

Lion Of Ireland

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Ribbon Societies in Nineteenth-Century Ireland and Its Diaspora - Kyle Hughes 2018

This is the first full-length study of Irish Ribbonism, tracing the development of the movement from its origins in the Defender movement of the 1790s to the latter part of the century when the remnants of the Ribbon tradition found solace in a new movement: the quasi-constitutional affinities of the Ancient Order of Hibernians. Placing Ribbonism firmly within Ireland's long tradition of collective action and protest, this book shows that, owing to its diversity and adaptability, it shared similarities, but also stood apart from, the many rural redresser groups of the period and showed remarkable longevity not matched by its contemporaries. The book describes the wider context of Catholic struggles for improved standing, explores traditions and networks for association, and it describes external impressions. Drawing on rich archives in the form of state surveillance records, 'show trial' proceedings and press reportage, the book shows that Ribbonism was a sophisticated and durable underground network drawing together various strands of the rural and urban Catholic populace in Ireland and Britain. *Ribbon Societies in Nineteenth-Century Ireland and its Diaspora* is a fascinating study that demonstrates Ribbonism operated more widely than previous studies have revealed.

How the Irish Saved Civilization - Thomas Cahill 2010-04-28

The perfect St. Patrick's Day gift, and a book in the best tradition of popular history -- the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror*, *How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*.

On Raven's Wing - Morgan Llywelyn 2019-10-28

One day they will call him the hound of Ulster, born to glory, brushed by the raven's wing... The small boy who arrives at the ancient royal fortress of Emain Macha has only one desire - to join the legendary Red Branch, a mighty order of warriors pledged to defend the standing stones and river-strewn hills of Ireland. Setanta has always longed to follow in his father's footsteps as a knight, but he could never have prepared for the fatal beauty of Deirdre, the brutal jealousy of King Conor or the blistering fires of Queen Maeve's vengeance. From the shapeshifters of the Otherworld and their goddess of war to the mythical spear of Gae Bulga, Setanta's adventures set him on a path to finally claim his long-foretold destiny as Cuchulain, the fabled hero of Celtic lore. An epic

historical tragedy seething with magic and mayhem, this will be utterly adored by fans of Bernard Cornwell and Robin Hobb. Published in North America as *The Red Branch*. Praise for *On Raven's Wing* 'A panoramic sweep of love and jealousy and war' Barbara Erskine, bestselling historical romance author 'History and legend, gods and men intertwine irresistibly, and the gates of the otherworld are always hidden but tantalisingly close' *The Sunday Times Book Review* 'Powerful' *The New York Times Book Review* 'The reader remains captivated from first page to last' Jean M. Auel, bestselling author of the beloved *Earth's Children* series 'She writes about ancient Ireland as if she just had breakfast there' Parke Godwin, World Fantasy Award-winning SFF author 'Morgan Llywelyn is surely the modern-day Bard of the Irish' Beatrice Small, bestselling historical romance author 'One of my all-time favourite authors' Jude Deveraux, bestselling historical romance author 'The best there is in the field of historical fiction' Jennifer Wilde, bestselling gothic romance author

The Essential Library For Irish-Americans - Morgan Llywelyn 2010-04-01

Ireland is in the news and a center of international attention in this decade. This book is an instructive, opinionated, annotated list of books that anyone in America who is Irish or interested in the Irish ought to read. Morgan Llywelyn has chosen these books for their accuracy and their pleasures, and describes them in clear, concise language that is in itself a pleasure. It does not summarize the contents but rather tells you what experiences are in store for their reader of each individual book listed. The books are listed in broad categories, such as biography and autobiography, history, poetry, fiction, and many more. This guide will be a useful companion to travellers to Ireland, will give insight into the Irish heritage of Irish Americans, will be a guide to further reading, and perhaps even to building family libraries in the home. Morgan Llywelyn, the author of fine novels of the past of Ireland, such as *Lion of Ireland*, and the present, such as *1916*, has both the knowledge and the credibility to present this book to the reading public. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

1921 - Morgan Llywelyn 2011-02-15

The life of Irish journalist, Henry Mooney, who struggles to report fairly on the failed 1916 Rising, the creation of the Irish Free State, and the Irish Civil War.

