

Le Bleu Est Une Couleur Chaude Julie Maroh

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Animal Jack - Volume 2 - The Magic Mountain -

Kid Toussaint 2019-10-16T00:00:00+02:00

Jack, a little boy with the uncanny ability to turn into any animal he wants, isn't doing so well these days. He's worried about his parents and their money problems, and he's been feeling sick. Then he remembers hearing about a big treasure hidden deep inside the mountain, and he and his friend Gladys embark on an adventure to find the treasure and come to his parents' rescue. But between dragons, nasty little creatures and hunters with evil intentions, that's not going to be easy. To top it all off, Jack has been keeping some secrets that he's going to have to reveal sooner or later, if he doesn't want things to keep getting worse...

Intercourse in Television and Film - Lindsay Coleman 2018-03-12

As many critics and theorists have noted, non-pornographic films, documentaries, and quality television series have increasingly included explicit sex scenes since the 1990s, some of such scenes featuring the performance of actual sex acts. The incidence of sex in narratively powerful, resonant visual media can no longer be dismissed as a trend. What was once an aesthetic weapon in the arsenal of provocateurs is now frequently integrated seamlessly into the mise-en-scène and exposition of widely viewed and culturally significant films and television series. *Intercourse in Television and Film: The Presentation of Explicit Sex Acts* analyzes the aesthetic and narrative contexts for the visual media presentation of the sexual act, both those which are non-simulated and those which are explicit to that point that their simulation is

brought into question by the viewer. In this book, questions involving the performance choices of actors, the framing and editing of the sex act, and the director's attempts at integrating sexuality into the overall narrative structure as well as their effects are explored.

More Dykes to Watch Out for - Alison Bechdel 1988

Irksomely earnest Mo makes her debut in this, the second collection of work from Bechdel's signature comic strip. Mo's at loose ends--unemployed, unintentionally celibate and unable to come to grips with a regrettable haircut. What could the unflappable Harriet possibly see in her? Perhaps the answer lies in the "mildly erotic" account of their first night together ...

Queer Theory - Bruno Perreau 2016-11-16

In 2012 and 2013, masses of French citizens took to the streets to demonstrate against a bill on gay marriage. But demonstrators were not merely denouncing its damaging effects; they were also claiming that its origins lay in "gender theory," an ideology imported from the United States. By "gender theory" they meant queer theory in general and, more specifically, the work of noted scholar Judith Butler. Now French opponents to gay marriage, supported by the Vatican, are attacking school curricula that explore male/female equality, which they claim is further proof of gender theory's growing empire. They fear that this pro-homosexual propaganda will not only pervert young people, but destroy the French nation itself. What are the various facets of the French response to queer theory, from the mobilization of activists and the seminars of scholars to the emergence

of queer media and the decision to translate this or that kind of book? Ironically, perceiving queer theory as a threat to France means overlooking the fact that queer theory itself has been largely inspired by French thinkers. By examining mutual influences across the Atlantic, Bruno Perreau analyzes changes in the idea of national identity in France and the United States. In the process, he offers a new theory of minority politics: an ongoing critique of norms is not only what gives rise to a feeling of belonging; it is the very thing that founds citizenship.

[Blue Is the Warmest Color](#) - Julie Maroh
2013-09-02

A New York Times bestseller The original graphic novel adapted into the film *Blue Is the Warmest Color*, winner of the Palme d'Or at the 2013 Cannes Film Festival In this tender, bittersweet, full-color graphic novel, a young woman named Clementine discovers herself and the elusive magic of love when she meets a confident blue-haired girl named Emma: a lesbian love story for the ages that bristles with the energy of youth and rebellion and the eternal light of desire. First published in France by Glénat, the book has won several awards, including the Audience Prize at the Angoulême International Comics Festival, Europe's largest. The live-action, French-language film version of the book, entitled *Blue Is the Warmest Color*, won the Palme d'Or at the Cannes Film Festival in May 2013. Directed by director Abdellatif Kechiche and starring Lea Seydoux and Adele Exarchopoulos, the film generated both wide praise and controversy. It will be released in the US through Sundance Selects/IFC Films. Julie Maroh is an author and illustrator originally from northern France. "Julie Maroh, who was just 19 when she started the comic, manages to convey the excitement, terror, and obsession of young love—and to show how wildly teenagers swing from one extreme emotion to the next ... Ultimately, *Blue Is the Warmest Color* is a sad story about loss and heartbreak, but while Emma and Clementine's love lasts, it's exhilarating and sustaining." —Slate.com "A beautiful, moving graphic novel." —Wall Street Journal "Blue Is the Warmest Color captures the entire life of a relationship in affecting and honest style." —Comics Worth Reading "Delicate linework conveys wordless longing in this

