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*The Canterville Ghost* - Oscar Wilde 2018-06-26

The Canterville Ghost is a humorous tale of an English ghost, set in Canterville Chase, an ancient English house that has all the requisite signs of appearing haunted. An American family of six the Otis family moves into the house despite being warned that the house is haunted. None of the members of the Otis family believe in the presence of the ghost. However, they keep finding the increasing evidence of the ghost's presence. Despite that, the Otises refuse to believe that the house is haunted. From clanking chains to strange apparitions to bloodstains that keep reappearing, they take everything in their stride. They go about their life as usual, not frightened in the least. Only Virginia, the daughter of the Otis family, believes that the ghost exists. The narrator of the story is none other than Sir Simon, the ghost himself. He is characterised by a colorful personality and complex emotions. His regular talks with Virginia about matters of life and death reveal the complexity of his feelings. 'The Canterville Ghost' first appeared in 'The Court and Society Review Magazine' in February 1887. It has been adapted for film, theatre, and music.

Oxford Bookworms Library: Stage 3: Frankenstein - Mary Shelley 2007-11-08

Word count 9,685 Bestseller

**Insight Upper Intermediate Student Book** - Jayne Wildman 2014-02

insight will challenge, develop and inspire your students.It will motivate and engage them with thought provoking topics and information rich texts which will challenge their opinions and inspire them to think critically about the world they live in.It will prepare them for a life of learning with a clear focus on developing their skills and autonomous learning habits.It will give your students a deeper awareness of how language works, furnishing them with not just the meaning of vocabulary but also the rules that govern its use, allowing your students to use it with confidence.

The Problem of Cell 13 - Jacques Futrelle 2019-11-22

"The Problem of Cell 13" by Jacques Futrelle. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Short Stories* - Charles Dickens 2009

Classic from the year 2009 in the subject English Language and Literature Studies - Literature, language: English, abstract: Plated Article Putting up for the night in one of the chiefest towns of Staffordshire, I find it to be by no means a lively town. In fact, it is as dull and dead a town as any one could desire not to see. It seems as if its whole population might be imprisoned in its Railway Station. The Refreshment Room at that Station is a vortex of dissipation compared with the extinct town-inn, the Dodo, in the dull High Street. ...] \*\*\* A Poor Man's Tale of a Patent I am not used to writing for print. What working-man, that never labours less (some Mondays, and Christmas Time and Easter Time excepted) than twelve or fourteen hours a day, is? But I have been asked to put down, plain, what I have got to say; and so I take pen-and-ink, and do it to the best of my power, hoping defects will find excuse. ...] \*\*\* The Poor Relation's Story He was very reluctant to take precedence of so many respected members of the family, by beginning the round of stories

they were to relate as they sat in a goodly circle by the Christmas fire; and he modestly suggested that it would be more correct if "John our esteemed host" (whose health he begged to drink) would have the kindness to begin. ...] \*\*\* Prince Bull Once upon a time, and of course it was in the Golden Age, and I hope you may know when that was, for I am sure I don't, though I have tried hard to find out, there lived in a rich and fertile country, a powerful Prince whose name was BULL. ...] \*\*\* Public Life of Mr. Tulrumbles - Once Mayor of Mudfog Mudfog is a pleasant town—a remarkably pleasant town—situated in a charming hollow by the side of a river, from which river, Mudfog derives an agreeable scent of pitch, tar, coals, and rope-yarn, a roving population in oilskin hats, a pretty steady influx of drunken bargemen, and a great many other maritime advantages. ...] \*\*\* The Schoolboy's Story Being rather y

**Frankenstein. Ediz.inglese** - Mary Shelley 2001

**Perspectives Intermediate** - National Geographic Learning 2017-08-03

Perspectives teaches learners to think critically and to develop the language skills they need to find their own voice in English. The carefully guided language lessons, real-world stories and TED Talks motivate learners to think, creatively and communicate effectively.

