

# Preces And Responses

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**Thomas Tallis** - John Harley 2016-02-24

John Harley's Thomas Tallis is the first full-length book to deal comprehensively with the composer's life and works. Tallis entered the Chapel Royal in the middle of a long life, and remained there for over 40 years. During a colourful period of English history he famously served King Henry VIII and the three of Henry's children who followed him to the throne. His importance for English music during the second half of the sixteenth century is equalled only by that of his pupil, colleague and friend William Byrd. In a series of chronological chapters, Harley describes Tallis's career before and after he entered the Chapel. The fully considered biography is placed in the context of larger political and cultural changes of the period. Each monarch's reign is treated with an examination of the ways in which Tallis met its particular musical needs. Consideration is given to all of Tallis's surviving compositions, including those probably intended for patrons and amateurs beyond the court, and attention is paid to the context within which they were written. Tallis emerges as a composer whose music displays his special ability in setting words and creating ingenious musical patterns. A table places most of Tallis's compositions in a broad chronological order. Services of the Church ... consisting of the Preces, Responses ... as sung in Durham Cathedral, adapted for four and five voices, with a separate arrangement for the Organ or Piano Forte - Charles Ashton 1844

**Grove's Dictionary of Music and Musicians** - George Grove 1916

*Anglican Chant and Chanting in England, Scotland, and America, 1660 to 1820* - Ruth Mack Wilson 1996

Thus the music evolved from its Latin roots in oral, and later, written practice. The body of music that makes up the chanting practice of Anglican and related churches around the world is diversified. Some texts of the Liturgy are harmonized in four or more voice parts, often with organ accompaniment, and others are sung in plainsong. The largest group of chants, those for the psalms and canticles, has an idiosyncratic written form and a performance practice that continues to evolve in oral tradition. This music is commonly known as Anglican Chant.

**A New History of the Book of Common Prayer** - Francis Procter 1914

Preces, Responses and Litany, according to the usage of the Abbey, Westminster, & St. Paul's Cathedral, etc. [Score and parts.] - 1862

Choral Music in Print - 1974

Includes Sacred choral music and Secular choral music.

**Sacred Choral Music** - James H. Nye 1974

**The New Oxford Book of Carols** - Hugh Keyte 1998-10-15

Edited by early music experts Hugh Keyte and Andrew Parrott, this anthology of Christmas carols is the most comprehensive collection ever made, spanning seven centuries of caroling in Britain, continental Europe, and North America. Containing music and text of 201 carols, many in more than one setting, the book is organized in two sections: composed carols, ranging from medieval Gregorian chants to modern compositions, and folk carols, including not only traditional Anglo-American songs but Irish, Welsh,

German, Czech, Polish, French, Basque, Catalan, Sicilian, and West Indian songs as well. Each carol is set in four-part harmony, with lyrics in both the original language and English. Accompanying each song are detailed scholarly notes on the history of the carol and on performance of the setting presented. The introduction to the volume offers a general history of carols and caroling, and appendices provide scholarly essays on such topics as fifteenth-century pronunciation, English country and United States primitive traditions, and the revival of the English folk carol. The Oxford Book of Carols, published in 1928, is still one of Oxford's best-loved books among scholars, church choristers, and the vast number of people who enjoy singing carols. This volume is not intended to replace this classic but to supplement it. Reflecting significant developments in musicology over the past sixty years, it embodies a radical reappraisal of the repertory and a fresh approach to it. The wealth of information it contains will make it essential for musicologists and other scholars, while the beauty of the carols themselves will enchant general readers and amateur songsters alike.

**Sacred Choral Music in Print** - Gary S. Eslinger 1985

Indices to Cambridge, Fitzwilliam Museum MS 369 - Bryan Gillingham 2008

*Gregorian Chant for Church and School* - Mary Antonine Goodchild 2008-07

by Sister Mary Antonine Goodchild, O.P. What a wonderful find this is: an ideal textbook on chant for junior high, high school, or really any age. It is mercifully free of verbiage or exaggerated detail. It is short and completely clear on all aspects of learning to chant (notes, rhythm, Latin, style), and it contains a vast amount of the basic repertoire, in neumes and with English translations. It even has study questions! Many of us have wished that such a book would be written. It took Fr. Samuel Weber to point out that such a book already exists, and now, praise be to God, it is in print again. As the title says, it is the perfect text for Church and school. It came out in 1944 but it isn't in the slightest bit dated. This is priced for mass distribution.

**Preces and Responses** - Matthew Martin 2012-12

Preces and Responses (SATB) is an exquisite set of preces and responses composed for the choir of Merton College, Oxford. Perfectly balancing classic sounds with a splash of contemporary sonority, these responses provide an exciting alternative to more traditional sets. A great investment for cathedral, college and church choirs around the country. The Faber Choral Signature Series introduces a wealth of new or recently written choral music to choirs in search of fresh repertoire. The series draws in a rich diversity of living composers and includes both lighter and more challenging contemporary works, offering a thrilling array of varied styles.