1916 - Morgan Llywelyn 2010-04-01

At age fifteen, Ned Halloran lost both of his parents--and almost his own life--when the Titanic sank. Determined to keep what little he has, he returns to his homeland of Ireland and enrolls at Saint Edna's school in Dublin. Saint Edna's headmaster is the renowned scholar and poet, Patrick Pearse--who is soon to gain greater fame as a rebel and patriot. Ned becomes deeply involved with the growing revolution . . . and the sacrifices it will demand. Through Ned's eyes, Morgan Llywelyn's *1916* examines the Irish fight for freedom--inspired by poets and schoolteachers, fueled by a desperate desire for independence, and played out in the historic streets of Dublin against the background of World War I. It is a story of the brave men and heroic women who, for a few unforgettable days, managed to hold out against the might of the British Empire. *The Irish Century Novels* 1916: A Novel of the Irish Rebellion 1921: The Great Novel of the Irish Civil War 1949: A Novel of the Irish Free State 1972: A Novel of Ireland's Unfinished Revolution 1999: A Novel of the Celtic Tiger and the Search for Peace At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

1014: Brian Boru & the Battle for Ireland - Morgan Llywelyn 2020-03-18 "A deftly written history that reads as smoothly as a novel." — Midwest

Book Review In life, the eleventh-century Irish king Brian Boru held the Vikings at bay; in death, he remains a towering presence in history and legend. A thousand years have passed since the Battle of Clontarf, a turning point in Irish history in which two centuries of strife between Irish kings and Vikings climaxed in a fateful conflict in the swamps of Dublin. This fascinating survey explores the personalities on both sides and provides a vivid, accessible account of the historic clash. Morgan Llywelyn, author of the bestselling *Lion of Ireland*, ranks among the world's most successful and respected historical novelists writing about Ireland and Celtic culture. With this book she departs from fiction to transmit decades of research into a page-turning exploration of a warrior king's life, loves, and battles, bringing the facts to life with a novelist's eye for detail and drama. "Llywelyn's account is one of the most readable and dramatic on the subject. She brings the complexities of the Irish chieftain and inheritance systems to life and shows us how decisive the famous battle turned out to be." — Irish Voice

[Pride of Lions](#) - Morgan Llywelyn 1997-03-15

The sequel to the best-selling *Lion of Ireland* follows the exploits of Donough Boru, son of the great eleventh-century Irish king, Brian Boru, as he battles the Irish chieftains to claim the crown. Reprint.

The Lion of the North - George Alfred Henty 1886

In this story, Mr. Henty gives the history of the first part of the Thirty Years' War ... The army of the chivalrous King of Sweden was largely composed of Scotsmen, and among these was the hero of the story.

Druids - Morgan Llywelyn 2006

Taken in by the chief druid of the Carnutes in Gaul, the Celt orphan Ainvar learns to master the druid mysteries of thought, healing, and magic, and discovers his destiny lies with Vercingetorix, the warrior king. Reprint. 25,000 first printing.

Finn Mac Cool - Morgan Llywelyn 1995

Grania - Morgan Llywelyn 2003-10

An authentic and vivid re-creation of sixteenth-century Ireland provides the backdrop for the saga of real-life Irish chieftain Grace O'Malley, who took part in a lifelong struggle against England's Queen Elizabeth I. Reprint. 17,500 first printing.

1949 - Morgan Llywelyn 2010-04-01

Morgan Llywelyn's masterly epic, *The Irish Century*, continues in *1949*, a sequel to *1916* and *1921*. The struggle of the Irish people for independence is one of the compelling historical dramas of the twentieth century. *1949* tells the story of Ursula Halloran, a fiercely independent young woman who comes of age in the 1920s. The tragedy of Irish civil war gives way in the 1920s to a repressive Catholic state led by Eamon De Valera. Married women cannot hold jobs, divorce is illegal, and the IRA has become a band of outlaws still devoted to and fighting for a Republic that never lived. The Great Depression stalks the world, and war is always on the horizon, whether in Northern Ireland, Spain, or elsewhere on the European continent. Ursula works for the fledgling Irish radio service and then for the League of Nations, while her personal life is torn between two men: an Irish civil servant and an English pilot. Defying Church and State, Ursula bears a child out of wedlock, though she must leave the country to do so, and nearly loses her life in the opening days of World War II. Eventually she returns to an Ireland that is steadfastly determined to remain neutral during the war. *1949* is the story of one strong woman who lives through the progress of Ireland from a broken land to the beginnings of a modern independent state. *The Irish Century Novels* 1916: A Novel of the Irish Rebellion 1921: The Great Novel of the Irish Civil War 1949: A Novel of the Irish Free State 1972: A Novel of Ireland's Unfinished Revolution 1999: A Novel of the Celtic Tiger and the Search for Peace At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Pride of Lions - Morgan Llywelyn 1997-03-15