graphic novel about a lesbian relationship." —New York Times Book Review (Editor's Choice) "A tragic yet beautifully wrought graphic novel." —Salon.com "Love is a beautiful punishment in Maroh's paean to confusion, passion, and discovery ... An elegantly impassioned love story." —Publishers Weekly (STARRED REVIEW) "A lovely and wholehearted coming-out story ... the illustrations are infused with genuine, raw feeling. Wide-eyed Clementine wears every emotion on her sleeve, and teens will understand her journey perfectly." —Kirkus Reviews "The electric emotions of falling in love and the difficult process of self-acceptance will resonate with all readers ... Maroh's use of color is deliberate enough to be eye-catching in a world of grey tones, with Emma's bright blue hair capturing Clementine's imagination, but is used sparingly enough that it supports and blends naturally with the story." —Library Journal (STARRED REVIEW) "It's not just the French who have a better handle on sexy material than Americans -- Canadians do, too ... Who's publishing it? Not an American publishing house but by Arsenal Pulp Press, a Canadian independent." —Los Angeles Times *Focus On: 100 Most Popular French-language Films* - Wikipedia contributors

[Alter Ego](#) - Ana C. Sánchez 2021-01-02

Noel has always been in love with her best friend Elena, but she's never been able to find the courage to confess her feelings. Then, when her friend starts dating a boy, Noel's world collapses as she sees her chance at love slipping away. One night, in a moment of desperation, Noel ends up confessing her feelings for Elena to a complete stranger — but as fate would have it, this stranger turns out to be a girl named June, Elena's other best friend... and Noel's rival in love! Worst of all, now June knows Noel's secret. With everything suddenly going wrong, how can Noel ever win the girl of her dreams? The heart-pounding romantic drama by breakout Spanish artist Ana C. Sánchez!

[The Wendy Project](#) - Melissa Jane Osborne
2017-09-19

16-year-old Wendy Davies crashes her car into a lake on a late summer night in New England with her two younger brothers in the backseat. When she wakes in the hospital, she is told that

her youngest brother, Michael, is dead. Wendy — a once rational teenager - shocks her family by insisting that Michael is alive and in the custody of a mysterious flying boy. Placed in a new school, Wendy negotiates fantasy and reality as students and adults around her resemble characters from Neverland. Given a sketchbook by her therapist, Wendy starts to draw. But is The Wendy Project merely her safe space, or a portal between worlds?

Colourworks - Susan Harrow 2020-12-10

How do modern writers write colour? How do today's readers respond to the invitation to 'think colour' as they read poetry and art writing, and explore paintings? To what extent can critical thought on colour in visual media illuminate the textual life of colour? These are some of the lines of enquiry pursued in this bold new study of modern poetry and art writing in French, where colour, Susan Harrow argues, is integral to the exploration of ethics, ekphrasis, objects, bodies, landscape and interiority. The question of colour, in a variety of disciplines and media, has provoked debate from Aristotle to Goethe, and from Baudelaire to Derek Jarman. If the past twenty years have witnessed a 'colour turn' in contemporary cultural studies and screen research, colour values in literary and textual media are often elided or, simply, overlooked. *Colourworks* tackles this lacuna in the study of modern poetry and art writing in French, revealing the integral role of colour in the work of three iconic French writers in the modern tradition: Stéphane Mallarmé, Paul Valéry and Yves Bonnefoy. This book spans the broad modern period from the 1860s to the early twenty-first century in taking an exploratory approach to the visuality of the verbal medium through an adventurous reading of text and image. Harrow uncovers how colour moves and morphs in texts as it challenges the traditionalist containments of chromatic symbolism. Beyond its primary area of investigation in modern poetry and art writing in French, this richly colour-illustrated study has significant interdisciplinary implications—conceptual, methodological, and practical—for the study of visuality in humanities research, from literature studies to material and visual culture studies.

