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**A Cultural History of Aramaic** - Holger Gzella  
2015-01-08

In *A Cultural History of Aramaic*, Holger Gzella comprehensively describes the history of Aramaic and its socio-cultural underpinnings as an ongoing linguistic evolution between its emergence and the spread of Arabic through the Near East (ca. 1000 BCE-700 CE).

**Contemporary Translation Theories** - Edwin Gentzler  
2001-01-01

"This revised second edition productively updates each of the approaches, incorporating the latest research, and adds a new conclusion addressing the future of translation studies. Offering new insights into the nature of translation, language, and cross-cultural communication, the book will interest students and specialists in translation, linguistics, literary theory, philosophy of language, and cultural studies."--BOOK JACKET.

**Weird But True 9** - National Geographic Kids  
2017

Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather.

**Aristophanis Byzantii Fragmenta** -  
Aristophanes (of Byzantium) 1986

**Lexicon Palaeslovenico-Græco-Latinum emendatum auctum edidit Fr. Miklosich** -  
Franz von MIKLOSICH 1865

**Social Mobility in Medieval Italy**

**(1100-1500)** - AA. VV.

2021-07-27T12:14:00+02:00

This volume aims to investigate the complex theme of social mobility in medieval Italy both by comparing Italian research to contemporary international studies in various European contexts, and by analysing a broad range of themes and specific case studies. Medieval social mobility as a European phenomenon, in fact, still awaits a systematic analysis, and has seldom been investigated *iuxta propria principia* in social, political and economic history. The essays in the book deal with a number of crucial problems: how is social mobility investigated in European and Mediterranean contexts? How did classic mobility channels such as the Church, officialdom, trade, the law, the lordship or diplomacy contribute to shaping the many variables at play in late medieval societies, and to changing - and challenging - inequality? How did movements and changes in social spaces become visible, and what were their markers? What were the dynamics at the heart of the processes of social mobility in the many territorial contexts of the Italian peninsula? *Outline History of the Romanian Language* - Alexandru Niculescu 1981

*Translating Humour in Audiovisual Texts* - Gian Luigi De Rosa 2014-12-11

Humour found in audiovisual products is, of course, performative in nature. If we consider instances of humour - any droll moment

occurring in today's fare of mixed-genre products as a composite of cognition, emotion, interaction and expression - we see that the verbal code becomes just one component of four equally significant elements. And, as 'expression' is not limited to verbal output alone, humour may of course be created in absence of a verbal code. Translating humour for audiovisuals is not too different from translating verbal humour tout court. What makes humour occurring within audiovisual texts more problematic is the fact that it may be visually anchored; in other words a gag or a joke may pivot on verbal content directed at a specific element that is present within the graphic system of the same text. As the term itself suggests, audiovisuals contain two overlying structures: a visual and an auditory channel each of which contain a series of both verbal and non-verbal elements which inextricably cross-cut one another. The contributors in this collection of essays present a series of case studies from films and video-games exemplifying problems and solutions to audiovisual humour in the dubs and subs in a variety of language combinations.

*Signs of the Inka Khipu* - Gary Urton 2009-03-06

In an age when computers process immense amounts of information by the manipulation of sequences of 1s and 0s, it remains a frustrating mystery how prehistoric Inka recordkeepers encoded a tremendous variety and quantity of data using only knotted and dyed strings. Yet the comparison between computers and khipu may hold an important clue to deciphering the Inka records. In this book, Gary Urton sets forth a pathbreaking theory that the manipulation of fibers in the construction of khipu created physical features that constitute binary-coded sequences which store units of information in a system of binary recordkeeping that was used throughout the Inka empire. Urton begins his theory with the making of khipu, showing how at each step of the process binary, either/or choices were made. He then investigates the symbolic components of the binary coding system, the amount of information that could have been encoded, procedures that may have been used for reading the khipu, the nature of the khipu signs, and, finally, the nature of the khipu recording system itself--emphasizing relations of markedness and semantic coupling.

This research constitutes a major step forward in building a unified theory of the khipu system of information storage and communication based on the sum total of construction features making up these extraordinary objects.

