

Medicine Songs Mantras Icaros Ayahuasca Wasi

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The Shamanic Odyssey - Robert Tindall 2012-11-16

Reveals the striking parallels between indigenous cultures of the Americas and the ancient Homeric world as well as Tolkien's Middle Earth • Explores the shamanic use of healing songs, psychoactive plants, and vision quests at the heart of the Odyssey and the fantasy works of J. R. R. Tolkien • Examines Odysseus's encounters with plant divinities, altered consciousness, animal shapeshifting, and sacred topography--all concepts vital to shamanism • Reveals how the Odyssey emerged precisely at the rupture between modern and primal consciousness Indigenous, shamanic ways of healing and prophecy are not foreign to the West. The native way of viewing the world--that is, understanding our cosmos as living, sentient, and interconnected--can be found hidden throughout Western literature, beginning with the very origin of the European literary tradition: Homer's Odyssey. Weaving together the narrative traditions of the ancient Greeks and Celts, the mythopoetic work of J. R. R. Tolkien, and the voices of plant medicine healers in North and South America, the authors explore the use of healing songs, psychoactive plants, and vision quests at the heart of the Odyssey, The Lord of the Rings trilogy, and Tolkien's final novella, Smith of Wootton Major. The authors examine Odysseus's encounters with plant divinities, altered consciousness, animal shapeshifting, and sacred topography--all concepts vital to shamanism. They show the deep affinities between the

healing powers of ancient bardic song and the icaros of the shamans of the Amazon rain forest, how Odysseus's battle with Circe--wielder of narcotic plants and Mistress of Animals--follows the traditional method of negotiating with a plant ally, and how Odysseus's journey to the land of the dead signifies the universal practice of the vision quest, a key part of shamanic initiation. Emerging precisely at the rupture between modern and primal consciousness, Homer's work represents a window into the lost native mind of the Western world. In this way, the Odyssey as well as Tolkien's work can be seen as an awakening and healing song to return us to our native minds and bring our disconnected souls back into harmony with the living cosmos.

Progress and Its Impact on the Nagas - Tezenlo Thong 2016-03-23

The term 'progress' is a modern Western notion that life is always improving and advancing toward an ideal state. It is a vital modern concept which underlies geographic explorations and scientific and technological inventions as well as the desire to harness nature in order to increase human beings' ease and comfort. With the advent of Western colonization and to the great detriment of the colonized, the notion of progress began to perniciously and pervasively permeate across cultures. This book details the impact of the notion of progress on the Nagas and their culture. The interaction between the Nagas and the West, beginning with British military conquest and followed by American

missionary intrusion, has resulted in the gradual demise of Naga culture. It is almost a cliché to assert that since the colonial contact, the long evolved Naga traditional values are being replaced by Western values. Consequences are still being felt in the lack of sense of direction and confusion among the Nagas today. Just like other Indigenous Peoples, whose history is characterized by traumatic cultural turmoil because of colonial interference, the Nagas have long been engaged in self-shame, self-negation and self-sabotage.

The First Third - Neal Cassady 2021-07-29

Immortalized as Dean Moriarty by Jack Kerouac in his epic novel, *On the Road*, Neal Cassady was infamous for his unstoppable energy and his overwhelming charm, his savvy hustle and his devil-may-care attitude. A treasured friend and traveling companion of Kerouac, Allen Ginsberg, William Burroughs and Ken Kesey, to name just some of his cohorts on the beatnik path, Cassady lived life to the fullest, ready for inspiration at any turn. Before he died in Mexico in 1968, just four days shy of his forty-second birthday, Cassady had written the jacket blurb for this book:

"Seldom has there been a story of a man so balled up. No doubt many readers will not believe the veracity of the author, but I assure these doubting Thomases that every incident, as such, is true." As Ferlinghetti writes in his editor's note, Cassady was "an early prototype of the urban cowboy who a hundred years ago might have been an outlaw on the range." Here are his autobiographical writings, the rambling American saga of a truly free individual. Neal Cassady (1926-1968) was a key figure and writer during the Beat Generation and is known as the inspiration for Jack Kerouac's immortalizing character Dean Moriarty. In 1946, Cassady traveled to New York City where he met famous Beat poets and writers such as Jack Kerouac, William S. Burroughs and Allen Ginsberg. Cassady's works were never published during his lifetime.