Annabel - Kathleen Winter 2011-01-04

Born a boy and a girl but raised as a boy, Wayne

or "Annabel" struggles with his identity growing up in a small Canadian town and seeks freedom by moving to the city.

Comics - Harriet E.H. Earle 2020-12-11

Comics: An Introduction provides a clear and detailed introduction to the Comics form - including graphic narratives and a range of other genres - explaining key terms, history, theories, and major themes. The book uses a variety of examples to show the rich history as well as the current cultural relevance and significance of Comics. Taking a broadly global approach, Harriet Earle discusses the history and development of the form internationally, as well as how to navigate comics as a new way of reading. Earle also pushes beyond the book to lay out the ways that fans engage with their comics of choice - and how this can impact the industry. She also analyses how Comics can work for social change and political comment. Discussing journalism and life writing, she examines how the coming together of word and image gives us new ways to discuss our world and ourselves. A glossary and further reading section help those new to Comics solidify their understanding and further their exploration of this dynamic and growing field.

Call Me Nathan - Catherine Castro 2021-09-14

A true coming-of-age story that explores transgender identity "All I want is a proper body . . ." Born as biologically female, Nathan spends his formative years facing questions without answers, social ostracism from his peers, and incomprehension from his family--because from as early as he can remember, he knows he has been born in the wrong body. But, as his family comes to recognize, a physical identity is harder to change than a piece of clothing or a haircut. So from the moment he is at last supplied with a professional term for his self-diagnosis--"gender dysphoria"--he is able to leave behind his complicated psychological history, the challenges of his self-harming, and his struggles with sexual identity, and begin the difficult process of claiming his true self. Based on a true story, at first hand, *Call Me Nathan* issues a moving call for understanding, a powerful denunciation of prejudice, and a celebration of everything it means to love.

Body Music - Julie Maroh 2017-11-20

Julie Maroh's first book, *Blue Is the Warmest*

Color, was a graphic novel phenomenon; it was a New York Times bestseller and the controversial film adaptation by French director Abdellatif Kechiche won the Palme d'Or at the Cannes Film Festival in 2013. Maroh's latest book, *Body Music*, marks her return to the kind of soft, warm palette and impressionistic sensibility that made her debut book so sensational. Set in the languid, European-like neighborhoods of Montreal, *Body Music* is a beautiful and moving meditation on love and desire as expressed in their many different forms?between women, men, and gender non-conformists alike, all varying in age and race. In twenty separate vignettes, Maroh explores the drama inherent in relationships at different stages: the electricity of initial attraction, the elation of falling in love, the trauma of breaking up, the sweet comfort of a long-standing romance. Anyone who's ever been in a relationship will see themselves in these intimate stories tinged with raw emotion. *Body Music* is an exhilarating and passionate graphic novel about what it means to fall in love, and what it means to be alive. Julie Maroh studied comic art at the Institute Saint-Luc in Brussels and lithography and engraving at the Royal Academy of Arts in Brussels. She started writing her bestselling book *Blue Is the Warmest Color* at the age of nineteen.

[New Approaches to Cinematic Space](#) - Filipa Rosário 2019-01-03

New Approaches to Cinematic Space aims to discuss the process of creation of cinematic spaces through moving images and the subsequent interpretation of their purpose and meaning. Throughout seventeen chapters, this edited collection will attempt to identify and interpret the formal strategies used by different filmmakers to depict real or imaginary places and turn them into abstract, conceptual spaces. The contributors to this volume will specifically focus on a series of systems of representation that go beyond the mere visual reproduction of a given location to construct a network of meanings that ultimately shapes our spatial worldview.

[Comics Memory](#) - Maaheen Ahmed 2018-08-01
Despite the boom in scholarship in both Comics Studies and Memory Studies, the two fields rarely interact—especially with issues beyond the representation of traumatic and

autobiographical memories in comics. With a focus on the roles played by styles and archives—in their physical and metaphorical manifestations—this edited volume offers an original intervention, highlighting several novel ways of thinking about comics and memory as comics memory. Bringing together scholars as well as cultural actors, the contributions combine studies on European and North American comics and offer a representative overview of the main comics genres and forms, including superheroes, Westerns, newspaper comics, diary comics, comics reportage and alternative comics. In considering the many manifestations of memory in comics as well as the functioning and influence of institutions, public and private practices, the book exemplifies new possibilities for understanding the complex entanglements of memory and comics.