The Moral Law - Immanuel Kant 1956

**Frankenstein (Modern English Translation)** - Mary Shelley 2019-05

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

**The Fortunes of Perkin Warbeck** - Mary Shelley 2015-07-20

The Fortunes of Perkin Warbeck: A Romance is an 1830 historical novel by Mary Shelley about the life of Perkin Warbeck. The book takes a Yorkist point of view and proceeds from the conceit that Perkin Warbeck died in childhood and the supposed impostor was indeed Richard of Shrewsbury. Henry VII of England is repeatedly described as a "fiend" who hates Elizabeth of York, his wife and Richard's sister, and the future Henry VIII, mentioned only twice in the novel, is a vile youth who abuses dogs. Her preface establishes that records of the Tower of London, as well as the histories of Edward Hall, Raphael Holinshed, and Francis Bacon, the letters of Sir John Ramsay to Henry VII that are printed in the Appendix to John Pinkerton's History of Scotland establish this as fact. In this novel, Mary Shelley returned to The Last Man's message that an idealistic political system is impossible without an improvement in human nature. This historical novel, influenced by those of Sir Walter Scott, fictionalises the exploits of Perkin Warbeck, a pretender to the throne of King Henry VII who claimed to be Richard, Duke of York, the second son of King Edward IV. Shelley believed that Warbeck really was Richard and had escaped from the Tower of London. She endows his character with elements of Percy Shelley, portraying him sympathetically as "an angelic essence,

incapable of wound," who is led by his sensibility onto the political stage. She seems to have identified herself with Richard's wife, Lady Katherine Gordon, who survives after her husband's death by compromising with his political enemies. Lady Gordon stands for the values of friendship, domesticity and equality; through her, Mary Shelley offers a female alternative to the masculine power politics that destroy Richard, as well as the typical historical narrative which only relates those events. She also creates a strong female character in the round-faced, half-Moor, half-Fleming, Monina de Faro, Richard's adoptive sister, whom Robin Clifford demands as his wife. Monina is a versatile young lady who acts as decoy, messenger, and military organizer, in addition to her close friendship with both Richard and Katherine. Robin Clifford epitomizes mixed loyalties—an old friend descended from Lancastrians, who is constantly divided against himself. Stephen Frion, secretary to Henry VII and betrayed by him, is an elder foil, whose loyalties shift back and forth dependent on Henry's grace, whereas Clifford's wavering is based on genuine emotion.

**Selection from Dubliners (A)** - James Joyce 1996

**The Importance of Being Earnest (B2/C1)** - Collective 2013-02-18

'To lose one parent, Mr Worthing, may be regarded as a misfortune; to lose both looks like carelessness.' Ever since its debut on February 14th, 1895, *The Importance of Being Earnest* has been a literary and theatrical success. The brilliance of the witty conversation never ceases to delight and entertain. However, beneath its dazzling ironic humour, there is a deep vein of social criticism of Victorian society. This intricate mix of comedy, absurdity, ambiguity and social criticism makes *The Importance of Being Earnest* Oscar Wilde's masterpiece.

**Stages of Evil** - Robert Lima 2005-01-01

"The evil that men do" has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. In *Stages of Evil*, Robert Lima explores the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. By examining examples of alchemy, astronomy, demonology, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo in prominent plays, *Stages of Evil* explores American and European perceptions of occultism from medieval times to the modern age.

**Frankenstein (C1/C2)** - Mary Wollstonecraft Shelley 2013-02-18

Mary Shelley was not yet twenty years old when she wrote this classic tale of a scientist's attempt to create a new noble species ... an experiment which instead produced a monster. *Frankenstein* is here presented in the 2nd, revised edition of 1831 and includes an analysis of the most recent criticism on Shelley's science fiction masterpiece, as well as an extensive filmography.

**Silencing Cinema** - D. Biltreyst 2013-03-26

Oppression by censorship affects the film industry far more frequently than any other mass media. Including essays by leading film historians, the book offers groundbreaking historical research on film censorship in major film production countries and explore such innovative themes as film censorship and authorship, religion, and colonialism.