Jazzin' About - Pam Wedgwood 1989-10

Cool syncopation, funky riffs and smooth, stylish tunes---from dynamic to nostalgic, Pam Wedgwood's series has it all. *Jazzin' About* is a vibrant collection of original pieces in a range of contemporary styles, tailor-made for the intermediate player. This new edition features a fantastic

accompanying CD, complete with performances, backing tracks and slowed-down backings for practice. So take a break from the classics and get into the groove as you cruise from blues, to rock, to jazz.

The World Ayahuasca Diaspora - Beatriz Caiuby Labate 2016-09-01

Ayahuasca is a psychoactive substance that has long been associated with indigenous Amazonian shamanic practices. The recent rise of the drink's visibility in the media and popular culture, and its rapidly advancing inroads into international awareness, mean that the field of ayahuasca is quickly expanding. This expansion brings with it legal problems, economic inequalities, new forms of ritual and belief, cultural misunderstandings, and other controversies and reinventions. In *The World Ayahuasca Diaspora*, leading scholars, including established academics and new voices in anthropology, religious studies, and law fuse case-study ethnographies with evaluations of relevant legal and anthropological knowledge. They explore how the substance has impacted indigenous communities, new urban religiosities, ritual healing, international drug policy, religious persecution, and recreational drug milieus. This unique book presents classic and contemporary issues in social science and the humanities, providing rich material on the burgeoning expansion of ayahuasca use around the globe.

Prohibition, Religious Freedom, and Human Rights: Regulating Traditional Drug Use - Beatriz Caiuby Labate 2014-03-25

This book addresses the use and regulation of traditional drugs such as peyote, ayahuasca, coca leaf, cannabis, khat and *Salvia divinorum*. The uses of these substances can often be found at the intersection of diverse areas of life, including politics, medicine, shamanism, religion, aesthetics, knowledge transmission, socialization, and celebration. The collection analyzes how some of these psychoactive plants have been progressively incorporated and regulated in developed Western societies by both national legislation and by the United Nations Drug Conventions. It focuses mainly, but not only, on the debates in court cases around the world involving the claim of religious use and the legal definitions of "religion." It further touches upon issues of human rights and cognitive liberty as they relate to the consumption of drugs. While this collection

emphasizes certain uses of psychoactive substances in different cultures and historical periods, it is also useful for thinking about the consumption of drugs in general in contemporary societies. The cultural and informal controls discussed here represent alternatives to the current merely prohibitionist policies, which are linked to the spread of illicit and violent markets. By addressing the disputes involved in the regulation of traditional drug use, this volume reflects on notions such as origin, place, authenticity, and tradition, thereby relating drug policy to broader social science debates.

Ayahuasca Visions - Pablo Amaringo 1999-04-28

The mythologies and cosmology of Amazonian shamanism materialize in fantastic color and style in this unique, large-format volume, representing the fruit of several years of collaboration between a Peruvian folk artist/shaman and a Colombian anthropologist/filmmaker.

Ayahuasca Medicine - Alan Shoemaker 2014-02-01

An insider's account of the journey to become an ayahuasquero, a shaman who heals with the visionary vine ayahuasca • Details the author's training and life as a curandero using ayahuasca medicine, San Pedro cactus, tobacco purges, psychedelic mushrooms, and other visionary plants • Offers first-hand accounts of miraculous healing where ayahuasca revealed the cause of the illness, including how the author healed his mother from liver cancer • Shows how "ayahuasca tourism" symbolizes the Western world's reawakening need to connect with the universal life force For more than 20 years American-born Alan Shoemaker has apprenticed and worked with shamans in Ecuador and Peru, learning the traditional methods of ayahuasca preparation, the ceremonial rituals for its use, and how to commune with the healing spirit of this sacred plant as well as the spirit of the San Pedro cactus and other sacred plant allies. Now a recognized and practicing ayahuasquero, or ayahuasca shaman, in Peru, he offers an insider's account of the ayahuasca tradition and of its use for expanding consciousness and achieving healing through access to other dimensions of being. Shoemaker details his training and his own curandero practice using ayahuasca medicine, tobacco purges, psychedelic mushrooms, and