Understanding Film Theory - Ruth Doughty 2017-08-30

This essential core textbook provides an approachable and extensive introduction to film theory, written by two highly experienced senior lecturers. Bringing a fresh, contemporary and accessible approach to what is often perceived to be a challenging and old-fashioned area of film studies that requires time and effort to grasp, the text illustrates why theory is important and demonstrates how it can be applied in a meaningful way. The book's sixteen chapters are clear and comprehensive and provide an insight into the main areas of debate, using clear definitions and explaining complex ideas succinctly. The ideal entry point for any student studying film, the book is designed for use on courses on film theory on undergraduate and postgraduate degree programmes within film, cinema, media and cultural studies. New to this Edition: - An expanded introduction, plus a new chapter looking at Adaptation - Contemporary case studies exploring popular and topical films, such as *The Hunger Games* (2012), *Blue is the Warmest Colour* (2013) and *The Lego Movie* (2014) - An expanded introduction, plus a new chapter looking at Adaptation - Additional genre-based case study on the British Gangster film - Additional actor-based case study on Ryan Gosling - A greater focus throughout on the relevance of film theory

to students undertaking practical film degrees and units

Queer Dramaturgies - Alyson Campbell

2016-01-26

This international collection of essays forms a vibrant picture of the scope and diversity of contemporary queer performance. Ranging across cabaret, performance art, the performativity of film, drag and script-based theatre it unravels the dynamic relationship performance has with queerness as it is presented in local and transnational contexts.

Blue Is the Warmest Color - Julie Maroh

2013-08-19

A New York Times bestseller The original graphic novel adapted into the film *Blue Is the Warmest Color*, winner of the Palme d'Or at the 2013 Cannes Film Festival In this tender, bittersweet, full-color graphic novel, a young woman named Clementine discovers herself and the elusive magic of love when she meets a confident blue-haired girl named Emma: a lesbian love story for the ages that bristles with the energy of youth and rebellion and the eternal light of desire. First published in France by Glénat, the book has won several awards, including the Audience Prize at the Angoulême International Comics Festival, Europe's largest. The live-action, French-language film version of the book, entitled *Blue Is the Warmest Color*, won the Palme d'Or at the Cannes Film Festival in May 2013. Directed by director Abdellatif Kechiche and starring Lea Seydoux and Adele Exarchopoulos, the film generated both wide praise and controversy. It will be released in the US through Sundance Selects/IFC Films. Julie Maroh is an author and illustrator originally from northern France. "Julie Maroh, who was just 19 when she started the comic, manages to convey the excitement, terror, and obsession of young love—and to show how wildly teenagers swing from one extreme emotion to the next ... Ultimately, *Blue Is the Warmest Color* is a sad story about loss and heartbreak, but while Emma and Clementine's love lasts, it's exhilarating and sustaining." —Slate.com "A beautiful, moving graphic novel." —Wall Street Journal "Blue Is the Warmest Color captures the entire life of a relationship in affecting and honest style." —Comics Worth Reading "Delicate linework conveys wordless longing in this

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"A lovely and wholehearted coming-out story ... the illustrations are infused with genuine, raw feeling. Wide-eyed Clementine wears every emotion on her sleeve, and teens will understand her journey perfectly." —Kirkus Reviews "The electric emotions of falling in love and the difficult process of self-acceptance will resonate with all readers ... Maroh's use of color is deliberate enough to be eye-catching in a world of grey tones, with Emma's bright blue hair capturing Clementine's imagination, but is used sparingly enough that it supports and blends naturally with the story." —Library Journal (STARRED REVIEW) "It's not just the French who have a better handle on sexy material than Americans -- Canadians do, too ... Who's publishing it? Not an American publishing house but by Arsenal Pulp Press, a Canadian independent." —Los Angeles Times