**The Strange Case of Dr Jekyll and Mr Hyde** - Robert Louis Stevenson 2019

*The Castle of Otranto Illustrated* - Horace Walpole 2021-03-23

*The Castle of Otranto* is a book by Horace Walpole first published in 1764 and generally regarded as the first gothic novel. In the second edition, Walpole applied the word 'Gothic' to the novel in the subtitle - "A Gothic Story". The novel merged medievalism and terror in a style that has endured ever since. The aesthetics of the book shaped modern-day gothic books, films, art, music and the goth subculture

**The Treasure of Franchard** - Robert Louis Stevenson 2021-04-11

"The Treasure of Franchard" by Robert Louis Stevenson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Liquid Life* - Zygmunt Bauman 2013-04-18

'Liquid life' is the kind of life commonly lived in our contemporary, liquid-modern society. Liquid life cannot stay on course, as liquid-modern society cannot keep its shape for long. Liquid life is a precarious life, lived under conditions of constant uncertainty. The most acute and stubborn worries that haunt this liquid life are the fears of being caught napping, of failing to catch up with fast moving events, of overlooking the 'use by' dates and being saddled with worthless possessions, of missing the moment calling for a change of tack and being left behind. Liquid life is also shot through by a contradiction: it ought to be a (possibly unending) series of new beginnings, yet precisely for that reason it is full of worries about swift and painless endings, without which new beginnings would be unthinkable. Among the arts of liquid-modern living and the skills needed to practice them, getting rid of things takes precedence over their acquisition. This and other challenges of life in a liquid-modern society are traced and unravelled in the successive chapters of this new book by one of the most brilliant and original social thinkers of our time.

**The Romantic Conflict** - Allan Edwin Rodway 2021-09-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**A Christmas Carol** - Charles Dickens 2012

Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

*Bugaboo* - Cristina Ivaldi 2004

**Faust** - Johann Wolfgang von Goethe 1872

*100 Years of Radar* - Gaspare Galati 2015-09-15

This book offers fascinating insights into the key technical and scientific developments in the history of radar, from the first patent, taken out by Hülsmeyer in 1904, through to the present day. Landmark events are highlighted and fascinating insights provided into the exceptional people who made possible the progress in the field, including the scientists and technologists who worked independently and under strict secrecy in various countries across the world in the 1930s and the big businessmen who played an important role after World War II. The book encourages multiple levels of reading. The author is a leading radar researcher who is ideally placed to offer a technical/scientific perspective as well as a historical one. He has taken care to structure and write the book in such a way as to appeal to both non-specialists and experts. The book is not sponsored by any company or body, either formally or informally, and is therefore entirely unbiased. The text is enriched by approximately three hundred images, most of which are original and have been accessed by detailed searches in the archives.

Umberto Eco in His Own Words - Torkild Thellefsen 2017-08-21

Hitherto, there has been no book that attempted to sum up the breadth of Umberto Eco's work and its importance for the study of semiotics, communication and cognition. There have been anthologies and overviews of Eco's work within Eco Studies; sometimes, works in semiotics have used aspects of Eco's work. Yet, thus far, there has been no overview of the work of Eco in the breadth of semiotics. This volume is a contribution to both semiotics and Eco studies. The 40 scholars who participate in the volume come from a variety of disciplines but have all chosen to work with a favorite quotation from Eco that they find particularly illustrative of the issues that his work raises. Some of the scholars have worked exegetically placing the quotation within a tradition, others have determined the (epistemic) value of the quotation and

offered a critique, while still others have seen the quotation as a starting point for conceptual developments within a field of application. However, each article within this volume points toward the relevance of Eco -- for contemporary studies concerning semiotics, communication and cognition.

**The Vampyre** - John William Polidori 2021-03-09

When Aubrey, a young Englishman, meets a mysterious man from London high society, Lord Ruthven, they become unlikely friends. Shortly after, Aubrey decides to accompany the noble on a trip to Rome. However, when a moral disagreement arises between the two, Aubrey decides to leave Ruthven in Rome, and goes off on his own. Arriving in Greece, Aubrey meets Ianthe, and the two share an immediate connection. After sharing stories and an evening together, Aubrey and Ianthe part ways for the night. However, after a devastating turn of events, Aubrey and Ruthven reunite, and Aubrey, ready to leave Greece behind, is happy to travel with the older man once again. But as they continue their travels, Aubrey slowly begins to notice Ruthven's odd behavior. After even more consideration, Aubrey realizes a shocking pattern—nearly everyone that Ruthven comes in close contact to meets an untimely end. Afraid of his newly acquired knowledge, Aubrey attempts to distance himself from the suspicious man, though he is forced to reconsider his efforts when Ruthven expresses intent to marry Aubrey's sister. First published under Lord Byron's name, *The Vampyre* rose to immediate commercial success. However, though he was inspired by a discarded piece of Lord Byron's work, both authors have since admitted that John William Polidori was the true writer of *The Vampyre*. Considered to be the first work of vampire fiction, *The Vampyre* had an immense role in shaping vampires as literary figures, influencing the canonical rules of vampires that many still follow today. First published in 1819, Polidori's *The Vampyre* remains to be a thrilling and spooky read centuries later, and has since inspired both film and theater adaptations. With mystery and eerie suspense, Polidori's work is an extraordinary example of 19th century gothic horror. This edition of *The Vampyre* by John William Polidori features a striking new cover design and is printed in a font that is both modern and readable. With these accommodations, *The Vampyre* caters to a contemporary audience while preserving the original innovation of John William Polidori's work.