other visionary plants. He discusses the different traditions of his two foremost teachers and mentors, Don Juan in the Peruvian Amazon, an ayahuasquero, and Valentin in Ecuador, a San Pedro shaman. He reveals the indispensable role played by icaros, the healing songs of the plant shaman, and offers firsthand accounts of miraculous healing resulting from ayahuasca's ability to reveal the cause of an illness, including how he healed his mother from liver cancer. The author also addresses the rising popularity of Northerners traveling to the Amazon to seek healing and mind expansion through ayahuasca and shows how this fascination is triggered by humanity's reawakening need to connect to the universal life force.

The Four Insights - Alberto Villoldo 2010-10-29

The Four Insights are the wisdom teachings that have been protected by secret societies of Earth keepers, the medicine men and women of the Americas. The Insights state that all creation humans, whales, and even stars is made from light manifest through the power of intention. The Earth keepers mastered the Insights, and used them to heal diseases...

Meditations from the Tantras - Swami Satyananda Saraswati 2002-10-01
Tantra is an ancient science dealing with many different systems for increasing the speed of human evolution. It predates all of the world's existing religions, and provides the esoteric basis on which many of these religions were later based. Tantra provides practical techniques applicable by men and women of every temperament and spiritual level, and aims at turning every action of life into an act of sadhana, or spiritual practice. The practices included in this book are based in tantra, though many of them have been forgotten for thousands of years. The task of rediscovering them and putting them in a form which can be understood and practised by people of this age has been done solely by Swami Satyananda Saraswati, as his personal contribution to a civilisation searching for a deeper understanding of the basis of life.

Ayahuasca Shamanism in the Amazon and Beyond - Beatriz Caiuby Labate 2014-05-21

Beatriz Caiuby Labate and Clancy Cavnar offer an in-depth exploration of how Amerindian epistemology and ontology concerning indigenous

shamanic rituals of the Amazon have spread to Western societies, and of how indigenous, mestizo, and cosmopolitan cultures have engaged with and transformed these forest traditions. The volume focuses on the use of ayahuasca, a psychoactive drink essential in many indigenous shamanic rituals of the Amazon. Ayahuasca use has spread to countries far beyond its Amazonian origin, spurring a wide variety of legal and cultural responses. The essays in this volume look at how these responses have influenced ritual design and performance in traditional and non-traditional contexts, how displaced indigenous people and rubber tappers are engaged in the creative reinvention of rituals, and how these rituals help build ethnic alliances and cultural and political strategies. These essays explore important classic and contemporary issues in anthropology, including the relationship between the expansion of ecotourism and ethnic tourism and recent indigenous cultural revival and the emergence of new ethnic identities. The volume also examines trends in the commodification of indigenous cultures in post-colonial contexts, the combination of shamanism with a network of health and spiritually related services, and identity hybridization in global societies. The rich ethnographies and extensive analysis of these essays will allow deeper understanding of the role of ritual in mediating the encounter between indigenous traditions and modern societies.

Portals of Power - E. Jean Matteson Langdon 2005

Religion and Non-Religion among Australian Aboriginal Peoples -

James L. Cox 2016-12-01

Offering a significant contribution to the emerging field of 'Non-Religion Studies', Religion and Non-Religion among Australian Aboriginal Peoples draws on Australian 2011 Census statistics to ask whether the Indigenous Australian population, like the wider Australian society, is becoming increasingly secularised or whether there are other explanations for the surprisingly high percentage of Aboriginal people in Australia who state that they have 'no religion'. Contributors from a range of disciplines consider three central questions: How do Aboriginal Australians understand or interpret what Westerners have called

'religion'? Do Aboriginal Australians distinguish being 'religious' from being 'non-religious'? How have modernity and Christianity affected Indigenous understandings of 'religion'? These questions re-focus Western-dominated concerns with the decline or revival of religion, by incorporating how Indigenous Australians have responded to modernity, how modernity has affected Indigenous peoples' religious behaviours and perceptions, and how variations of response can be found in rural and urban contexts.