Guide d'introduction à la couleur - Anne-

Sophie Casper 2022-04-15T00:00:00-04:00

Un monde sans couleur n'existe pas. Les couleurs sont partout. Mais au-delà de leur utilité première qui nous aide à discerner le monde dans lequel nous vivons, quelle est leur valeur symbolique? Les couleurs ont-elles une réelle valeur symbolique? Quelle est leur histoire? Quels sont les critères d'une couleur? Qu'est-ce que la chromothérapie? Pourquoi la pratiquer? Quelles sont les différentes méthodes colorées? Comment donner un sens à sa vie avec les couleurs pour révéler votre plein potentiel? Autant de questions auxquelles ce livre répondra. Dans ce guide d'introduction à la couleur, l'auteure, Anne-Sophie Casper, vous invite à découvrir le pouvoir extraordinaire des 11 principales couleurs (jaune, rouge, orange, vert, bleu, violet, rose, marron, gris, blanc et noir). Ce petit livre unique est pratique, facile à lire et accessible à tous. Entre notions théoriques simplifiées et exercices pratiques concrets, vous remettrez à coup sûr les couleurs au cœur de votre vie. Les couleurs nous touchent tous, plus ou moins profondément.

Elles nous reconnectent à ce que nous avons de plus cher, nous aident à nous révéler et peuvent accompagner la guérison de nos maux. À travers ce guide d'introduction, je souhaite vous le démontrer en vous partageant une partie de mon univers coloré.»

The Routledge Companion to Gender and Sexuality in Comic Book Studies - Frederick Luis Aldama 2020-07-27

The Routledge Companion to Gender and Sexuality in Comic Book Studies is a comprehensive, global, and interdisciplinary examination of the essential relationship between Gender, Sexuality, Comics, and Graphic Novels. A diverse range of international and interdisciplinary scholars take a closer look at how gender and sexuality have been essential in the evolution of comics, and how gender and sexuality in comics demand that we re-frame and re-view comics history. Chapters cover a wide array of intersectional topics including Queer Underground and Alternative comics, Feminist Autobiography, re-drawing disability, Latina testimony, and re-evaluating the critical whiteness and masculinity of superheroes in this first truly global reference text to gender and sexuality in comics. Comics have always been an important place for the radical exploration of feminist and non-binary sexualities and identities, and the growth of non-normative comic book traditions as a field of inquiry makes this an essential text for upper-level undergraduates, postgraduates, and researchers studying Comics Studies, Women's and Gender Studies, Literary Studies, and Cultural Studies.

Reading the World's Stories - Annette Y. Goldsmith 2016-08-11

Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People. USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows Children's Books from Other Countries (1998), The World through Children's Books (2002),

Crossing Boundaries with Children's Books (2006), and Bridges to Understanding: Envisioning the World through Children's Books (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children's and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children's book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries.

We Won't See Auschwitz (SelfMadeHero) - Jérémie Dres 2013-09-24

After their grandmother's death, Jérémie and his brother attempt to learn more about their family's Jewish-Polish roots. But Jérémie is less interested in how the Holocaust affected his family and more interested in understanding what it means to be Jewish and Polish in today's world. They decide not to do the Holocaust trail—they won't go to Auschwitz—but instead go to Zelechów, the village where their grandfather was born; Warsaw, their grandmother's hometown; and Kraków, the city that hosts Europe's largest festival of Jewish culture. In their quest for identity, they gradually put together the pieces of their family history, while at the same time discovering a country still affected by its past and a culture greater than themselves. Praise for We Won't

See Auschwitz: "A beautifully illustrated document of two Jewish brothers who visit Poland seeking their cultural heritage." —Shelf Awareness

Devenir femme de mère en fille - Malvine Zalberg 2019-05-03

« Qu'est-ce qu'être une femme ? » C'est pour répondre à cette question fondamentale que la fillette se colle, avec amour, à sa mère. Mais celle-ci, et c'est souvent le cas, n'a elle-même pas toujours trouvé la réponse. Elle cherche alors à tenir sa fille à distance ou, au contraire, se colle à son tour à elle. Dans tous les cas, il faudra bien que la petite fille devenue grande s'éloigne d'elle. Et, dans tous les cas, ce pourra se révéler difficile. Ainsi que, tandis qu'elles essayent d'élaborer leur propre façon d'être femme, mères et filles se perdent et se retrouvent, se combattent et se réconcilient. A partir des très nombreuses figures mère-fille représentées au cinéma, Malvine Zalberg, psychologue clinicienne et psychanalyste, explore les étapes de ce devenir, fruit d'une construction mutuelle, en mettant au jour les multiples fils qui tissent ce lien unique. Elle démêle ainsi ces relations complexes, faites de combats et de réconciliations, où agissent toutes sortes de transmissions, et éclaire leurs difficultés, livrant même certaines clés pour les éviter ou les résoudre.