Lion of Ireland was the breathtaking chronicle of Brian Boru, the Great King who led the bickering chiefs of Ireland to unity under his reign. He overthrew traditions, reformed society, and became the Irish Charlemagne. The Ireland of 1014 was a dream Brian Boru had dreamed and brought into being. Now, with all the fire and brilliance for which her writing is known, Morgan Llywelyn takes us there, to the battlefield where Brian died, and to Brian's fifteen-year-old son, Donough, whose mother is the voluptuous and treacherous Gormlaith, with her lust for life and power undiminished by age: Donough, the son who is determined to make the High Kingship of Brian Boru's Ireland his own. "I know he's too young, but he's all we have left," says Fergal, and thus the boy takes his first command, on the bloody ground of Clontarf. From there he must

move to establish his right to rule in Kincora and to make the kings of Ireland accept him as their High King. Yet Donough is torn--torn by his hatred for his mother and by his all-consuming passion for the beautiful pagan girl Cera, who remains beyond his reach, for the High King must have a Christian consort.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Grania - Morgan Llywelyn 2007-02-20

Here is an extraordinary novel about real-life Irish chieftain Grace O'Malley. From Morgan Llywelyn, bestselling author of *Lion of Ireland* and the *Irish Century* novels, comes the story of a magnificent, sixteenth-century heroine whose spirit and passion are the spirit and passion of Ireland itself. *Grania* (Gaelic for Grace) is no ordinary female. And she lives in extraordinary times. For even as *Grania* rises as her clan's unofficial head and breadwinner and learns to love a man, she enters a lifelong struggle against the English forces of Queen Elizabeth -- her nemesis and alter ego. Elizabeth intends to destroy *Grania's* piracy and shipping empire--and so subjugate Ireland once and for all. But *Grania*, aided by Tigernan, her faithful (and secretly adoring) lieutenant, has no choice but to fight back. The story of her life is the story of Ireland's fight for solidarity and survival--but it's also the story of *Grania's* growing ability to love and be strong at the same time. Morgan Llywelyn has written a rich, historically accurate, and passionate novel of divided Ireland -- and of one brave woman who is Ireland herself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Popular History of Ireland - Thomas D'Arcy McGee 1863

Cultural Exchange and Identity in Late Medieval Ireland - Sparky Booker 2018-03-31

Irish inhabitants of the 'four obedient shires' - a term commonly used to describe the region at the heart of the English colony in the later Middle Ages - were significantly anglicised, taking on English names, dress, and even legal status. However, the processes of cultural exchange went both ways. This study examines the nature of interactions between English and Irish neighbours in the four shires, taking into account the complex tensions between assimilation and the preservation of distinct ethnic identities and exploring how the common colonial rhetoric of the Irish as an 'enemy' coexisted with the daily reality of alliance, intermarriage, and accommodation. Placing Ireland in a broad context, Sparky Booker addresses the strategies the colonial community used to deal with the difficulties posed by extensive assimilation, and the lasting changes this made to understandings of what it meant to be 'English' or 'Irish' in the face of such challenges.