Mexico City Blues - Jack Kerouac 1959

Jack Kerouac, who died in 1969 at the age of forty-seven, is renowned as the father of the "beat generation." His eighteen internationally acclaimed books -- including "On the Road, Doctor Sax, The Subterraneans," and "Lonesome Traveler" -- were important signpost in a new American literature. Here, in "Mexico City Blues," his only collection of poetry, his voice is as distinctive as in his prose; it roams widely across continents and cultures in a restless search for meaning and expression, giving the verse the unique qualities found in America's most distinctive contribution to music.

The Language of Plants - Julia Graves 2012-05

"A powerful and unique book, The Language of Plants is without doubt the most in-depth discussion of plant signatures available to us today. A brilliant medical herbalist, Julia has drawn from ancient and modern sources and blended this knowledge with her own rich experience and personal wisdom to create a marvelous resource, designed to take us deeply into the healing energetics of plants. While reading it, I felt a modern alchemist at work." --Rosemary Gladstar, herbalist and author of Rosemary Gladstar's Herbal Recipes for Vibrant Health and The Herbalist's Way It is only in the age of technology that human beings have lost a sense of nature being alive. Throughout history, people spoke to nature, and nature communicated with them. During the Middle Ages, reading the "book of nature" was called the doctrine of signatures, which had always been an important part of interacting with nature for traditional healers and herbalists. "As a child, I just knew which plant to pick up and hold to my head for a headache to go away. Once I heard

about the concept of a 'doctrine of signatures, ' I would just stand silently, in awe of nature talking to me, talking and talking in her silent, direct speech. The book of nature seemed so obviously spelled out, and in oddest contrast to what I learned in medical school. My professors seemed never to have heard of nature being vibrant and alive and brimming with patterns of energy that are right there for us to understand and use.... This direct and primordial experience of being part of nature's omnipresent, cyclic course taught me more in the realm of no-words than any university ever could have." --Julia Graves

The Language of Plants covers all aspects of the doctrine of signatures in an easily accessible format, so that everyone, whether nature lovers or healers, can learn to read the language of plants in connection with healing. Read more by the author about this unique book. More than 200 color and b/w images.

Animism - Graham Harvey 2006

How have human cultures engaged with and thought about animals, plants, rocks, clouds, and other elements of their natural surroundings? Do animals and other natural objects have a spirit or soul? What is their relationship to humans? In his new book, Graham Harvey explores indigenous and environmentalist spiritualities in which people celebrate relationships with other-than-human beings. He examines present and past animistic beliefs and practices of the Ojibwe, the Maori, Aboriginal Australians, and eco-pagans, revealing the diverse ways of being animist and of living respectfully within natural communities. Drawing on his extensive casework, Harvey considers the linguistic, performative, ecological, and activist implications of animist worldviews and lifeways. He argues that animist beliefs can contribute significantly to contemporary debates about consciousness, cosmology, and environmentalism. In addition, he examines the colonialist ideologies and methodologies that have caused many academics to exclude the term "animism" from their critical vocabularies.

Plant Spirit Shamanism - Ross Heaven 2006-08-03

An in-depth look at the role of plant spirits in shamanic rituals from around the world • Shows how shamans heal using their knowledge of

plant spirits as well as the plant's "medical properties" • Explores the core methods of plant shamanism--soul retrieval, spirit extraction, and sin eating--and includes techniques for connecting with plant spirits • Includes extensive field interviews with master shamans of all traditions

In Plant Spirit Shamanism, Ross Heaven and Howard G. Charing explore the use of one of the major allies of shamans for healing, seeing, dreaming, and empowerment--plant spirits. After observing great similarities in the use of plants among shamans throughout the world, they discovered the reason behind these similarities: Rather than dealing with the "medical properties" of the plants or specific healing techniques, shamans commune with the spirits of the plants themselves. From their years of in-depth shamanic work in the Amazon, Haiti, and Europe, including extensive field interviews with master shamans, Heaven and Charing present the core methods of plant shamanism used in healing rituals the world over: soul retrieval, spirit extraction, sin eating, and the Amazonian tradition of pusanga (love medicine). They explain the techniques shamans use to establish connections to plant spirits and provide practical exercises as well as a directory of traditional Amazonian and Caribbean healing plants and their common North American equivalents so readers can explore the world of plant spirits and make allies of their own.