**PAD #13** - Marina Parente 2017-01-10

The issue, edited by Marina Parente and Carla Sedini, founder of D4T - Design for Territories Research Network of Politecnico di Milano, aims to contribute to this new field of study helping readers understand the design-led phenomenon, which involves the tangible resources of a territory (like monumental and landscape heritage) as well as the intangible ones (like cultural identity and people values). The main topic of this issue is: How could the design develop the local dimension enhancing and revitalizing the territory at the same time? Furthermore, with issue #13 we are opening a series with artists' images that will match the articles with a visual research connected to the proposed subject. Photographer Carla Sedini, co-editor with Marina Parente of this issue, gave us permission to publish a selection of images about "design that is not there", "design that may be" and "tacit design" within urban territories around the world. We hope that many creatives will interpret the "Suggestions for Design" launched here. The numerous contributors to this issue are: Miriam Bicocca; Letizia Bollini; Marco Borsotti & Sonia Pistidda; Raffaella Fagnoni & Silvia Pericu; Davide Fassi, Laura Galluzzo & Anna Linda De Rosa; Rosanna Gaddi; Helena Gentili & Daria Casciani; José Luis González Cabrero, Ana Margarita Avila Ochoa, Ana Calvera, Debora Giorgi, Yosser Halloul, Insaf Khaled & Rosa Povedano; Maria Antonietta Sbordone; Reham Mohsen & Andreas Sicklinger; Carla Sedini & Luca Fois.

**Periphrasis and Inflexion in Diachrony** -

Adam Ledgeway 2022-03-03

This volume brings together contributions from leading specialists in syntax and morphology to explore the complex relation between periphrasis and inflexion from both a synchronic and diachronic perspective. The chapters draw on data from across the Romance language family, including standard and regional varieties and dialects. The relation between periphrasis and inflexion raises questions for both syntax and morphology, and understanding the

phenomena involved requires cooperation across these sub-domains. For example, the components that express many periphrases can be interrupted by other words in a way that is common in syntax but not in morphology, and in some contexts, a periphrastic form may be semantically equivalent to a single-word inflected form, with which it arguably forms part of a paradigmatic set. Patterns of this kind are found across Romance, albeit with significant local differences. Moreover, diachrony is essential in understanding these phenomena, and the rich historical documentation available for Romance allows an in-depth exploration of the changes and variation involved, as different members of the family may instantiate different stages of development. Studying these changes also raises important questions about the relation between attested and reconstructed patterns. Although the empirical focus of the volume is on the Romance languages, the analyses and conclusions presented shed light on the development and nature of similar structures in other language families and provide valuable insights relevant to linguistic theory more broadly.

**Art, Mobility, and Exchange in Early Modern Tuscany and Eurasia** - Francesco Freddolini 2020-07-23

This book explores how the Medici Grand Dukes pursued ways to expand their political, commercial, and cultural networks beyond Europe, cultivating complex relations with the Ottoman Empire and other Islamic regions, and looking further east to India, China, and Japan. The chapters in this volume discuss how casting a global, cross-cultural net was part and parcel of the Medicean political vision. Diplomatic gifts, items of commercial exchange, objects looted at war, maritime connections, and political plots were an inherent part of how the Medici projected their state on the global arena. The eleven chapters of this volume demonstrate that the mobility of objects, people, and knowledge that generated the global interactions analyzed here was not unidirectional—rather, it went both to and from Tuscany. In addition, by exploring evidence of objects produced in Tuscany for Asian markets, this book reveals hitherto neglected histories of how Western cultures projected

themselves eastwards.

**Reading And Rhyme** - Parragon Book Service Limited 2004-11

Follow Me - Francesca Riley 2019-03-06

He belongs to the ocean, she belongs to the land. Now they're together, but you can't just walk away from a curse. Someone is going to have to pay - starting with her. The second instalment of this addictive, mythical love story will leave you breathless. Come on in, the water's fine... Skye Sebastian didn't believe in happy ever after. But when she fell for Hunter, a mysterious, mesmerizing swimmer, somehow she set him free. Now the beautiful boy who loves her has walked out of his ocean prison to share her world with her. It seems like fairy tales really do come true, but Skye knows there is always a price to pay. When Hunter's cursed past begin to stalk them, they fear there is no such thing as free. Has their love doomed them? Or will it save them? Once you're in too deep, there's no going back Fans of Becca Fitzpatrick, Laini Taylor, and Kami Garcia will love the Immersed series.

