

Prom Night By Amy L Best

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Debutante - Karal Ann Marling 2004

Provides a fascinating and entertaining look inside the world of the society debut, from the colonial era to the present day, documenting the colorful history and evolution of the tradition, and explains why this custom and its social rituals continue to persist.

High School Prom - Ann Anderson 2012-08-15

The prom has been a fixture in the life of American teenagers for as long as high schools have existed. Both encapsulating and magnifying the drama of adolescence, proms have been transformed from modest tea dances to costly extravaganzas supporting apparel and cosmetic makers, limousine services, hotels, magazine publishers, and hair salons. Focusing on social and economic trends, this volume examines the evolution of the prom, the development of the billion-dollar prom industry, and the event's place in popular culture, including its portrayal in film, television, and literature. Using the prom as a lens through which to view many aspects of American culture--money, sex, fashion, dance, music, television, transportation, communication, and even war--this work offers a fresh perspective on the history of American youth. Instructors considering this book for use in a course may request an examination copy here.

Girlhood in America: An Encyclopedia 2 Volumes - Miriam Forman-Brunell 2001-06

This groundbreaking reference work presents more than 100 articles by 98 high-profile interdisciplinary scholars, covering all aspects of girls' roles in American society, past and present.

Book Review Digest - 2002

Prom Night - Amy L. Best 2013-05-13

Best shows us that, while the prom is often trivialized, most kids take the prom seriously. The prom is a space where kids work through their understanding of authority, social class, gender norms, and multicultural schooling. Proms are more than just pictures and puffed sleeves--they are a mythic part of youth culture and, for better or worse, will always be a night to remember.

Blood Money - Richard Nowell 2010-12-23

Scholars have consistently applied psychoanalytic models to representations of gender in early teen slasher films such as *Black Christmas* (1974), *Halloween* (1978) and *Friday the 13th* (1980) in order to claim that these were formulaic, excessively violent exploitation films, fashioned to satisfy the misogynist fantasies of teenage boys and grind house patrons. However, by examining the commercial logic, strategies and objectives of the American and Canadian independents that produced the films and the companies that distributed them in the US, *Blood Money* demonstrates that filmmakers and marketers actually went

to extraordinary lengths to make early teen slashers attractive to female youth, to minimize displays of violence, gore and suffering and to invite comparisons to a wide range of post-classical Hollywood's biggest hits; including *Love Story* (1970), *The Exorcist* (1973), *Saturday Night Fever* (1977), *Grease* and *Animal House* (both 1978). *Blood Money* is a remarkable piece of scholarship that highlights the many forces that helped establish the teen slasher as a key component of the North American film industry's repertoire of youth-market product.

Actor-Network Theory at the Movies - Björn Sonnenberg-Schrank
2020-01-29

This book is one of the first to apply the theoretical tools proposed by French philosopher Bruno Latour to film studies. Through the example of the Hollywood Teen Film and with a particular focus on Actor-Network Theory (ANT), the book delineates how Teen Film has established itself as one of Hollywood's most consistent and dynamic genres. While many productions may recycle formulaic patterns, there is also a proliferation of cinematic coming-of-age narratives that are aesthetically and politically progressive, experimental, and complex. The case studies develop a Latourian film semiotics as a flexible analytical approach which raises new questions, not only about the history, types and tropes of teen films, but also about their aesthetics, mediality, and composition.

Through an exploration of a wide and diverse range of examples from the past decade, including films by female and African-American directors, urban and rural perspectives, and non-heteronormative sexualities, *Actor-Network Theory at the Movies* demonstrates how the classic Teen Film canon has been regurgitated, expanded, and renewed.

May the Best Man Win - ZR Ellor 2021-05-18

A trans boy enters a throw-down battle for the title of Homecoming King with the boy he dumped last summer in ZR Ellor's contemporary YA debut. Jeremy Harkiss, cheer captain and student body president, won't let coming out as a transgender boy ruin his senior year. Instead of bowing to the bigots and outdate school administration, Jeremy decides to make some noise—and how better than by challenging his all-star ex-boyfriend, Lukas for the title of Homecoming King? Lukas Rivers, football

star and head of the Homecoming Committee, is just trying to find order in his life after his older brother's funeral and the loss of his long-term girlfriend—who turned out to be a boy. But when Jeremy threatens to break his heart and steal his crown, Lukas kick starts a plot to sabotage Jeremy's campaign. When both boys take their rivalry too far, the dance is on the verge of being canceled. To save Homecoming, they'll have to face the hurt they're both hiding—and the lingering butterflies they can't deny.