Risen - Benedict Jacka 2021-12-07

Alex Verus must keep his friends close—and his enemies closer—in the epic conclusion to the bestselling urban fantasy series about a London-based mage. Mage Alex Verus has gone from a Camden shopkeeper to one of the most powerful mages in Britain. Now his last and most dangerous battle lies before him. His lover, the life mage Anne, has fallen fully under the control of the deadly creature she made a bargain with, and it is preparing to create an army of mages subject to its every whim. Alex, the Council, and the Dark mage Richard Drakh agree to call a truce in their war, and plans are made for a joint attack. But Alex knows that it's only a matter of time before Drakh and the Council turn on each other . . . and neither cares about keeping Anne alive. Can Alex figure out a way to stop Anne and to free her from possession before time runs out?

"Suffering Sappho!" - Michelle Ann Abate

2021-09-30

Comics have been an important locus of queer female identity, community, and politics for generations. Whether taking the form of newspaper strips, comic books, or graphic novels and memoirs, the medium has a long history of featuring female same-sex attraction, relationships, and identity. This book explores the past place, current presence, and possible future status of lesbianism in comics. What role has the medium played in the cultural construction, social (and literal) visibility, and political advocacy of same-sex female attraction and identity? Likewise, how have these features changed over time? How have nonheteronormative female characters been raced, classed, and gendered? What is the relationship between lesbian comics and queer comics? What role has the medium played in establishing the distinction between lesbian and queer female identity as well as blurring, reinforcing, or policing it? What roles have queer female comics, characters, and cartoonists played in the origins, history, and evolution of sequential art as a genre? The essays in this book inspire an engagement with these and other questions as well as provide an exploration of possible answers. They provide a compelling examination of a variety of important titles, characters, creators, topics, themes, and issues. The chapters in this book were originally published as a special issue of the *Journal of Lesbian Studies*.

Miraculous Realism - Niels Niessen 2020-03-01

An authoritative study of this postsecular film movement from the French-Belgian border region that rose to prominence at the turn of the twenty-first century. At the 1999 Cannes Film Festival, two movies from northern-Francophone Europe swept almost all the main awards. *Rosetta* by the Walloon directors Jean-Pierre and Luc Dardenne won the Golden Palm, and *L'humanité* by the French director Bruno Dumont won the Grand Prize; both won acting awards as well. Taking this "miracle" of Cannes as the point of departure, Niels Niessen identifies a transregional film movement in the French-Belgian border region—the *Cinéma du Nord* or "cinema of the North." He examines this movement within the contexts of French and Belgian national cinemas from the silent era to

the digital age, as well as that of the new realist tendency in world cinema of the last three decades. In addition, he traces, from a northern perspective, a secular-religious tradition in Francophone-European film and philosophy from Bresson and Pialat, via Bazin, Deleuze, and Godard, to the Dardennes and Dumont, while critiquing this tradition for its frequent use of a humanist vocabulary of grace for a secular world. Once a cradle of the Industrial Revolution, the Franco-Belgian Nord faced economic crisis for most of the twentieth century. *Miraculous Realism* demonstrates that the Cinéma du Nord's rise to prominence resulted from the region's endeavor to reinvent itself economically and culturally at the crossroads of Europe after decades of recession. Niels Niessen is a Researcher in Arts and Culture at Radboud University Nijmegen, the Netherlands.

Le bleu est une couleur chaude - Julie Maroh 2010

"Mon ange de bleu, Bleu du ciel, Bleu des rivières, Source de vie...". *La vie de Clémentine* bascule le jour où elle rencontre Emma, une jeune fille aux cheveux bleus, qui lui fait découvrir toutes les facettes du désir. Elle lui permettra d'affronter enfin le regard des autres. Un récit tendre et sensible.