1972: A Novel of Ireland's Unfinished Revolution - Morgan Llywelyn 2006-02-07

The Irish Century series is the narrative of the epic struggle of the Irish people for independence through the tumultuous twentieth century. Morgan Llywelyn's magisterial multi-novel chronicle of that story began with *1916*, continued in *1921* and *1949* and now continues with *1972*. In *1972*, Morgan Llywelyn tells the story of Ireland from 1950-1972 as seen through the eyes of young Barry Halloran, son and grandson of Irish revolutionaries. Northern Ireland has become a running sore, poisoning life on both sides of the Irish border. Following family tradition, at eighteen Barry joins the Irish Republican Army to help complete what he sees as 'the unfinished revolution'. But things are no longer as clear cut as they once were. His first experience of violence in Northern Ireland shocks and disturbs him. Yet he has found a sense of family in the Army which is hard to give up. He makes a partial break by becoming a photographer, visually documenting events in the north rather than physically taking part in them. An unhappy early love affair is followed by a tempestuous relationship with Barbara Kavanagh, a professional singer from America. Events lead Barry into a totally different life from the one he expected, yet his allegiance to the ideal of a thirty-two county Irish republic remains undimmed as the problems, and the violence, of Northern Ireland escalate. Then Barry finds himself in the middle of the most horrific event of all: Bloody Sunday in Derry, 1972. *The Irish Century Novels* 1916: A Novel of the Irish Rebellion 1921: The Great Novel of the Irish Civil War 1949: A Novel of the Irish Free State 1972: A Novel of Ireland's Unfinished Revolution 1999: A Novel of the Celtic Tiger and the Search for Peace At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Lions of the Grail](#) - Tim Hodgkinson 2021-08-05

First instalment in a medieval adventure thriller series, set in 14th-century Ireland, featuring Knight Templar Richard Savage.

Only the Stones Survive - Morgan Llywelyn 2016-01-05

"For centuries the Túatha Dé Danann lived in peace on an island where time flowed more slowly and the seasons were gentle--until that peace was shattered by the arrival of invaders. The Gaels, the Children of Milesios, came looking for easy riches and conquest, following the story of an island to the west where their every desire could be granted. They had not anticipated that it would already be home to others, and against the advice of their druids, they begin to exterminate the Túatha Dé Danann. After a happy and innocent childhood, Joss was on the cusp of becoming a man when the Gaels slaughtered the kings and queens of the Túatha Dé Danann. Left without a mother and father, he must find a way to unite what is left of his people and lead them into hiding. But even broken and scattered, Joss and his people are not without strange powers. Morgan Llywelyn weaves Irish mythology, historical elements, and ancient places in the Irish landscape to create a riveting tale of migration, loss, and transformation in *Only the Stones Survive*"--
1921 - Morgan Llywelyn 2010-04-01

The struggle of the Irish people for independence is one of the epic tales of the 20th century. Morgan Llywelyn has chosen it as the subject of her major work, *The Irish Century*, a multi-novel chronicle that began with 1916, and now continues in 1921, both a story and a history. The two big historical names in 1921 are Eamon de Valera and Michael Collins, both famous, mysterious, and familiar Irish figures. The year 1921 is the year of the Irish Civil War and the year of the separation of Ireland into two nations, south and north. The central character is Henry Mooney, a journalist (based upon the author's grandfather), who struggles for truth in his reporting during the terrible conflict, and falls in love with an Englishwoman in Ireland in the midst of political and military horrors. *The Irish Century Novels* 1916: A Novel of the Irish Rebellion 1921: The Great Novel of the Irish Civil War 1949: A Novel of the Irish Free State 1972: A Novel of Ireland's Unfinished Revolution 1999: A Novel of the Celtic Tiger and the Search for Peace At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Drop by Drop - Morgan Llywelyn 2018-06-26

From Morgan Llywelyn, the bestselling author of *Lion of Ireland* and the *Irish Century* series, comes *Drop By Drop* her first near-future science fiction thriller *Unbound Worlds*—The Best Sci Fi and Fantasy Books of June 2018 In this first book in the *Step By Step* trilogy, global catastrophe occurs as all plastic mysteriously liquefies. All the small components making many technologies possible—navigation systems, communications, medical equipment—fail. In *Sycamore River*, citizens find their lives disrupted as everything they've depended on melts around them, with sometimes fatal results. All they can rely upon is themselves. And this is only the beginning . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lion of Ireland - Morgan Llywelyn 2010-04-01

King, warrior, and lover Brian Boru was stronger, braver, and wiser than all other men—the greatest king Ireland has ever known. Out of the mists of the country's most violent age, he merged to lead his people to the peak of their golden era. His women were as remarkable as his adventures: Fiona, the druidess with mystical powers; Deirdre, beautiful victim of a Norse invader's brutal lust; Gormlaith, six-foot, red-haired goddess of sensuality. Set against the barbaric splendors of the tenth century, *Lion of Ireland* is a story rich in truth and legend—in which friends become deadly enemies, bedrooms turn into battlefields, and dreams of glory are finally fulfilled. Morgan Llywelyn has written one of the greatest novels of Irish history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Brian Boru - Morgan Llywelyn 2012-09-14