Women's Studies Index - 2003

Annotated Instructors Edition (Aie Alone) to Accompany Sociology - Schaefer 2001-05

Dude, You're a Fag - C. J. Pascoe 2007-06-04

A perceptive ethnographic study explores the complex issues of gender identity and sexuality in high school, in a study based on eighteen months of fieldwork in a racially diverse working-class high school, looking at the definition of masculinity in terms of both a field of meaning and as a set of social practices. Simultaneous.

Marrying George Clooney - Amy Ferris 2010

While wide-awake in the middle of the night (welcome to menopause!), Amy Ferris chronicles every one of her hysterical, heartbreaking, ridiculous, and unflinchingly honest thoughts. Along with fantasizing about marrying George Clooney, Ferris faces a plethora of other insomnia-induced thoughts and activities. From Googling old boyfriends to researching obscure and fatal diseases on the web, she worries endlessly about her husband, relies heavily on Ambien, and tries to arrange care via the Internet for her mother (who has both severe dementia and a massive crush on Jesus Christ) - all while refraining from lighting up just one more cigarette.

Cultures Under Siege - Antonius C. G. M. Robben 2000-09-14

Interdisciplinary study of collective violence offering insights into darker side of humanity.

Critical Encounters with Texts - Margaret Himley 2005

Fast Cars, Cool Rides - Amy L. Best 2006

Drawing on interviews with over 100 young men and women, and five years of research, the author explores the fast-paced world of kids and their cars. She reveals a world where cars have incredible significance for kids, as a means of transportation and thereby freedom to come and go, as status symbols and as a means to express their identities.

Representing Youth - Amy L. Best 2007

How should a six year-old be approached for an interview? What questions and topics are appropriate for 12 year olds? Do parents need to give their approval for all studies? This work features essays on the subject of youth that address these concerns, providing scholars with practical answers to their many methodological concerns.

NWSA Journal - 2002

Our Schools Suck - 2009-05

An examination of schools in New York City and Los Angeles that remain racially segregated argues that these schools are failing their students, presenting the perspectives of the students themselves through three case studies.

All Our Worst Ideas - Vicky Skinner 2020-08-11

Two teens who have nothing in common work together at a record store in *All Our Worst Ideas*, a powerful and voice-driven YA novel from Vicky Skinner. When Amy, on her way to becoming valedictorian of her graduating class and getting accepted to her dream school, gets dumped by her long-term boyfriend, she takes a job at a record store to ease the pain. She needs a distraction, badly. Oliver, Amy's record store co-worker, isn't so sure about Amy—his complete opposite—but what he is sure of is his decision not to go to college. He just can't figure out how to tell his mother. As they work late-night shifts at the record store, Amy and Oliver become friends and then confidantes and then something more, but when Amy has a hard time letting go of what she thought was her perfect future with her ex, she risks losing the future she didn't even know she wanted with Oliver.

Life Events and Rites of Passage - Jeff Hill 2008

The customs and symbols of major life-cycle milestones, including cultural, secular, and religious traditions observed in the United States. Features important life events from the nation's major religious and ethnic groups.

Women's Studies Index: 2002 - GK Hall 2003

Association Journal New Moon Nora Off Our Backs Psychology Of Women Quarterly Redbook Resources for Feminist Research Sage Woman Sex Roles Signs Sojourner Teen Voices Tulsa Studies In Women's Literature Vogue WE International Woman's Art Journal Women & Criminal Justice Women & Health Women & Language Women & Performance Women & Politics Wom Women in Action Women's History Review Women's International Network News Women's Review of Books Women's Rights Law Reporter Women's Studies Quarterly Working Mother

Bowling, Beatniks, and Bell-bottoms: 1920s and 1930s - Sara Pendergast 2002

Recounts the enduring products, innovative trends, and fun fads of the past ten decades. In 5 volumes.