**Tiny Crimes** - Lincoln Michel 2018-06-05

Forty very short stories that reimagine the genre of crime writing from some of today's most imaginative and thrilling writers "An intriguing take on crime/noir writing, this collection of 40 very short stories by leading and emerging literary voices—Amelia Gray, Brian Evenson, Elizabeth Hand, Carmen Maria Machado, Benjamin Percy, Laura van den Berg and more—investigates crimes both real and imagined. Despite their diminutive size, these tales promise to pack a punch." —Chicago Tribune, 1 of 25 Hot Books for Summer Tiny Crimes gathers leading and emerging literary voices to tell tales of villainy and intrigue in only a few hundred words. From the most hard-boiled of noirs to the coziest of mysteries, with diminutive double crosses, miniature murders, and crimes both real and imagined, Tiny Crimes rounds up all the usual suspects, and some unusual suspects, too. With illustrations by Wesley Allsbrook and flash fiction by Carmen Maria Machado, Benjamin Percy, Amelia Gray, Adam Sternbergh, Yuri Herrera, Julia Elliott, Elizabeth Hand, Brian Evenson, Charles Yu, Laura van den Berg, and

more, Tiny Crimes scours the underbelly of modern life to expose the criminal, the illegal, and the depraved.

**Second Language Pedagogy** - N. S. Prabhu 1987

Based on research carried out during a five year classroom experiment. The basic underlying assumption is that language form is best learnt when students are concentrating on meaning rather than form.

*Surgical English* - Ramón Ribes 2010-01-12

Surgeons around the world need a basic knowledge of English to keep up to date with advances in their field. Fluency in surgical English is important for your professional development, enabling you to attend English-speaking patients with confidence, to study (or work) in other hospitals, speak confidently at international meetings, and to write articles for international journals. This book will provide you with the basic tools to handle day-to-day situations without stress and will help you to improve your English, no matter what your level. To our knowledge, this is the first English book written specifically by surgeons for surgeons. We are sure that surgical specialists from all over the "non-English-speaking world" (general surgeons, thoracic surgeons, vascular surgeons, neurosurgeons, gynecologists, plastic surgeons) will enjoy reading it.

*The Long Fifteenth Century* - Fellow and Tutor in English Helen Cooper 1997

This book is a collection of essays written in honor of Professor Douglas Gray, editor of the groundbreaking Oxford Book of Late Medieval Verse and Prose. The essays provide a comprehensive survey of fifteenth-century literature, stressing its importance, interest, and richness.

*Weedopedia* - Adams Media 2020-01-21

Discover everything you've ever wanted to know about marijuana all in one place with this authoritative A-to-Z guide to cannabis! What's a wake and bake? Who is Mitch Hedberg? What does Louisa May Alcott have to do with cannabis? And what exactly is the difference between a bong and a bubbler? Now you can "weed" all about it and find all the answers and more with this entertaining and updated edition of Weedopedia, your guide to everything marijuana—from the best movies to watch while

high to cannabis slang and terminology.

Whether you're interested in learning more about all things marijuana, or if you want something entertaining to read while enjoying a toke, this book is the one-stop-shop for all your weed-related needs.

*Edinburgh Handbook of Evaluative Morphology* - Nicola Grandi 2015-06-03

Reviews and debates the latest theoretical approaches to evaluative morphology

**At the Crossroads of the Earth and the Sky** - Gary Urton 2013-12-18

Above Misminay, the sky also is so divided by the alternation of the two axes of the Milky Way passing through the zenith. This mirror-image quadri-partition of terrestrial and celestial spheres is such that a point within one of the quarters of the earth is related to a point within the corresponding celestial quarter. The transition between the earth and the sky occurs at the horizon, where sacred mountains are related to topographic and celestial features. Based on fieldwork in Misminay, Peru, Gary Urton details a cosmology in which the Milky Way is central. This is the first study that provides a description and analysis of the astronomical and cosmological system in a contemporary community in the Americas. Separate chapters take up the sun, the moon, meteorological phenomena, the stars, and the planets. Star-to-star constellations, the "animal" dark-cloud constellations that cut through the Milky Way, and certain twilight- and midnight-zenith stars are analyzed in terms of their spatial and temporal integration within an indigenous cosmological framework. Urton breaks new ground by demonstrating the indigenous merging of such forms of "precise knowledge" as astronomy, meteorology, agriculture, and the correlation of astronomical and biological cycles within a single calendar system. More than sixty diagrams clarify this Quechua system of astronomy and relate it to more familiar principles of Western astronomy and cosmology.