Project-Based Learning in Second Language Acquisition - Adrian Gras-Velazquez 2019-07-25

This book showcases pedagogical tools for learning languages through interdisciplinary project-based learning (PBL). Chapters demonstrate a diverse range of PBL activities that help students build communities of practice within classroom settings, and across local and global communities. Too often, learning a language can become a static endeavor, confined to a classroom and a singular discipline. But language is dynamic and fluid no matter the setting in which learning takes place. In acknowledging this, this volume explores how PBL and community-engagement pedagogies serve to combine learning goals and community service in ways that enhance student growth and facilitate second language development in an interdisciplinary, multilingual, and multicultural higher education learning environment. Chapters touch on activities and approaches including spoken-word poetry, environmental

projects, social activism, study abroad, and in-service learning. This book will be of interest to researchers, academics, and postgraduate students in the fields of language education, second language acquisition, higher education, and comparative and international education.

Le Bleu est une couleur chaude - Jul Maroh 2013-04-24

À l'occasion de la sortie en salles du film d'Abdellatif Kechiche *La vie d'Adèle* - Chapitres 1 et 2, Palme d'Or à Cannes et librement adapté de *Bleu est une couleur chaude*, l'album paraîtra dans une nouvelle édition. « Mon ange de bleu, Bleu du ciel, Bleu des rivières, Source de vie... » *La vie de Clémentine* bascule le jour où elle rencontre Emma, une jeune fille aux cheveux bleus, qui lui fait découvrir toutes les facettes du désir. Elle lui permettra d'affronter enfin le regard des autres. Un récit tendre et sensible.

Screenwriters in French cinema - Sarah Leahy 2021-03-16

Screenwriters have been central figures in French cinema since the conversion to sound, from early French-language talkies for the domestic market to lavish literary adaptations of the notorious 'quality tradition' of the 1950s, and from the 'aesthetic revolution' of the New Wave to the contemporary popular and auteur film in the 2000s. The first English language study to address screenwriters in French cinema, this volume will be of particular interest to scholars and students of French film and screenwriting. Taking a diachronic approach, it includes case studies drawn from the early sound period to the present day in order to offer an alternative historiography of French cinema, shed light on these overlooked figures and revisit the vexed question of film authorship.

3 minutes pour comprendre 50 grands courants, acteurs et films du cinéma français - Gaël Golhen 2018-05-09

À mi-chemin entre la science et la poésie, le cinéma a modifié notre rapport au temps, à l'imagination, aux images et nous a fait entrer dans l'ère moderne. De son invention par les frères Lumière à son industrialisation par Charles Pathé, des vues émouvantes du cinéma muet aux premiers réalisateurs du cinéma parlant - Pagnol, Guitry... -, découvrez la formidable épopée du septième art à travers les faits marquants de son histoire. D'une plume

alerte, Gaël Golhen dépeint la création de la cinéphilie par Henri Langlois, présente les incontournables cinéastes révolutionnaires de la Nouvelle Vague qui a submergé le cinéma français - Truffaut, Godard, Resnais, Demy, Rohmer... -, et retrace le triomphe des producteurs tout comme le récent renouveau du cinéma de genre. Riche en anecdotes éclairantes et passionnantes, ponctué de portraits de cinéastes, d'acteurs et de producteurs marquants, cet ouvrage de « vulgarisation intelligente » magnifiquement illustré nous offre un superbe et haletant travelling sur l'aventure unique du cinéma français. « Le cinéma, c'est l'écriture moderne dont l'encre est la lumière. » Jean Cocteau

You Brought Me The Ocean - Alex Sanchez
2020-06-16

The New York Times bestselling illustrator of *Blue is the Warmest Color*, Julie Maroh, and Lambda Award-winning author Alex Sanchez (*Rainbow Boys*), present a new coming-out romance set against the backdrop of the DC Universe. Jake Hyde doesn't swim-not since his father drowned. Luckily, he lives in Truth or Consequences, New Mexico, which is in the middle of the desert, yet he yearns for the ocean and is determined to leave his hometown for a college on the coast. But his best friend, Maria, wants nothing more than to make a home in the desert, and Jake's mother encourages him to always play it safe. Yet there's nothing "safe" about Jake's future-not when he's attracted to Kenny Liu, swim team captain and rebel against conformity. And certainly not when he secretly applies to Miami University. Jake's life begins to outpace his small town's namesake, which doesn't make it any easier to come out to his mom, or Maria, or the world. But Jake is full of secrets, including the strange blue markings on his skin that low when in contact with water. What power will he find when he searches for his identity, and will he turn his back to the current or dive head first into the waves?