*Outlines of musical bibliography* - Andrew Deakin

**A Dictionary of Music and Musicians: T-Z and appendix** - George Grove 1910

The Music of the English Parish Church: Volume 1 - Nicholas Temperley 1983-03-03

Companion volume (v. 2) contains examples of the music, sources and critical notes.

The British Magazine - 1847

*The Organ, Its History and Construction* - Edward John Hopkins 1855

**The Order of Chanting the Cathedral Service; with Notation of the Preces, Versicles, Responses, &c. &c., as Published by Edward Lowe, (organist to Charles the Second) A.D.1664** - 1843

**The Spirituals of Harry T. Burleigh** - Harry T. Burleigh 2007-03

Harry Burleigh's music falls into three categories: secular, religious, and sacred. This 200-page collection is a treasure of history made usable in his fine arrangements. "Deep River" was published in 1917, the first of many to make Burleigh well-known as a composer.

*Catalogue of Music in the Library of Christ Church, Oxford* - Christ Church (University of Oxford). Library 1915

Music in Print Master Title Index - 1999

**O God, wonderful art thou** - Thomas Tomkins 1964

She who - Judy Grahn 1977

*Open Thou Our Lips* - David Halls 2012-12-01

Since the introduction of the first girls' choir at Salisbury Cathedral in 1991, there has been a growing demand for Evensong music for upper voices from churches and cathedrals with upper voice choirs. This unique collection, edited by David Halls, provides exciting new settings of both Preces and Responses, and the Magnificat and Nunc Dimittis. It includes music in a variety of styles and standards, and includes settings by some of our leading church music composers, published here for the first time.

**General Instruction of the Roman Missal** - Catholic Church 2003

From USCCB Publishing, this revision of the General Instruction of the Roman Missal (GIRM) seeks to promote more conscious, active, and full participation of the faithful in the mystery of the Eucharist. While the Missale Romanum contains the rite and prayers for Mass, the GIRM provides specific detail about each element of the Order of Mass as well as other information related to the Mass.

**The 1928 Book of Common Prayer** - Oxford University Press 1993-11-16

The 1928 Book of Common Prayer is a treasured resource for traditional Anglicans and others who appreciate the majesty of King James-style language. This classic edition features a Presentation section containing certificates for the rites of Baptism, Confirmation, and Marriage. The elegant burgundy hardcover binding is embossed with a simple gold cross, making it an ideal choice for both personal study and gift-giving. The 1928 Book of Common Prayer combines Oxford's reputation for quality construction and scholarship with a modest price - a beautiful prayer book and an excellent value.

**Preces and Responses for Satb Choir: Choral Octavo** - 2022-07-10

The Ecclesiologist - 1859

**Annunciations: Sacred Music for the Twenty-First Century** - George Corbett 2019-05-01

Our contemporary culture is communicating ever-increasingly through the visual, through film, and through music. This makes it ever more urgent for theologians to explore the resources of art for enriching our understanding and experience of the Judeo-Christian tradition. *Annunciations: Sacred Music for the twenty-First Century*, edited by George Corbett, answers this need, evaluating the relationship between the sacred and the composition, performance, and appreciation of music. Through the theme of 'annunciations', this volume interrogates how, when, why, through and to whom God communicates in the Old and New Testaments. In doing so, it tackles the intimate relationship between Scriptural reflection and musical practice in the past, its present condition, and what the future might hold. *Annunciations* comprises three parts. Part I sets out flexible theological and compositional frameworks for a constructive relationship between the sacred and music. Part II presents the reflections of theologians and composers involved in collaborating on new pieces of sacred choral music, alongside the six new scores and links to the recordings. Part III considers the reality of programming and performing sacred works today. This volume provides an indispensable resource for scholars and artists working at the interface between theology and the arts, and for those involved in sacred music. However, it will also be of interest to anyone concerned with the ways in which the Divine communicates through word and artistry to humanity.

**The Song of Harvest** - Bob Chilcott 2021-10-21

Grove's Dictionary of Music and Musicians - John Alexander Fuller-Maitland 1910

**The preces and responses with litany according to Tallis arranged for four voices** - 189?

**Harvard Dictionary of Music** - Willi Apel 1969

Contains nearly 1000 pages of precise and accessible information on all musical subjects.

*The Tallis Psalter* - Thomas Tallis 2013

(Choral). The Tallis Psalter comprises a collection of Tallis's nine tunes for Archbishop Parker's Psalter, preces and responses, the Magnificat and Nunc dimittis (Dorian Service) and a number of easily learnable anthems, all by Tallis. David Skinner is one of the leading scholars in editing music of this period, and this book will be attractive to choirs looking for easily performable and new versions of Tallis choral works.

The Ecclesiologist - Ecclesiological society 1859

**Music and the Reformation in England 1549-1660** - Peter Le Huray 1978-12-14

Presents issues that affected the course of music within the church of England during the reformation.

**Thomas Tallis and His Music in Victorian England** - Suzanne Cole 2008

A survey of the huge importance of Thomas Tallis, the 'Father of Church Music', on Victorian musical life.

**The Musical Times and Singing-class Circular** - 1920

**The Musical Times** - 1923