*Portraits and Reviews* - George Thomas Tanselle 2015-01

"This volume brings together a selection of the biographical sketches and reviews that G. Thomas Tanselle has written since 1959. Taken together they show how a biographical approach can serve to characterize a whole field--in this

case, the world of books and bibliographical and textual scholarship. Because the pieces gathered here deal with major figures and landmark works, along with representative (if less famous) ones, covering the wide spectrum of bibliography, the collection provides a picture of what was going on in the scholarly book world of the past half-century. The twenty-eight portraits comprise accounts of, or tributes to, collectors, booksellers, librarians, scholarly editors, publishers, bibliographical scholars, literary and historical scholars, and authors. The Reviews section consists of forty-two pieces, mostly book reviews but also including some responses to essays, introductions to anthologies, and retrospective assessments, plus several bibliographies, bibliographical reference works, books on book collecting, and scholarly editions. Other items involve bookcloth, textual theory, book preservation, and the antiquarian book trade. The pieces in both sections of the book sometimes have an autobiographical element, for the author has known many of the people whose lives and works are taken up here"--  
Provided by publisher.

*The BNC Handbook* - Guy Aston 1998

The authors explain how to use large language corpora in explanatory learning and English languages teaching and research. They focus on the largest corpus of spoken and written data compiled (the BNC) and on the search tool SARA.

Colloquial and Literary Latin - Eleanor Dickey 2010-07-22

What is colloquial Latin? What can we learn about it from Roman literature, and how does an understanding of colloquial Latin enhance our appreciation of literature? This book sets out to answer such questions, beginning with examinations of how the term 'colloquial' has been used by linguists and by classicists (and how its Latin equivalents were used by the Romans) and continuing with exciting new research on colloquial language in a wide range of Latin authors. Each chapter is written by a leading expert in the relevant area, and the material presented includes new editions of several texts. The Introduction presents the first account in English of developments in the study of colloquial Latin over the last century, and throughout the book findings are presented in

clear, lucid, and jargon-free language, making a major scholarly debate accessible to a broad range of students and non-specialists.

**Medical English** - Ramón Ribes 2005-12-27

English is not your mother tongue? This enjoyable book offers everything you need to cope with everyday situations as a resident in English-speaking countries, at scientific meetings or just to stay up to date with medical advances. Each chapter starts with a cartoon.

**Money and Beauty** - Ludovica Sebregondi 2011  
Catalog of an exhibition held in Florence, Palazzo Strozzi, 17 September 2011-22 January 2012.

Breviary of Aesthetics - Benedetto Croce 2007

In this edition, the Breviary of Aesthetics is presented in a brand new English translation and accompanied by informative endnotes that discuss many of the philosophers, writers, and works cited by Croce in his original text.

*Exploring the Dynamics of Multilingualism* - Anne-Claude Berthoud 2013-12-17

This book addresses the meanings and implications of multilingualism and its uses in a context of rapid changes, in Europe and around the world. All types of organisations, including the political institutions of the European Union, universities and private-sector companies must rise to the many challenges posed by operating in a multilingual environment. This requires them, in particular, to make the best use of speakers' very diverse linguistic repertoires. The contributions in this volume, which stem from the DYLAN research project financed by the European Commission as part of its Sixth Framework Programme, examine at close range how these repertoires develop, how they change and how actors adapt skilfully the use of their repertoires to different objectives and conditions. These different strategies are also examined in terms of their capacity to ensure efficient and fair communication in a multilingual Europe. Careful observation of actors' multilingual practices reveals finely tuned communicational strategies drawing on a wide range of different languages, including national languages, minority languages and *lingue franche*. Understanding these practices, their meaning and their implications, helps to show in what way and under what conditions they are not merely a response to a problem, but

an asset for political institutions, universities and business.