Projet 17 mai - PocheP, 2013-05-01

Paper Aeroplanes - Dawn O'Porter 2013-05-02

I just can't imagine me without you... It's the mid-1990s, and fifteen year-old Guernsey schoolgirls, Renée and Flo, are not really meant to be friends. Thoughtful, introspective and

studious Flo couldn't be more different to ambitious, extroverted and sexually curious Renée. But Renée and Flo are united by loneliness and their dysfunctional families, and an intense bond is formed. Although there are obstacles to their friendship (namely Flo's jealous ex-best friend and Renée's growing infatuation with Flo's brother), fifteen is an age where anything can happen, where life stretches out before you, and when every betrayal feels like the end of the world. For Renée and Flo it is the time of their lives. With graphic content and some scenes of a sexual nature, *PAPER AEROPLANES* is a gritty, poignant, often laugh-out-loud funny and powerful novel. It is an unforgettable snapshot of small-town adolescence and the heart-stopping power of female friendship.

Women, Insecurity, and Violence in a Post-9/11 World - Bronwyn Winter 2017-03-23

September 11 has become a temporal and symbolic marker of the world's brutal entry into the third millennium. Nearly all discussions of world politics today include a tacit, if not overt, reference to that historical moment. A decade and a half on, Winter considers the impact of 9/11 on women around the world. How were women affected by the events of that day? Were all women affected in the same way? Based on theoretical reflection, empirical research, and field work in different parts of the world, each chapter of the book considers a different post-9/11 issue in relation to women: global governance, human security, globalized militarism, identity, and sexuality in transnational feminist movements.

Lesbian Cinema after Queer Theory - Clara Bradbury-Rance 2019-01-30

The unprecedented increase in lesbian representation over the past two decades has, paradoxically, coincided with queer theory's radical transformation of the study of sexuality. In *Lesbian Cinema after Queer Theory*, Clara Bradbury-Rance argues that this contradictory context has yielded new kinds of cinematic language through which to give desire visual form. By offering close readings of key contemporary films such as *Blue Is the Warmest Colour*, *Water Lilies* and *Carol* alongside a broader filmography encompassing over 300 other films released between 1927 and 2018, the

book provokes new ways of understanding a changing field of representation. Bradbury-Rance resists charting a narrative of representational progress or shoring up the lesbian's categorisation in the newly available terms of the visible. Instead, she argues for a feminist framework that can understand lesbianism's queerness. Drawing on a provocative theoretical and visual corpus, *Lesbian Cinema after Queer Theory* reveals the conditions of lesbian legibility in the twenty-first century.

I Remember Beirut - Zeina Abirached
2014-08-01

Zeina Abirached, author of the award-winning graphic novel *A Game for Swallows*, returns with a powerful collection of wartime memories. Abirached was born in Lebanon in 1981. She grew up in Beirut as fighting between Christians and Muslims divided the city streets. Follow her past cars riddled with bullet holes, into taxi cabs that travel where buses refuse to go, and on outings to collect shrapnel from the sidewalk. With striking black-and-white artwork, Abirached recalls the details of ordinary life inside a war zone.

Transgression(s) in Twenty-First-Century Women's Writing in French - 2020-11-04

Transgression(s) in Twenty-First-Century Women's Writing in French analyses the literary transgressions of women's writing in French

since the turn of the twenty-first century in the works of both established figures and the most exciting and innovative authors from across the francosphere. *Transgression(s) in Twenty-First-Century Women's Writing in French* étudie les transgressions littéraires dans l'écriture des femmes en français depuis le début du XXI^e siècle dans les œuvres de figures bien établies aussi bien que chez les auteures les plus innovantes de la francosphere.

French Cinema - Romy Fournier Lanzoni
2015-10-22

"An all-encompassing history of French motion pictures and cinematographic trends chronologically from 1895 to the present"--

New Voices in Arab Cinema - Roy Armes
2015-01-29

New Voices in Arab Cinema focuses on contemporary filmmaking since the 1980s, but also considers the longer history of Arab cinema. Taking into consideration film from the Middle East and North Africa and giving a special nod to films produced since the Arab Spring and the Syrian crisis, Roy Armes explores themes such as modes of production, national cinemas, the role of the state and private industry on film, international developments in film, key filmmakers, and the validity of current notions like globalization, migration and immigration, and exile. This landmark book offers both a coherent, historical overview and an in-depth critical analysis of Arab filmmaking.