

# Bled Dry Vegas Vampires 3 Erin Mccarthy

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[William Shakespeare's Star Wars](#) - Ian Doescher  
2013-07-09

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays.

Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

**Contemporary Hollywood Masculinities** -

Susanne Kord 2013-12-05

Contemporary Hollywood Masculinities traces changing concepts of masculinity in popular Hollywood blockbusters from 1992 to 2008 - the Clinton and Bush eras - against a backdrop of contemporary political events, social developments, and popular American myths. Kord and Krimmer investigate the most common male types - cops, killers, fathers, cowboys, superheroes, spies, soldiers, rogues, lovers, and losers. Their in-depth analyses of over sixty films, from The Matrix and Iron Man to Pirates

of the Caribbean and The Lord of the Rings, from Wedding Crashers and Mr. & Mrs. Smith to War of the Worlds and The 40-Year Old Virgin, show that movies, far from being mere entertainment, respond directly to today's social and political realities, from consumerism to "family values" to the War on Terror.

*The Hookup* - Erin McCarthy 2018-05-08

Is there an equation for the perfect hookup? Turns out it's a lot more complicated than one plus one. . . . Sophie: Numbers are my comfort zone, which explains why my sex life is a big fat zero. Then again, if I'm smart enough to earn a PhD, why can't I calculate a way to get a guy into bed, just to see what all the fuss is about? With my prima donna sister, Bella, getting married in Maine, I figure her wedding is the perfect opportunity for my little experiment. And Cain Jordan seems hot enough—he's certainly drunk enough—to show me what I've been missing. Judging by the body of evidence, it's a lot. . . . Cain: Being stuck in the same town as my lying SOB twin brother, Christian—who may or may not be the father of the son I'm not allowed to see—is a hell of a reason to drink myself silly after the lobster boat docks each day. Any port in a storm . . . But Sophie's different. She doesn't play around. And she's becoming a habit I don't want to break. Because the smartest woman I've ever met is also the sexiest—and the only one who makes me want to change. Don't miss Bella and Christian's story in *The Breakup!* And look for all of Erin McCarthy's soulful Nashville Nights romances: HEART BREAKER | DREAM MAKER | LOVE TAKER Includes an excerpt from another Loveswept title

Out of the Light, Into the Shadows - Lori Foster  
2009-08-04

The darkest hour is before the dawn... headlines a sinful new anthology where the dark and light sides of desire collide... Embrace the darkness and experience the light in this all-new anthology filled with touching stories of happily ever after alongside smoldering tales of irresistibly dangerous, otherworldly passion. From bewitching emotions and untamed desire to dazzling romance and tantalizing sensuality, these novellas explore the complex facets of the human heart-both the light side and the dark.

**Real Vampires Know Size Matters** - Gerry Bartlett 2013-12-03

In the latest novel from national bestselling author Gerry Bartlett, curvaceous vampire Glory St. Clair has to figure how to compete with the wiles of a witchy woman... Just when Glory has her life semi-on track, a woman from her longtime lover Jeremiah Campbell's past steamrolls into town on a mission to win him back. Normally Glory wouldn't feel threatened by a mortal with amorous intentions, but Jerry's ex just happens to be a beautiful voodoo priestess with evil spirits at her beck and call—and a serious lack of conscience when it comes to getting what she wants. And then there's Glory's family. After a lifetime of being MIA, Glory's mom wants to go on a mother-daughter bonding trip to Olympus, home of the gods. And though Glory doesn't trust her, her mother is offering to help with her pesky voodoo-woman problem. But with no guarantee of a return trip, can Glory dare leave Jerry alone while she visits a place where her less-than-perfect figure won't be appreciated and time has no meaning? But size and the bonds of time are the least of her worries when love is on the line...

How To Watch Television - Ethan Thompson  
2013-09-16

Examines social and cultural phenomena through the lens of different television shows We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its

place in a broader social context. *How to Watch Television* brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered. Addressing television series from the medium's earliest days to contemporary online transformations of television, *How to Watch Television* is designed to engender classroom discussion among television critics of all backgrounds.