Illustrated by Donald Teskey This internationally best-selling author, winner of many awards in adult historical fiction, now turns her hand to historical fiction for children with a personalised account of the life of Brian Boru, from his childhood in the midst of a large warrior family to his final role as High King of Ireland. 'A life full of battles, intrigues, alliances and betrayals, which make a stirring tale told in realistic detail'. *The Irish Times*

The Snow Lion - Jim Helmore 2017-09-21

From the fabulous partnership of award-winning author Jim Helmore and the brilliant Richard Jones comes a stunning book about friendship. When Caro and her mum move to a new house, Caro becomes lonely. There's only so much exploring she can do by herself! It's not long though before she makes a new friend - The Snow Lion. He's as white as snow, and together they have fun playing hide and seek, chasing and sliding. However, it's soon time for Caro to venture out on her own . . .

With a slightly magical, classic feel and a lovely message, *The Snow Lion* is a story which will appeal to children and parents alike, and the beautiful illustrations make this a book to treasure.

Strongbow - Morgan Llywelyn 2012-08-29

The dramatic story of the Norman conquest of Ireland in the 12th century. Full of battles and warfare, but a story of love, too, between an unlikely pair - wilful and wild Irish princess Aoife, and Strongbow, the greatest of the Norman knights to come to Ireland. A clash of cultures and a vivid story of one of the Greats of Irish history.

The Last Prince of Ireland - Morgan Llywelyn 2001-03-15

Retells the tragic story of O'Sullivan's march, in which the Irish, led by Gaelic princes, were forced to flee their two thousand-year-old home to escape an invasion of the English army.

The Young Rebels - Morgan Llywelyn 2012-11-15

St Enda's is no ordinary school, and Padraic Pearse is no ordinary headmaster. His pupils are inspired by his vision of freedom and an Irish Republic, and John Joe and his friend Roger see the Easter Rising as their chance to fight for Ireland's freedom. But the two boys are horrified to learn that they are too young to take part. They disobey orders to stay away from the city centre and quickly become caught up in the dramatic events of the Rebellion. Called to be brave and resourceful beyond their years, they witness events that change their lives forever. Another dramatic blend of history and fiction from the inimitable Morgan Llywelyn.

1972 - Morgan Llywelyn 2006-02-07

In a fourth installment of the saga that began with 1916, a coming-of-age Barry Halloran finds his patriotic involvement with the IRA challenged by his newfound aversion to weapons, a belief he is forced to act upon in the face of escalating Irish Catholic oppression that culminates in the Bloody Sunday conflict. Reprint.

Irish Magic II - Susan Wiggs 2008-10-01

Four magical Irish myths celebrate romance, adventure, and timeless love and include Morgan Llywelyn's "To Recapture the Light," in which an immortal beauty and an ancient enemy surrender to forbidden passion and wonder if their love is strong enough to conquer the forces that are bent on destroying them. Reprint.

The Horse Goddess - Morgan Llywelyn 2010-12-07

Troy is in crumbling ruin and Athens is rising far to the south. It is a time when mortal men and women are becoming gods and goddesses as news of their extraordinary adventures sweeps across the land. In this world, Epona, a woman whose life is celebrated in legend, meets Kazhak, a Scythian warrior and prince. Their stormy love affair sends them sweeping across eighth-century Europe, pursued from the Alps to the Ukraine by Kernunos—a mysterious Druid priest known as the "Shapechanger." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lion of Ireland - Morgan Llywelyn 1996-03-15

Set against the barbaric splendors of eleventh-century Ireland, a sweeping historical epic recounts the spectacular life and loves of Brian Boru, the legendary Irish king who united his realm. Reissue.