I Loved a Rogue - Katharine Ashe 2015-02-24

In the third in Katharine Ashe's Prince Catchers series, the eldest of three very different sisters must fulfill a prophecy to discover their birthright. But if Eleanor is destined to marry a prince, why can't she resist the scoundrel who seduced her? She can pour tea, manage a household, and sew a modest gown. In short, Eleanor Caulfield is the perfect vicar's daughter. Yet there was a time when she'd risked everything for a black-eyed gypsy who left her brokenhearted. Now he stands before her—dark, virile, and ready to escort her on a journey to find the truth about her heritage. Leaving eleven years ago should have given Taliesin freedom. Instead he's returned to Eleanor, determined to have her all to himself, tempting her with kisses and promising her a passion she's so long denied herself. But if he was infatuated before, he's utterly unprepared for what will happen when Eleanor decides to abandon convention—and truly live . . .

**Editing Chaucer** - Paul G. Ruggiers 1984

Making Way in Corpus-based Interpreting Studies - Mariachiara Russo 2017-10-24

This book presents a collection of state-of-the-art work in corpus-based interpreting studies, highlighting international research on the properties of interpreted speech, based on naturalistic interpreting data. Interpreting research has long been hampered by the lack of naturalistic data that would allow researchers to make empirically valid generalizations about interpreting. The researchers who present their work here have played a pioneering role in the compilation of interpreting data and in the exploitation of that data. The collection focuses on both of these aspects, including a detailed overview of interpreting corpora, a collective paper on the way forward in corpus compilation and several studies on interpreted speech in diverse language pairs and interpreter-mediated settings, based on existing corpora.

*Milk Production and Processing* - C. Ibraheem Kutty 2014-01-01

The book covers various aspects of dairying and milk products such as dairy farm establishment, management, production and utilisation of

various dairy products. Information has been included on various aspects of dairy farming starting with selection and purchase of dairy cattle, their care and management, with respect to housing, feeding, breeding and health care during various physiological states such as growth, pregnancy and lactation and during different seasons. Details of health care management along with common diseases have been covered with all information required for educated farmers and technicians working in these areas. Various means for consistent improvement of the stock has also been included. Production of clean milk, its procurement, processing and distribution has been covered with more emphasis on common processing technologies such as pasteurisation and sterilisation. Different forms of liquid milk available in the market has been described along with its standards and other specifications for the knowledge of common man and technicians. Manufacturing methods of milk products have been included with appropriate flow chart wherever required and various categories of milk products have been covered in detail under different chapters under milk products. This book has been prepared with emphasis on second year syllabus of Vocational higher secondary course on milk products and dairying and considering the lack of a suitable textbook for this subject. Hence the book is expected to fill the gap of a textbook for the above said and similar courses. Also the book may be accepted as a textbook/manual for educated farmers, other teaching and training programmes covering similar syllabus like that of dairy farm instructors and as a handbook for Veterinary Students and Dairy Extension Officers. With these introductory notes, we presume that the book will satisfy its readers' requirements and form a valuable textbook/reference book for all those concerned with dairy animal production and utilisation of their products ultimately benefiting the farming community.

**The Foundations of Mind** - Jean Matter Mandler 2004-05-06

In *The Foundations of Mind*, Jean Mandler presents a new theory of cognitive development in infancy, focusing on the processes through which perceptual information is transformed into concepts. Drawing on her extensive

research, Mandler explores preverbal conceptualization and shows how it forms the basis for both thought and language. She also emphasizes the importance of distinguishing automatic perceptual processes from attentive conceptualization, and argues that these two kinds of learning follow different principles, so it is crucial to specify the processes required by a given task. Countering both strong nativist and empiricist views, Mandler provides a fresh and markedly different perspective on early cognitive development, painting a new picture of the abilities and accomplishments of infants and the development of the mind.

