not to face them, but to do everything she could to completely ignore them! Can she keep a straight face and continue her day-to-day life while surrounded by horrifying monsters?

*Crafting Poetry Anthologies in Renaissance England* - Michelle O'Callaghan 2020-12-10

Renaissance poetry anthologies were crafted within the book trade and re-crafted through performance, transforming Early Modern cultures of recreation.

*Naruto The Movie Ani-Manga, Vol. 1* - Masashi Kishimoto 2007-10-15

Naruto and his squad are sent on a mission to guard Yukie Fujikaze, a popular actress starring in the hit movie *The Adventures of Princess Gale*. The crew is heading toward the Land of Snow, a land forever covered in snow, to shoot the final scenes of the film. When Yukie refuses to go and escapes from the set, she is brought back by force by Naruto and his teammates. But little do they know there are three rogue Snow Ninja lying in wait with a sinister purpose that forces Yukie to make a crucial decision and face her hidden past. A Princess in Peril Naruto is thrilled when he is sent on a mission to protect his favorite actress, Yukie Fujikaze, on the set of her new movie, *The Adventures of Princess Gale*. But when the crew ventures out to film in the icy, foreboding Land of Snow, Yukie mysteriously flees! Naruto and his squad set off to find her...unaware that three Snow Ninja lie in wait, with a sinister purpose that will force Yukie to face her hidden past!

**Social Control in Late Antiquity** - Kate Cooper 2020-09-30

*Social Control in Late Antiquity: The Violence of Small Worlds* explores the small-scale communities of late antiquity - households, monasteries, and schools - where power was a question of personal relationships. When fathers, husbands, teachers, abbots, and slave-owners asserted their own will, they saw themselves as maintaining the social order, and expected law and government to reinforce their rule. Naturally, the members of these communities had their own ideas, and teaching them to 'obey their betters' was not always a straightforward business. Drawing on a wide variety of sources from across the late Roman Mediterranean, from law codes and inscriptions to monastic rules and hagiography, the book considers the sometimes conflicting identities of women, slaves, and children, and documents how they found opportunities for agency and recognition within a system built on the unremitting assertion of the rights of

the powerful.

**Footprints of the Lion** - John Blaksley 1896

*Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition* - Dina Di Giacomo 2019-03-01

Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

*Amnesty International Report 2008* - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

*Popular Science Discourse in Translation* - Marina Manfredi 2019

*The J. Paul Getty Museum Journal* - The J. Paul Getty Museum 1980-01-01

The J. Paul Getty Museum Journal 8 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, paintings, and sculpture and works of art. This volume includes an Editorial Statement by the Journal's editors: Burton B. Fredericksen, Curator of Paintings, Jiří Frel, Curator of Antiquities, and Gillian Wilson, Curator of Decorative Arts. Conservation problems will be discussed along with the articles written by Gillian Wilson, George Goldner, Susan Page, Mauro Natale, Malcolm Waddingham, Daniel Lettieri, Jiří Frel, Patricia Tuttle, Helayna Iwaniew Thickpenny, Phyllis Williams Lehmann, K. Patricia Erhart, Guntram Koch, Klaus Parlasca, Larissa Bonfante, Andrew Oliver, Jr., Brigitta Strelka, Faya Causey Frel, Jeanne Peppers, Roy Kotansky, Lawrence J. Bilquez, Jane M. Cody, Marit Jentoft-Nilsen, and Stephen Bailey.

*Mediterranean Contaminations* - Giuliano Mion 2020-08-10

The series *Studies on Modern Orient* provides an overview of religious, political and social phenomena in modern and contemporary Muslim societies. The volumes do not only take into account Near and Middle Eastern countries, but also explore Islam and Muslim culture in other regions of the world, for example, in Europe and the US. The series *Studies on Modern Orient* was founded in 2010 by Klaus Schwarz Verlag.

*Twelve Years a Slave* - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

**I Will Survive** - Gloria Gaynor 2014-03-11

*I Will Survive* is the story of Gloria Gaynor, America's "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco

that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her mother's old Bible. Discovering the world of gospel, she made a commitment to Christ that sustains her to this day.

Global Neorealism - Saverio Giovacchini 2011-10-11

Intellectual, cultural, and film historians have long considered neorealism the founding block of post-World War II Italian cinema. Neorealism, the traditional story goes, was an Italian film style born in the second postwar period and aimed at recovering the reality of Italy after the sugarcoated moving images of Fascism. Lasting from 1945 to the early 1950s, neorealism produced world-renowned masterpieces such as Roberto Rossellini's *Roma, città aperta* (Rome, Open City, 1945) and Vittorio De Sica's *Ladri di biciclette*

(*Bicycle Thieves*, 1947). These films won some of the most prestigious film awards of the immediate postwar period and influenced world cinema. This collection brings together distinguished film scholars and cultural historians to complicate this nation-based approach to the history of neorealism. The traditional story notwithstanding, the meaning and the origins of the term are problematic. What does neorealism really mean, and how Italian is it? Italian filmmakers were wary of using the term and Rossellini preferred "realism." Many filmmakers confessed to having greatly borrowed from other cinemas, including French, Soviet, and American. Divided into three sections, *Global Neorealism* examines the history of this film style from the 1930s to the 1970s using a global and international perspective. The first section examines the origins of neorealism in the international debate about realist esthetics in the 1930s. The second section discusses how this debate about realism was "Italianized" and coalesced into Italian "neorealism" and explores how critics and film distributors participated in coining the term. Finally, the third section looks at neorealism's success outside of Italy and examines how film cultures in Latin America, Africa, Asia, and the United States adjusted the style to their national and regional situations.

*Discovering Orson Welles* - Jonathan Rosenbaum 2007

Publisher description