*The Reunited* - Shiloh Walker 2013-02-05

From the national bestselling author of *The Departed* comes an all new novel of danger, intrigue, and a love stronger than death... AN ETERNAL DESIRE With his strong psychic ability, FBI Agent Joss Crawford longs for the woman he loved in a past life. But after years of searching, a new case is drawing him into the last place he'd ever want to find her: an underground slave ring. Going undercover to infiltrate the network, he meets Drucella Chapman--the mastermind's fiancée. Joss has every reason to believe she's evil. So why is he irresistibly drawn to her? A DANGEROUS GAME Drucella has made it her personal mission to bring the slave ring down. But the sadistic ring leader is even more careful than he is cruel. In order to gain information, Dru has had to get close to the very man she wishes to kill, psychically reading his memories bit by bit. she'd do anything to finish the job, but agreeing to marry him may have been a step too far--even for her. A FATEFUL ENCOUNTER Though Joss and Dru are both undercover, nothing can

disguise the sense of déjà vu they experience when they meet. Neither can afford to be distracted from the mission at hand, but perhaps their reunion is exactly what this mission needs...

Carrot Cake Murder - Joanne Fluke 2013-02-27  
Summertime has finally arrived in Lake Eden, Minnesota, and Hannah Swensen, owner of The Cookie Jar bakery, is looking forward to warm, lazy days, eating ice cream, and sharing picnics with friends. But when a family reunion takes a deadly turn, it's up to Hannah to find a killer . . . Hannah Swensen has a lot on her plate, baking up a storm for The Cookie Jar. But she'll always make time for her business partner, Lisa, who's preparing for a big family reunion. Everyone is delighted when Lisa's long-lost uncle makes a surprise appearance. No one has heard from Gus in twenty-five years. Uncle Gus is immediately the hit of the reunion. He's almost as popular as Hannah's scrumptious carrot cake. But the next morning, as the whole family gathers for the group photo, one person is missing. Hannah offers to track down Uncle Gus, but her search leads to a shocking find. Over by the bar at the pavilion, she spots two slices of her infamous carrot cake, frosting-side down on the floor—and Gus's corpse with an ice pick jutting out of his chest! A little snooping reveals that not everyone was celebrating Gus's return. And when Hannah unearths secrets from Gus's past, she discovers many more people with an axe to grind. Now Hannah's got to sift through a long list of suspects to find a killer—even if it could mean a recipe for her own demise . . . Features Over a Dozen Cookie and Dessert Recipes from The Cookie Jar!

**High Stakes** - Erin McCarthy 2006-08-01  
Unlike other politicians, Ethan Carrick is a nice guy—and a hot, casino-owning vampire. And with elections coming up, he'd like to find his First Lady—if his opponent's hit men don't find him first.

**It's So Easy** - Duff McKagan 2012-03-20  
A founding member of Guns N' Roses shares the story of his career and private life, covering the band's rise to fame, overcoming alcoholism, and his experiences as a husband and father.

Sucker Bet - Erin McCarthy 2008-01-02  
The national bestselling author of *Bled Dry* returns to vampire-filled Las Vegas! A night of

indulgence can feel like an eternity. Gwenna Carrick has a history—900 years of it. As the vampiress ex-wife of the notorious vampire Roberto Donatelli, she must keep a low profile. Not easy when you're bathed in the neon glow of Las Vegas—especially when there's a whole online group of vampire slayers bent on dealing you your last hand. A wild night with a stranger was not in the cards for Gwenna. But that's what happened when she met the ruggedly handsome detective Nate Thomas. Their passion made her feel alive again. But when Donatelli catches wind of the tryst, he's determined to clean house, with Nate the first on his to-off list. Gwenna knows she hit the jackpot with Nate and won't let anyone stand in the way. But both soon realize they have far more enemies than Donatelli—both on the strip and underground.

*Bled Dry* - Erin McCarthy 2007-05-01  
Hooking up with a vampire has its risks—but getting pregnant usually isn't one of them. Tell that to Brittany Baldizzi, who finds herself in the family way with no father in sight. After their one night of passion, vampire Corbin Jean Michel disappeared off the face of the earth—or at least off the Vegas strip. Corbin is a vampire with a cause, secretly trying to find a cure for his condition. But when he finds out Brittany is pregnant with his child, Corbin can't keep his paternal instincts from trumping his bloodsucking ones. Even when showing his hand could cost him the woman he can't help but love.

**Mapping Global Theatre Histories** - Mark Pizzato 2019-05-02  
This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in

the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

*Flat-Out Sexy* - Erin McCarthy 2008-11-04

Love shifts into high gear in the first Fast Track novel. The last place widowed single mother Tamara Briggs wanted to find a man was at the racetrack. Been there, done that. But rookie driver Elec Monroe sure does get her heart racing.

**Unbound** - Dean King 2010-03-24

In October 1934, the Chinese Communist Army found itself facing annihilation, surrounded by hundreds of thousands of Nationalist soldiers. Rather than surrender, 86,000 Communists embarked on an epic flight to safety. Only thirty were women. Their trek would eventually cover 4,000 miles over 370 days. Under enemy fire they crossed highland awamps, climbed Tibetan peaks, scrambled over chain bridges, and trudged through the sands of the western deserts. Fewer than 10,000 of them would survive, but remarkably all of the women would live to tell the tale. *Unbound* is an amazing story of love, friendship, and survival written by a new master of adventure narrative.