Santo Daime - Andrew Dawson 2013-05-30

Introduces the Brazilian new religion and treats it in relation to ongoing developments influencing the status, nature and future of religion in the modern world.

Shamans Through Time - Jeremy Narby 2004-09-09

A survey of five centuries of writings on the world's great shamans--the tricksters, sorcerers, conjurers, and healers who have fascinated observers for centuries. This collection of essays traces Western civilization's struggle to interpret and understand the ancient knowledge of cultures that revere magic men and women--individuals with the power to summon spirits. As written by priests, explorers, adventurers, natural historians, and anthropologists, the pieces express the wonder of strangers in new worlds. Who were these extraordinary magic-makers

who imitated the sounds of animals in the night, or drank tobacco juice through funnels, or wore collars filled with stinging ants? Shamans Through Time is a rare chronicle of changing attitudes toward that which is strange and unfamiliar. With essays by such acclaimed thinkers as Claude Lévi-Strauss, Black Elk, Carlos Castaneda, and Frank Boas, it provides an awesome glimpse into the incredible shamanic practices of cultures around the world.

The Jaguar that Roams the Mind - Robert Tindall 2008-09-02

A journey into the deeper workings of indigenous healing in the Amazon

- Explores the three pillars of Amazonian shamanism: purging, psychoactive plants, and diet
- Shares the experiences of apprenticing with an Ashaninca master shaman
- Reveals the intimate relationship between shamans and plant spirits

The Jaguar that Roams the Mind is a journey into the vanishing world of Amazonian shamanism--an adventure of initiation and return--that explores the unique reality at the heart of the Amazonian healing system. Robert Tindall shares his journeys through the inner and outer landscape of the churches of ayahuasca and with the Kaxinawa Indians in Brazil; his experiences at the pioneering center for the treatment of addiction, Takiwasi, in Peru; and his studies with an Ashaninca master shaman deep in the rainforest jungle. Moving beyond the scientific approach to medicinal plants, which seeks to reduce them to their chemical constituents, Tindall illustrates the shamans' intimate relationships with plant spirits. He explores the three pillars of Amazonian shamanism: purging (drawing disease out of the body), psychoactive plants (including the ritual use of ayahuasca), and diet (communing with the innate intelligence of teacher plants). Through trials and revelations, the subtle inner logic of indigenous healing unfolds for him, including the "miraculous" healing of a woman suffering from a brain tumor. Culminating in a ceremony fraught with terror yet ultimately enlightening, Tindall's journey reveals the crucial component missing from the metaphysics of the West: the understanding and appreciation of the sentience of nature itself.

Visions of Gerard - Jack Kerouac 1991-06-01

"My best most serious sad and true book yet." —Jack Kerouac "His life . .

. ended when he was nine and the nuns of St. Louis de France Parochial School were at his bedside to take down his dying workds because they'd heard his astonishing revelations of heaven delivered in catechism on no more encouragement than it was his turn to speak. . . ." Unique among Jack Kerouac's novels, *Visions of Gerard* focuses on the scenes and sensations of childhood—the wisdom, anguish, intensity, innocence, evil, insight, suffering, delight, and shock—as they were revealed in the short tragic-happy life of his saintly brother, Gerard. Set in Kerouac's hometown of Lowell, Massachusetts, it is an unsettling, beautiful, and sad exploration of the meaning and precariousness of existence.