Bibliographic Guide to Education - 2001

... lists publications cataloged by Teachers College, Columbia University, supplemented by ... The Research Libraries of The New York Public Library.

She's Mad Real - Oneka LaBennett 2011-07-25

Overwhelmingly, Black teenage girls are negatively represented in national and global popular discourses, either as being "at risk" for teenage pregnancy, obesity, or sexually transmitted diseases, or as helpless victims of inner city poverty and violence. Such popular representations are pervasive and often portray Black adolescents' consumer and leisure culture as corruptive, uncivilized, and pathological. In *She's Mad Real*, Oneka LaBennett draws on over a decade of researching teenage West Indian girls in the Flatbush and Crown Heights sections of Brooklyn to argue that Black youth are in fact strategic consumers of popular culture and through this consumption they assert far more agency in defining race, ethnicity, and gender than

academic and popular discourses tend to acknowledge. Importantly, LaBennett also studies West Indian girls' consumer and leisure culture within public spaces in order to analyze how teens like China are marginalized and policed as they attempt to carve out places for themselves within New York's contested terrains.

Girl Culture: Girl culture A to Z - Claudia Mitchell 2008

Investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls. From pre-school to high school and beyond, this work tackles many hot-button issues, including the barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness.

Thinking Straight - Chrys Ingraham 2013-05-13

This collection of original essays will unravel the current heterosexual scene in two parts: one on rights and privileges, the other on popular culture. Topics covered include weddings, proms, citizenship, marriage penalties, cartoons, mermaids and myth.

Fast-Food Kids - Amy L. Best 2017-02-28

The book provides a thorough account of the role that food plays in the lives of today's youth, teasing out the many contradictions of food as a cultural object—fast food portrayed as a necessity for the poor and yet, reviled by upper-middle class parents; fast food restaurants as one of the few spaces that kids can claim and effectively 'take over' for several hours each day; food corporations spending millions each year to market their food to kids and to lobby Congress against regulations; schools struggling to deliver healthy food young people will actually eat, and the difficulty of arranging family dinners, which are known to promote family cohesion and stability. -- amazon.com

Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4 volumes] - Jacqueline Edmondson Ph.D. 2013-10-03

A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.

Representing Youth - Amy L. Best 2007

How should a six year-old be approached for an interview? What questions and topics are appropriate for 12 year olds? Do parents need to give their approval for all studies? This work features essays on the subject of youth that address these concerns, providing scholars with practical answers to their many methodological concerns.

The Evolving Citizen - Jay P. Childers 2015-06-29

It has become a common complaint among academics and community leaders that citizens today are not what they used to be. Nowhere is this decline seen to be more troubling than when the focus is on young Americans. Compared to the youth of past generations, today's young adults, so the story goes, spend too much time watching television, playing video games, and surfing the Internet. As a result, American democracy is in trouble. The Evolving Citizen challenges this decline thesis and argues instead that democratic engagement has not gotten worse—it has simply changed. Through an analysis of seven high school newspapers from 1965 to 2010, this book shows that young people today, according to what they have to say for themselves, are just as enmeshed in civic and political life as the adolescents who came before them. American youth remain good citizens concerned about their communities and hopeful that they can help make a difference. But as The Evolving Citizen demonstrates, today's youth understand and perform their roles as citizens differently because the world they live in has changed remarkably over the last half century.

Prom Night - Amy L. Best 2013-05-13

Best shows us that, while the prom is often trivialized, most kids take the prom seriously. The prom is a space where kids work through their understanding of authority, social class, gender norms, and multicultural schooling. Proms are more than just pictures and puffed sleeves--they are a mythic part of youth culture and, for better or worse, will always be a night to remember.

Prom Night in Purgatory - Amy Harmon 2012-08-01

Where does before end and after begin? By some miracle and against all odds, Johnny and Maggie are given a second chance. But Johnny is freed from Purgatory only to find himself in a totally different time and place,

in a world full of strangers. 'Prom Night in Purgatory' continues the love story that is unlike any other, where time is shifting and everything can change, and Maggie must fight for Johnny all over again.

American Education - Joel H. Spring 2004

"Clear, concise, and authoritative, *American Education* brings issues and challenging perspectives to teacher educators' classrooms. Revised every two years, the text provides an up-to-date introduction to the historical, political, social, and legal foundations of education and to the profession of teaching in the United States."--BOOK JACKET.