**Real Vampires Hate Their Thighs** - Gerry Bartlett 2010-02-02

Glory St. Clair loves soaking up Hollywood's vampire nightlife with her sexy Scottish lover, Jeremiah. Especially when she meets a vampire/diet guru who promises to give her the body she's wanted for centuries. One problem: his clan and Jeremiah's are ancient enemies. But Glory's not about to let a stupid family feud come between her and slender bliss. Yet, she can't help but wonder...how much is she willing to risk for her hips? And how much (and precisely what) is she willing to lose?

**Writing Research Papers** - James D. Lester 2014-01-26

The definitive research paper guide, *Writing Research Papers* combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and

narrowing a topic to formatting the finished document. *Writing Research Papers* backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.

**The Vampire Archives** - Otto Penzler 2009-09-29

The Vampire Archives is the biggest, hungriest, undeadliest collection of vampire stories, as well as the most comprehensive bibliography of vampire fiction ever assembled. Dark, stormy, and delicious, once it sinks its teeth into you there's no escape. Vampires! Whether imagined by Bram Stoker or Anne Rice, they are part of the human lexicon and as old as blood itself. They are your neighbors, your friends, and they are always lurking. Now Otto Penzler—editor of the bestselling *Black Lizard Big Book of Pulps*—has compiled the darkest, the scariest, and by far the most evil collection of vampire stories ever. With over eighty stories, including the works of Stephen King and D. H. Lawrence, alongside Lord Byron and Tanith Lee, not to mention Edgar Allan Poe and Harlan Ellison, The Vampire Archives will drive a stake through the heart of any other collection out there. Other contributors include: Arthur Conan Doyle • Ray Bradbury • Ambrose Bierce • H. P. Lovecraft • Harlan Ellison • Roger Zelazny • Robert Bloch • Clive Barker

**My Immortal** - Erin McCarthy 2007-08-28

In the late eighteenth century, plantation owner Damien du Bourg struck an unholy bargain with a fallen angel: an eternity of inspiring lust in others for the gift of immortality. But when Marley Turner stumbles upon Damien's plantation searching for her missing sister, for the first time in two hundred years it's Damien who can't resist the lure of a woman. But his past sins aren't so easily forgotten-or forgiven. *The Art of Watching Films* - Boggs

*Bit the Jackpot* - Erin McCarthy 2006

Tired of keeping tabs on his boss's wife and her female entourage, vampire Seamus Fox, the

campaign manager for the Vampire Nation presidential candidate, finds himself falling for the enigmatic Cara Kim, a sultry but shy stripper who dances behind a screen to hide her identity. By the author of *High Stakes*. Original. 30,000 first printing.

**True** - Erin McCarthy 2014-04-01

A New Adult novel from USA Today bestselling author Erin McCarthy, for fans of Colleen Hoover! When Rory Macintosh's roommates find out that their studious and shy friend has never been with a guy, they decide that, as an act of kindness they'll help her lose her virginity by hiring confident, tattooed bad boy Tyler Mann to do the job... unbeknownst to Rory. Tyler has told Rory that he's not good enough for her. She's smart, doctor smart, while he's barely scraping by at his EMT program, hoping to pull his younger brothers out of the hell their druggo mother has left them in. But he can't seem to stay away from her, and even when Rory knows she should push him away, something about him makes it nearly impossible for her to resist—even though her heart is at stake... Torn between common sense and desire, the two find themselves caught up in a passionate relationship. But when Tyler's broken family threatens to destroy his future, and hers, Rory will need to decide whether to cut her ties to his risky world or follow her heart, no matter what the cost...

*The Fangover* - Erin McCarthy 2012-11-06

When rock-god vampire Johnny Malone commits suicide, the rest of The Impalers gather for an Irish wake and jam session to send their bandmate off in style. But alcohol-laced blood and grief make for one hell of a combination... When her brother, Johnny, dies, Stella Malone's grief lands her in the buff arms of The Impalers' bass player. While her tryst with Wyatt had some serious bite, Stella isn't looking for a relationship, especially after a tipsy argument leads to her getting stuck in bat form at the wake. The rest of the hungover Impalers are in no shape to help her, meaning that Stella's one night stand is the only one who can help her figure out what really happened last night. Only Wyatt doesn't have a clue what happened last night, either, nor does he know that Stella is the bat currently dive-bombing his head. But he does have her purse and that has to be a start,

right? Or not. On the other hand, there is a priest passed out in the bathtub and an alcoholic parrot squawking about a chapel of love... Which might explain the ring on Berto Cortez's finger. How did a night of rock 'n' roll debauchery result in him turning sexy washboard player Katie Lambert into a vampire and then marrying her? He wouldn't. He couldn't. But he can't quite remember, exactly. Which means these four friends turned amnesiac couples have only one choice: hit the famed Bourbon Street for some answers...