Contemporary Voices from Anima Mundi - Frédérique Apffel-Marglin 2020-01-31

This book is a reconsideration of spirituality as a lived experience in the lives of the contributors. The authors speak both as well-informed scholars and as individuals who experienced the lived spirituality they give voice to. The authors do not place themselves above and outside of what they are writing about but within that world. They speak of living psychospiritual traditions of healing both the self and the world; of traditions that have not disembedded the self from the wider world. Those traditions are from indigenous North and South America (5 essays), a Buddhist/Shakta from Bengal, an Indo-Persian Islamic psychoanalyst, and a mystical Jewish feminist rabbi. The book also includes a historical essay about the extermination of the Renaissance worldview of Anima Mundi. "This book is a remarkable collection of essays on a topic of immense importance for our times. Bringing years of experience and expertise, the authors illustrate brilliantly the healing dimensions of the living world. Apffel-Marglin and Varese are to be congratulated on this singular achievement." --Mary Evelyn Tucker, Yale University Forum on Religion and Ecology "We have seen the de-sacralization of nature by a reductionistic materialist view which is taking us to the brink of self-destruction. This book brings forth an array of multicultural and 21st century post-materialistic science perspectives, which reveal that spirit is indeed embedded in matter, and that we are surrounded by visible and invisible non-human subjects. We need more

than ever to listen to the many voices of nature and spirit. The recuperation of animistic worldviews along with the development of non-reductionistic science is to be derived from direct experience of the sentient interrelatedness of the natural world. In this regard, this book represents an important and timely contribution." --Luis Eduardo Luna, PhD, anthropologist, author of *Vegetalismo, Shamanism Among the Mestizo Population of the Peruvian Amazon*, among other books; Director of Wasiwaska, Research Center for the Study of Psychointegrator Plants, Visionary Art and Consciousness, Florianópolis, Brazil

Book of Dreams - Jack Kerouac 2001-06

A record of the writer's actual dreams is populated by characters from his novels.

Peruvian Shamanism - Matthew Magee 2018-12-08

Contained within the pages of this book are the sacred teachings and guiding principles the Pachakuti Mesa Shamanic Tradition from Peru. Founded by kamasqa curandero don Oscar Miro-Quesada from Lima, Peru, this traditional wisdom is expressed through the ceremonial use of a complex altar system, known as a Pachakuti Mesa. This book functions as a compendium of this altar's ceremonial use amidst the backdrop of Peru's rich pre-Columbian history, cosmology, mythology, and centuries of healing artistry. The Pachakuti Mesa tradition is a living, breathing, evolving, holistic spiritual practice that is designed to build bridges between cultures, while honoring the universal wisdom of nature itself. This book seeks to unveil the methodology of this particular form of tribal shamanic practice in a way that is accessible to the western aspirant by offering parallels and cultural comparisons as well as references from leading scholars in the field of anthropology. Ultimately this book is designed to provide a "behind the scenes" account of the ritual practices and teachings of this tradition, while also offering the reader practical and pragmatic tools for applying this traditional wisdom to one's modern day life. Note: This book (originally published in 2002) was written over the course of four years while immersed in a direct shamanic apprenticeship with renowned Kamasqa Curandero don Oscar Miro-Quesada from Lima, Peru. This current version has been recently

updated and fully revised (2017) to include over 100 pages of new information, photos, diagrams, and illustrations.

New Era - New Religions - Andrew Dawson 2016-04-29

New Era - New Religions examines new forms of religion in Brazil. The largest and most vibrant country in Latin America, Brazil is home to some of the world's fastest growing religious movements and has enthusiastically greeted home-grown new religions and imported spiritual movements and new age organizations. In Brazil and beyond, these novel religious phenomena are reshaping contemporary understandings of religion and what it means to be religious. To better understand the changing face of twenty-first-century religion, New Era - New Religions situates the rise of new era religiosity within the broader context of late-modern society and its ongoing transformation.

San Francisco Blues - Jack Kerouac 1995

The Heart of the Healer - Dawson Church 1987

Essays on holistic medicine discusses the power of healing, the relationship between healer and patient, medical practice, and the concept of wellness.

Surprise Journal - Learn Inspiration 2015-04-04

Life surprises you at every turn. Notice all the good ones and there will be more.

Read & Think Spanish, Premium Third Edition - The Editors of Think Spanish 2017-02-03

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Your first-class ticket to building key Spanish language skills From the bestselling Read & Think series, this fully-illustrated third edition of Read & Think Spanish brings the Spanish language to life! In addition to introducing, developing, and growing key vocabulary, this book gives you an insider's look at the enchanting diversity of Hispanic life and culture—from the art of eating tapas in Spain to a walk along Cuba's white sand beaches, and from biographies on luminaries such as Andrés Segovia, the father of the

classical guitar, to lessons on Argentinian soccer. Including more than 100 engaging articles written by native Spanish-speakers, each one provides a bilingual glossary on the same page, allowing you to learn without stopping to look up new or unfamiliar words. Each chapter contains several exercises to reinforce comprehension and the new premium edition features streaming audio recordings of more than 40 readings (90 minutes) and over 7,000 vocabulary items by flashcard, easily accessible online or on any mobile device, through the unique McGraw-Hill Language Lab app.