Feminist Periodicals - 2004

2015 U.S. Higher Education Faculty Awards, Vol. 1 - Faculty Awards 2022-09-01

Created by professors for professors, the Faculty Awards compendium is the first and only university awards program in the United States based on faculty peer evaluations. The Faculty Awards series recognizes and rewards outstanding faculty members at colleges and universities across the United States.

Minding the Law - Anthony G. AMSTERDAM 2009-06-30

In this remarkable collaboration, one of the nation's leading civil rights lawyers joins forces with one of the world's foremost cultural psychologists to put American constitutional law into an American cultural context. By close readings of key Supreme Court opinions, they show how storytelling tactics and deeply rooted mythic structures shape the Court's decisions about race, family law, and the death penalty. *Minding the Law* explores crucial psychological processes involved in the work of lawyers and judges: deciding whether particular cases fit within a legal rule ("categorizing"), telling stories to justify one's claims or undercut those of an adversary ("narrative"), and tailoring one's language to be persuasive without appearing partisan ("rhetorics"). Because these processes are not unique to the law, courts' decisions cannot rest solely upon legal logic but must also depend vitally upon the underlying culture's storehouse of familiar tales of heroes and villains. But a culture's stock of stories is not changeless. Amsterdam and Bruner

argue that culture itself is a dialectic constantly in progress, a conflict between the established canon and newly imagined "possible worlds." They illustrate the swings of this dialectic by a masterly analysis of the Supreme Court's race-discrimination decisions during the past century. A passionate plea for heightened consciousness about the way law is practiced and made, *Minding the Law* will be welcomed by a new generation concerned with renewing law's commitment to a humane justice. Table of Contents: 1. Invitation to a Journey 2. On Categories 3. Categorizing at the Supreme Court *Missouri v. Jenkins* and *Michael H. v. Gerald D.* 4. On Narrative 5. Narratives at Court *Prigg v. Pennsylvania* and *Freeman v. Pitts* 6. On Rhetorics 7. The Rhetorics of Death *McCleskey v. Kemp* 8. On the Dialectic of Culture 9. Race, the Court, and America's Dialectic From *Plessy* through *Brown* to *Pitts* and *Jenkins* 10. Reflections on a Voyage Appendix: Analysis of Nouns and Verbs in the *Prigg*, *Pitts*, and *Brown* Opinions Notes Table of Cases Index Reviews of this book: Amsterdam, a distinguished Supreme Court litigator, wanted to do more than share the fruits of his practical experience. He also wanted to...get students to think about thinking like a lawyer...To decode what he calls "law-think," he enlisted the aid of the venerable cognitive psychologist Jerome Bruner...[and] the collaboration has resulted in [this] unusual book. --James Ryerson, *Lingua Franca* Reviews of this book: It is hard to imagine a better time for the publication of *Minding the Law*, a brilliant dissection of the court's work by two eminent scholars, law professor Anthony G. Amsterdam and cultural anthropologist Jerome Bruner...Issue by issue, case by case, Amsterdam and Bruner make mincemeat of the court's handling of the most important constitutional issue of the modern era: how to eradicate the American legacy of race discrimination, especially against blacks. --Edward Lazarus, *Los Angeles Times* Book Review Reviews of this book: This book is a gem...[Its thesis] is easily stated but remarkably unrecognized among a shockingly large number of lawyers and law professors: law is a storytelling enterprise thoroughly entrenched in culture....Whereas critical legal theorists have talked among themselves for the past two decades, Amsterdam and Bruner seek to engage all of us