Gothic Short Stories - William Wymark Jacobs 2013-02-18

MYSTERY & HORROR Follow Bram (Dracula ) Stoker as he takes student Malcolm Malcolmson through a terrifying ordeal inside a judge's house... Travel, if you dare, in a ghostly coach - with three dead men as your fellow passengers. Or visit the deadly House of Usher! But don't make a wish with the monkey's paw... Dossier: The Gothic Craze

**Sherlock Holmes Investigates** - Arthur Conan Doyle 2013-02-18

CRIME Sherlock Holmes is at work in three stories: solving the problem of a hat and a goose in 'The Blue Carbuncle'; finding a missing fiancé in 'A Case of Identity'; and discovering the identity of a strange creature in 'The Yellow Face'. Dossiers: Conan Doyle Defends the Crew of the 'Titanic' Arthur Defends the Underdog

**The Secret Garden** - Hodgson B.F.

«Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

History of a Six Weeks' Tour Through a Part of France, Switzerland, Germany and Holland - Mary Wollstonecraft Shelley 1817

Dickens' Short Stories - Charles Dickens 2016-05-26

Here you will find a collection of 27 Dickens' Short Stories selected from various publications. Perhaps no writer in all of literature was better able to populate his world with memorable characters that immediately seemed so very true to life than Charles Dickens. Dickens' magical touch is evident throughout this

delightful collection of stories including: The Child's Story, A Christmas Tree, Doctor Marigold, George Silverman's Explanation, Going into Society, The Haunted House, Holiday Romance, The Holly Tree, Hunted Down, The Lamplighter, A Message from the Sea, Mrs. Lirriper's Legacy, Mrs. Lirriper's Lodgings, Mugby Junction, Nobody's Story, The Perils of Certain English Prisoners, The Poor Relation's Story, The Schoolboy's Story, The Seven Poor Travellers, The Signal Man, Somebody's Luggage, Sunday under Three Heads, To Be Read at Dusk, Tom Tiddler's Ground, The Trial for Murder, What Christmas Is As We Grow Older, The Wreck of the Golden Mary. Best Sellers of all times.

**Valperga - The Life And Adventures Of Castruccio, Prince Of Lucca** - Mary Wollstonecraft Shelley 2015

Valperga, published in 1823, the year after Percy Bysshe Shelley's death is a romance of the 14th century in Italy, during the height of the struggle between the Guelphs and the Ghibellines, when each state and almost each town was at war with the other ; a condition of things which lends itself to romance. Mary Shelley's intimate acquaintance with Italy and Italians gives her the necessary knowledge to write on this subject. Her zealous Italian studies came to her aid, and her love of nature give life and vitality to the scene. Valperga, the ancestral castle home of Euthanasia, a Florentine lady of the Guelph faction, is most picturesquely described, on its ledge of projecting rock, overlooking the plain of Lucca; the dependent peasants around happy under the protection of their good Signora. That this beautiful and high-minded lady should be affianced to a Ghibelline leader is a natural combination ; but when her lover Castruccio, prince of Lucca, carries his political enthusiasm the length of making war on her native city of Florence, whose Republican greatness and love of art are happily described, Euthanasia cannot let love stand in the way of duty and gratitude to all those dearest to her ...