Becoming a Lion - Johnny Sexton 2013-09-23

Johnny Sexton - the man who pulled the strings for the Lions - gives an intimate insight into the rugby life in *Becoming a Lion*. With three Heineken Cups and one British and Irish Lions tour victory under his belt, Johnny Sexton is by some distance the leading fly-half in the northern hemisphere. Over the course of the Lions' first victorious Test series in sixteen years, Sexton was the man pulling the strings. His try in the third test was the decisive blow, and his joyous celebrations after scoring were echoed in homes across Britain and Ireland. *Becoming a Lion* is an intimate portrait of life at the highest levels of the professional game - at Leinster, with Ireland, and on tour with the Lions. 'Bracing and fascinating in equal measure' Malachy Clerkin, *Irish Times* 'Riveting ... Opens a remarkable window into the stresses, hurts and insecurities of a professional life in rugby' Vincent Hogan, *Irish Independent* 'Captures all the jagged edges that make Sexton one of Irish sport's most compelling characters' *Sunday Times* 'Sets a great benchmark for sports autobiographies, given that it is so honest' Matt Cooper, *Today FM* 'Engrossing' *Rugby World Ireland* 'If you crave an insight into the life of a professional rugby player ... *Becoming a Lion* is a must' Donal Lenihan, *Irish Examiner* 'Intensely revealing' *Irish Daily Mail*

The Horse Goddess - Morgan Llywelyn 1998-07-15

The adventures and exploits of Epona—who flees her Celtic tribe with the Scythian warrior, Kazhak, and battles the menacing Shapechanger--shape the legends that make her a goddess.

The Lion and the Cross - Joan Lesley Hamilton 2016-01-26

The man who would become Ireland's beloved patron saint confronts his destiny during the tumultuous Dark Ages in this vibrant, enthralling novel. In 410 CE, arrogant sixteen-year-old Magonus Sucatus Patricius denounces Christianity as a religion for cowards when the Roman legions withdraw, leaving Britain vulnerable to raiders from the west.

Determined to wield a sword despite being the grandson of a priest, the affluent young man is taken captive by barbarians and sold into slavery to a cruel Irish king. On a mountaintop in Eire, a shepherd strips him of his grand Roman name and calls him Padraic, marking him a man of no consequence. Set against the magnificent backdrop of ancient Ireland and based on available historical facts, Saint Patrick's Confession, and Celtic myth, this gripping novel follows Patrick as he finds his faith while fighting to escape bondage in Eire. Friendship with a king, love for a queen, and enmity with the druids who fear his God will embroil him in a civil war in a land from which he will struggle to flee—only to be called to return.

Bard: The Odyssey of the Irish - Morgan Llywelyn 1987-03-15

This is the tale of the coming of the Irish to Ireland, and of the men and women who made that emerald isle their own.

The Earth Is Made of Stardust - Morgan Llywelyn 2000-07-01

This collection of stories including "Veronica's Gift," "Porch Swing," and "A View of Wickerwork," that highlight author Llywelyn's talents as a fantasy writer.

Red Branch - Morgan Llywelyn 1989

Tells the story of the revered legendary warrior Cuchulain in a land where the human and animal worlds merge, battles rage, and one man fully captures all the passion, violence, and enchantment of ancient Ireland.

Once Upon a Wardrobe - Patti Callahan 2021-10-19

Megs Devonshire sets out to fulfill her younger brother George's last

wish by uncovering the truth behind his favorite story. The answer provides hope and healing and a magical journey for anyone whose life has ever been changed by a book. 1950: Margaret Devonshire (Megs) is a seventeen-year-old student of mathematics and physics at Oxford University. When her beloved eight-year-old brother asks Megs if Narnia is real, logical Megs tells him it's just a book for children, and certainly not true. Homebound due to his illness, and remaining fixated on his favorite books, George presses her to ask the author of the recently released novel *The Lion, the Witch and the Wardrobe* a question: "Where did Narnia come from?" Despite her fear about approaching the famous author, who is a professor at her school, Megs soon finds herself taking tea with C.S. Lewis and his own brother Warnie, begging them for answers. Rather than directly telling her where Narnia came from, Lewis encourages Megs to form her own conclusion as he slowly tells her the little-known stories from his own life that led to his inspiration. As she takes these stories home to George, the little boy travels father in his imagination than he ever could in real life. Lewis's answers will reveal to Megs and her family many truths that science and math cannot, and the gift she thought she was giving to her brother—the story behind Narnia—turns out to be his gift to her, instead: hope. A captivating, standalone historical novel combining fact and fiction. An emotional journey into the books and stories that make us who we are. Includes discussion questions for book clubs.

The Cambridge Social History of Modern Ireland - Eugenio F. Biagini 2017-04-27

This is the first textbook on the history of modern Ireland to adopt a social history perspective. Written by an international team of leading scholars, it draws on a wide range of disciplinary approaches and consistently sets Irish developments in a wider European and global context.