in a dialogue. For that, they should be applauded. --Daniel R. Williams, New York Law Journal Reviews of this book: In *Minding the Law*, Anthony Amsterdam and Jerome Bruner show us how the Supreme Court creates the magic of inevitability. They are angry at what they see. Their book is premised on the conviction that many of the choices made in Supreme Court opinions 'lack any justification in the text'...Their method is to analyze the text of opinions and to show how the conclusions reached do not always follow from the logic of the argument. They also show how the Court casts its rhetoric like a spell, mesmerizing its audience, and making the highly contingent shine with the light of inevitability. --Mitchell Goodman, News and Observer (Raleigh, North Carolina) Reviews of this book: What do controversial Supreme Court decisions and classic age-old tales of adultery, villainy, and combat have in common? Everything--at least in the eyes of [Amsterdam and Bruner]. In this substantial study, which is equal parts dense and entertaining, the authors use theoretical discussions of literary technique and myths to expose what they see as the secret intentions of Supreme Court opinions...Studying how lawyers and judges employ the various literary devices at their disposal and noting the similarities between legal thinking and classic tactics of storytelling and persuasion, they believe, can have 'astonishing consciousness-retrieving effects'...The agile minds of Amsterdam and Bruner, clearly storehouses of knowledge on a range of subjects, allow an approach that might sound far-fetched occasionally but pays dividends in the form of gained perspective--and amusement. --Elisabeth Lasch-Quinn, Washington Times Reviews of this book: Stories and the way judges-intentionally or not-categorize and spin them, are as responsible for legal rulings as logic and precedent, Mr. Amsterdam and Mr. Bruner said. Their novel attempt to reach into the psyche of...members of the Supreme Court is part of a growing interest in a long-neglected and cryptic subject: the psychology of judicial decision-making. --Patricia Cohen, New York Times Most law professors teach by the 'case method,' or say they do. In this fascinating book, Anthony Amsterdam--a lawyer--and Jerome Bruner--a psychologist--expose how limited most case 'analysis' really is, as they show how much can be

learned through the close reading of the phrases, sentences, and paragraphs that constitute an opinion (or other pieces of legal writing). Reading this book will undoubtedly make one a better lawyer, and teacher of lawyers. But the book's value and interest goes far beyond the legal profession, as it analyzes the way that rhetoric--in law, politics, and beyond--creates pictures and convictions in the minds of readers and listeners. --Sanford Levinson, author of *Constitutional Faith* Tony Amsterdam, the leader in the legal campaign against the death penalty, and Jerome Bruner, who has struggled for equal justice in education for forty years, have written a guide to demystifying legal reasoning. With clarity, wit, and immense learning, they reveal the semantic tricks lawyers and judges sometimes use--consciously and unconsciously--to justify the results they want to reach. --Jack Greenberg, Professor of Law, Columbia Law School

Garb - Parme P. Giuntini 2008

Garb: A Reader on Fashion and Culture investigates the complexity of postmodern attitudes toward dress, fashion, identity and culture through a broad range of perspectives and theoretical approaches. Diverse essays show the richness of the field, as authors from various disciplines explore the significance of fashion and fashion visual culture in the contemporary world. Four hours of filmed interviews accompany the reader and include personal stories from emerging designers and seasoned professionals. *GARB* essays and interviews address contemporary topics such as: Gender, Identity, Consumption, Style and Visual Culture. Includes essays from professionals or academics in Art History, Literature, Fashion Illustration, Folklore, English and more. Offers a broad range of perspectives that encourage readers to think beyond their specific fields and reflect on the relationship between dress, fashion, identity and culture. Four hours of filmed interviews support the essays and include conversations with emerging designers and seasoned professionals. Includes provocative insights into the field as designers comment on the future of fashion, the increasing globalization of the industry, and the price that many are willing to pay to maintain their artistic independence. Provides a forum for sharing complex personal histories

and ideas and offers readers career-advice and real-world experiences from those working in the field. Professionals and those new to the fashion industry.

All About the Girl - Anita Harris 2004-10-29

This groundbreaking collection offers a complicated portrait of girls in the 21st Century. These are the riot grrls and the Spice Girls, the good girls and the bad girls who are creating their own "girl" culture and giving a whole new meaning to "grrl" power. Featuring provocative essays from leaders in the field like Michelle Fine, Angela McRobbie,

Valerie Walkerdine, Nancy Lesko, Niobe Way and Deborah Tolman, this work brings to life the ever-changing identities of today's young women. The contributors cover all aspects of girlhood from around the world and strike upon such key areas as schooling, sexuality, popular culture and identity. This is new scholarship at its best.

Rebel Youth - Ian Milligan 2014-01-01

Encyclopedia of Children and Childhood: F - Paula S. Fass 2004