**Pamela, Or, Virtue Rewarded** - Samuel Richardson 1902

**Recipe for success** - Andrea M. Hutchinson 2014-02-03

ADVENTURE Seren wants to go on a school trip to Paris more than anything. But when her Dad won't even let her walk home from school by herself, how is she going to convince him? Determined not to give up on her dream, Seren comes up with a plan. But she quickly learns that even the best plans can go wrong, and even the biggest dreams can end up broken. She needs another plan fast. But will it be good enough to convince her Dad? Dossiers: A food journey across the United Kingdom, Claude Monet, Wales

*Ten Short Stories* - Roald Dahl 2000-01-01

'Penguin Student Editions' are complete unabridged texts of Penguin Classics, Modern Classics and some more recent titles, packaged with reading help for the student in the form of accessible yet authoritative introductions, glossary of cultural references and unfamiliar words, stimulating activities and discussion points, including activities needed to prepare for essays and examinations, chapter-by-chapter summaries, plot and character outlines, chronology of the historical events of the time, overview of the ways famous critics have read the books. A student-friendly approach to literature - the way students want to read.

Contains - The Umbrella Man; Dip in the Pool; The Butler; The Hitchhiker; Mr Botibol; My Lady Love, My Dove; The Way Up to Heaven; Parson's Pleasure; The Sound Machine; The Wish.

*Women in Biotechnology* - Francesca Molfino 2008-08-05

Johannes Klumpers Biotechnologies, such as genetic engineering, cloning and biodiversity, raise many legal and ethical concerns, so it is important that people understand these issues and feel able to express their opinions. This is why the European Commission has been, for a number of years, supporting actions to improve communication among scientists in these diverse areas. The project 'Women in Biotechnology' (WONBIT), financed under the 6th Framework programme of the European Commission, is an excellent example of what can be done to target opinion-formers such as scientists, economists and lawyers in bottom-up activities, and to encourage a debate on gender issues triggered by developments in the life sciences. WONBIT gave rise to a successful international conference highlighting the importance of adopting good practices and ethical considerations in parallel with the rapid pace of progress in biotechnology - from a woman's point of view. In particular, the conference addressed women in decision-making positions in biotechnology with specific reference to scientific excellence, social competencies and management qualities as well as issues relating to environment, society and the younger generation. But it

did not stop there: a key part of the conference was dedicated to stimulating public debate among non-specialists, which has led to a number of recommendations to policy-makers on better communication in biotechnology, on taking better account of the gender aspects of research, and on involving more women in the decision-making process that surrounds developments in biotechnology.

**The Fox and the Stork** - 2012-12-01

This book is suitable for children age 4 and above. "The Fox and the Stork" is a story about a stork that goes to a fox's house for dinner. The fox decides to make fun of a stork by treating it to a plate of soup. The stork is unable to drink the soup and leaves the fox's house hungry. The stork decides to teach the fox a lesson. The next day when the fox goes to the stork's house for dinner, the stork treats the fox to a tall jar of soup. The fox goes home hungry and realises its mistake.

Four Continents - R. A. Henderson 2013-02-18

Henry Lawson, V. S. Naipaul, Nadine Gordimer and Chinua Achebe are respectively Australian, Caribbean, South African and Nigerian, yet they all write in English. The 'English' literature of the ex-colonies is proving to be the most interesting and innovative of our times: this volume offers a significant example of its vitality and originality. As Salman Rushdi said, 'the Empire writes back'.

*The Vampire's Tear* - Gina D. B. Clemen 2010

**Dracula** - Bram Stoker 2012-10-01

An eBook edition of Bram Stoker's classic novel Dracula with a new extended introduction on vampire myths and legends by leading vampire expert Dr Tina Rath. The introduction explores the development of Vampire myths and legends from early sixteenth-century stories to the current teenage vampire obsession evinced by Buffy the Vampire Slayer and the Twilight series of books and films. From Arnold Paul, an allegedly real vampire of the sixteenth-century, to Lord Byron's physician Dr John Polidori who created the vampire Lord Ruthven, to Camilla, Brunhilda and Varney, who all made their contributions to our picture of the vampire, the picture was completed by Dracula when it was published in 1897. Tina Rath explores our impressions of vampires throughout the ages in books, on stage and on screen, as well discussing the origins of Bram Stoker's Dracula. Dracula is probably the best-known, least-read horror novel in the English (or possibly any other) language. Say 'Dracula' and we all know what we mean: the handsome Master Vampire with sleek dark hair forming a widow's peak on his forehead, a black cloak, possibly lined with red silk, over faultless evening dress, fangs and photophobia. What we will almost certainly not visualise is Stoker's vision of Dracula. Tina explains why.