**Coordinating Participation in Dialogue Interpreting** - Claudio Baraldi 2012

Dialogue interpreting, which takes place in institutional settings such as legal proceedings, healthcare contexts, work meetings or media talk, has attracted increasing attention in translation, language and communication studies. Drawing on transcribed sequences of authentic talk, this volume raises questions about aspects of interpreting that have been taken for granted, challenging preconceived notions about differences between professional and non-professional interpreting and pointing in new directions for future research. Collecting contributions from major scholars in the field of dialogue interpreting and interaction studies, the volume offers new insights into the relationship between interpreting and mediating. It addresses a wide readership, including students and scholars in translation and interpreting studies, mediation and negotiation studies, linguistics, sociology, communication studies, conversation analysis, discourse analysis.

**School Memories** - Cristina Yanes-Cabrera 2016-09-15

This book reveals how school memories offer not only a tool for accessing the school of the past, but also a key to understanding what people today know (or think they know) about the school of the past. It describes, in fact, how historians' work does not purely and simply consist in exploring school as it really was, but also in the complex process of defining the memory of school as one developed and revisited over time at both the individual and collective level. Further, it investigates the extent to which

what people "know" reflects the reality or is in fact a product of stereotypes that are deeply rooted in common perceptions and thus exceedingly difficult to do away with. The book includes fifteen peer-reviewed contributions that were presented and discussed during the International Symposium "School Memories. New Trends in Historical Research into Education: Heuristic Perspectives and Methodological Issues" (Seville, 22-23 September, 2015).

**Pat the Zoo (Pat the Bunny)** - Golden Books 2012-08-07

A fun and exciting touch-and-feel book featuring one of the best-selling children's book characters of all time - Pat the Bunny! Pat the Bunny has been creating special first-time moments between parents and their children for over 75 years. This engaging touch-and-feel book takes babies on a playful trip to the zoo where they can pet animals like lions, pandas, turtles, and more, all the while making cherished memories that will last a lifetime.

**The Orbis Pictus of John Amos Comenius** - Johann Amos Comenius 1887

**The Spiritual Franciscans** - David Burr 2015-09-30

Winner of the 2002 John Gilmary Shea Prize and the 2002 Howard R. Marraro Prize of the American Catholic Historical Association. When Saint Francis of Assisi died in 1226, he left behind an order already struggling to maintain its identity. As the Church called upon Franciscans to be bishops, professors, and inquisitors, their style of life began to change. Some in the order lamented this change and insisted on observing the strict poverty practiced by Francis himself. Others were more open to compromise. Over time, this division evolved into a genuine rift, as those who argued for strict poverty were marginalized within the order. In this book, David Burr offers the first comprehensive history of the so-called Spiritual Franciscans, a protest movement within the Franciscan order. Burr shows that the movement existed more or less as a loyal opposition in the late thirteenth century, but by 1318 Pope John XXII and leaders of the order had combined to force it beyond the boundaries of legitimacy. At that point the loyal opposition turned into a

heretical movement and recalcitrant friars were sent to the stake. Although much has been written about individual Spiritual Franciscan leaders, there has been no general history of the movement since 1932. Few people are equipped to tackle the voluminous documentary record and digest the sheer mass of research generated by Franciscan scholars in the last century. Burr, one of the world's leading authorities on the Franciscans, has given us a book that will define the field for years to come.

*The World of Aldus Manutius* - Martin Lowry  
1979

**Bridging the Gap** - Sylvie Lambert 1994-07-01  
Interpreting has been a neglected area since the late 1970s. Sylvie Lambert and Barbara Moser-Mercer have attempted to give a new impulse to academic research in print with this collection of

30 articles discussing various aspects of interpreting grouped in 3 sections: I. Pedagogical issues, II. Simultaneous interpretation, III. Neuropsychological research. Being a professional interpreter may not be sufficient to explain what interpretation is all about and how it should be practised and taught. The purpose of this collection of reports on non-arbitrary, empirical research of simultaneous and sign-language interpretation, designed to bridge the gap between vocational and scientific aspects of an interpreter's skills, is to show that the study of conference interpretation, by way of scientific experimental methods, as tedious and speculative as they may often appear, is bound to contribute significantly to general knowledge in this field and have tangible and practical repercussions. The contributors are specialists from all over the world. Introduction by Barbara Moser-Mercer.