The Cosmic Serpent - Jeremy Narby 1999-04-05

This adventure in science and imagination, which the Medical Tribune said might herald "a Copernican revolution for the life sciences," leads the reader through unexplored jungles and uncharted aspects of mind to the heart of knowledge. In a first-person narrative of scientific discovery that opens new perspectives on biology, anthropology, and the limits of rationalism, *The Cosmic Serpent* reveals how startlingly different the world around us appears when we open our minds to it.

Lifting the Veil of Duality - Andreas Moritz 2010-08

In *Lifting the Veil of Duality*, best-selling author Andreas Moritz poignantly exposes the illusion of duality - good and evil, right and wrong, light and dark. He outlines a simple way to remove every limitation that you have imposed upon yourself in the course of living duality. You will be prompted to see yourself and the world through a new lens - the lens of clarity, discernment and non-judgment. And you are about to find out why mistakes, deception, dishonesty, pain, diseases, accidents, injustice, wars, crime and terrorism all have a deeper purpose and meaning in the larger scheme of things. *Lifting the Veil of Duality* shows you how you create or subdue the ability to materialize your desires. Other topics include the mystery of time, the truth and illusion of reincarnation, the misleading value of prayer, what makes relationships work and why so often they don't. Find out why injustice is an illusion that has managed to haunt us throughout the ages, and what you can do free yourself from its hold on you. Learn about the Great Separation, the angels amongst us, our light-bodies, why God lives within us and you are

God also, and how you can heal yourself at a moment's notice. Read about the "New Medicine" and the destiny of the old medicine, the old economy, the old religion and the old world. Andreas Moritz is a Medical Intuitive and practitioner of Ayurveda, Iridology, Shiatsu and Vibrational Medicine. Author of *The Amazing Liver & Gallbladder Flush*, *Timeless Secrets of Health and Rejuvenation*, *Lifting the Veil of Duality* and *It's Time to Come Alive*. Founder of the innovative healing systems, Ener-Chi Art and Sacred Santèmony - Divine Chanting for Every Occasion.

Cities Alive - Michael W. Mehaffy 2017-10-09

Cities are experiencing a renaissance today, because we've begun to understand how they really work -- and we've begun to make them work better for people. This book is a lively, readable account of two revealing figures in the history of that renaissance: the urban economist Jane Jacobs and the architect Christopher Alexander. Their key insights have shaped several generations of scholars, professionals, and activists. However, as the book argues, this renaissance is still immature, and more must be done to achieve its promise -- especially in an age of rapid, often sprawling urbanization. The author is a noted scholar on both Jacobs and Alexander, and a participant in the development of the "New Urban Agenda," a historic United Nations agreement emphasizing the pivotal role of cities and towns in meeting the challenges of the future. As the book documents, Jacobs and Alexander played key roles in formulating the conceptual insights behind the New Urban Agenda, and they continue to offer us crucial implementation lessons for the years ahead. This book is ideal for students, professionals, government officials, activists, and anyone who is interested in the future of cities. The author, Michael W. Mehaffy, Ph.D., is currently Senior Researcher at KTH Royal Institute of Technology in Stockholm, and Director of the Future of Places Research Network. He is a popular educator, speaker and author with periodic appointments in seven graduate institutions in six countries, and a consultant in sustainable urban development with an international practice. This is his third book.

Visionary Vine - Marlene Dobkin de Rios 1995

Ayahuasca Reader - Luis Eduardo Luna 2016

The Ayahuasca Reader is an expansive anthology of texts translated from several different languages covering multiple aspects of the ayahuasca experience. The book is a classic in ayahuasca literature and a must read for those interested in learning more about this sacred plant medicine.

Blackfoot Physics - David Peat 2006-01-01

"The modern version of The Tao of Physics. . . We gain tantalizing glimpses of an elusive alternative to the thing we know as science. . . . Above all, Peat's book is an eloquent plea for a fair go for the modes of enquiry of other cultures." --New Scientist One summer in the 1980s, theoretical physicist F. David Peat went to a Blackfoot Sun Dance ceremony. Having spent all of his life steeped in and influenced by linear Western science, he was entranced by the Native American worldview and, through dialogue circles between scientists and native elders, he began to explore it in greater depth. Blackfoot Physics is the account of his discoveries. In an edifying synthesis of anthropology, history, metaphysics, cosmology, and quantum theory, Peat compares the medicines, the myths, the languages—the entire perceptions of reality of the Western and indigenous peoples. What becomes apparent is the amazing resemblance between indigenous teachings and some of the insights that are emerging from modern science, a congruence that is as enlightening about the physical universe as it is about the circular evolution of humanity's understanding. Through Peat's insightful observations, he extends our understanding of ourselves, our understanding of the universe, and how the two intersect in a meaningful vision of human life in relation to a greater reality.

Jesus - Max Lucado 2020-01-21

"Beloved pastor and bestselling author Max Lucado explores the life and character of Jesus, offering readers a chance to become more familiar with the man at the center of the greatest story ever told—a story that includes each of us!"--

After Fukushima - Jean-Luc Nancy 2014-10-15

The renowned philosopher offers "a powerful reflection on our times . . . and the fate of our civilization, as revealed by the catastrophe of

Fukushima" (François Raffoul, Louisiana State University). In 2011, a tsunami flooded Japan's Fukushima Daiichi Nuclear Power Plant, causing three nuclear meltdowns, the effects of which will spread through generations and have an impact on all living things. In *After Fukushima*, philosopher Jean-Luc Nancy examines the nature of catastrophes in the era of globalization and technology. He argues that in today's interconnected world, the effects of any disaster will spread in the way we currently associate only with nuclear risk. Can a catastrophe be an isolated occurrence? Is there such a thing as a "natural" catastrophe when all of our technologies—nuclear energy, power supply, water supply—are necessarily implicated, drawing together the biological, social, economic, and political? In this provocative and engaging work, Nancy examines these questions and more. Exclusive to this English edition are two interviews with Nancy conducted by Danielle Cohen-Levinas and Yuji Nishiyama and Yotetsu Tonaki.

Sacred Soil - Robert Tindall 2017-07-18

A fascinating description of how utilizing the biochar embedded in terra preta, the recently rediscovered sacred soil of the pre-Columbian peoples of the Amazon rainforest, can cut our dependency on petrochemicals, restore the health of our soils, remove carbon from our overheating atmosphere, and restore the planet to pre-industrial levels of atmospheric carbon by 2050. The authors show that the rediscovery of terra preta is an opportunity to move beyond the West's tradition of plunder and genocide of the native civilizations of the Americas by offering an invitation to embrace the deeper mystery of the indigenous methods of inquiry and to participate in an animate cosmos that gave rise to such a powerful soil technology. *Sacred Soil*, in recognizing the need for biocultural regeneration, takes a multi-disciplinary approach to the phenomenon of biochar soils, utilizing mythopoeic, historical, anthropological, and scientific perspectives to embrace the deep past, the vexed present, and the prospectus for our future. Coming at this crucial juncture in human history, the potential resting in biochar is also an open doorway into the indigenous ways of knowing that enabled the pre-Columbian Amazonian high civilizations to support a population of

millions while leaving their lands more fertile than when they arose.

Indigenous Research Ethics - Lily George 2020-10-19

It's important that research with indigenous peoples is ethically and methodologically relevant. This volume looks at challenges involved in this research and offers best practice guidelines to research communities, exploring how adherence to ethical research principles acknowledges and maintains the integrity of indigenous people and

knowledge.

Subversive Spiritualities - Frederique Apffel-Marglin 2011-11-15

In this book, Frederique Apffel-Marglin draws on a lifetime of work with the indigenous peoples of Peru and India to support her argument that the beliefs, values, and practices of such traditional peoples are "eco-metaphysically true."