*Journal of the American Revolution* - Todd Andrlik 2017-05-10

The fourth annual compilation of selected articles from the online *Journal of the American Revolution*.

*Enchanted, Inc.* - Shanna Swendson 2005-05-31

"A totally captivating, hilarious, and clever look on the magical kingdom of Manhattan, where kissing frogs has never been this fun."—Melissa de la Cruz, author of *The Au Pairs* Katie Chandler had always heard that New York is a weird and wonderful place, but this small-town Texas gal had no idea how weird until she moved there. Everywhere she goes, she sees something worth gawking at and Katie is afraid she's a little too normal to make a splash in the big city. Working for an ogre of a boss doesn't help. Then, seemingly out of the blue, Katie gets a job offer from Magic, Spells, and Illusions, Inc., a company that tricks of the trade to the magic community. For MSI, Katie's ordinariness is an asset. Lacking any bit of magic, she can easily spot a fake spell, catch hidden clauses in competitor's contracts, and detect magically disguised intruders. Suddenly, average Katie is very special indeed. She quickly learns that office politics are even more complicated when your new boss is a real ogre, and you have a crush on the sexy, shy, ultra powerful head of the R&D department, who is so busy fighting an evil competitor threatening to sell black magic on the street that he seems barely to notice Katie. Now it's up to Katie to pull off the impossible: save the world and—hopefully—live happily ever after.

*Undead and Unwed* - MaryJanice Davidson 2004-03-02

First Betsy Taylor loses her job, then she's killed in a car accident. But what really bites is that

she can't seem to stay dead. And now her new friends have the ridiculous idea that Betsy is the prophesied vampire queen, and they want her help in overthrowing the most obnoxious power-hungry vampire in five centuries.

**Shatter** - Erin McCarthy 2014-09-02

From the USA Today bestselling author of *True*, *Sweet*, and *Believe* comes a tantalizing New Adult novel about finding love in the most unexpected ways... Kylie Warner prides herself on being optimistic, but after finding her best friend in bed with her boyfriend and flunking chemistry, her upbeat attitude has taken a dive. Even an impromptu hook-up with her sexy new chemistry tutor only brightens her mood slightly. After all, it's not like she'll ever see the tattooed scholar again... While he's a whiz at complex equations, Jonathon Kadisch has trouble when it comes to figuring out women. So when Kylie tells him that she's pregnant after their night of passion, he's at a complete loss. He's prepared to be a good father—unlike his own deadbeat dad—but he's less prepared to fall for the genuine and alluring blonde bearing his child. With emotions running high, Kylie wonders if Jonathon's devotion is out of growing love or looming obligation. And when heartbreak threatens to tear them apart, Jonathon will have to fight for the only girl who's ever made him feel whole...

**You Shook Me All Campaign Long** - Eric T. Kasper 2018-11-15

Music has long played a role in American presidential campaigns as a mode of both expressing candidates' messages and criticizing the opposition. The relevance of music in the 2016 campaign for the White House took various forms in a range of American media: a significant amount of popular music was used by campaigns, many artist endorsements were sought by candidates, ever changing songs were employed at rallies, instances of musicians threatening legal action against candidates burgeoned, and artists and others increasingly used music as a form of political protest before and after Election Day. The 2016 campaign was a game changer, similar to the development of music in the 1840 campaign, when "Tippecanoe and Tyler Too" helped sing William Harrison into the White House. The ten chapters in this collection place music use in 2016 in historical

perspective before examining musical messaging, strategy, and parody. The book ultimately explores causality: how do music and musicians affect presidential elections, and how do politicians and campaigns affect music and musicians? The authors explain this interaction from various perspectives, with methodological approaches from several fields, including political science, legal studies, musicology, cultural studies, rhetorical studies, and communications and journalism. These chapters will help the reader understand music in the 2016 election to realize how music will be relevant in 2020 and beyond.

**Contagious** - Priscilla Wald 2008-01-09

DIVShows how narratives of contagion structure communities of belonging and how the lessons of these narratives are incorporated into sociological theories of cultural transmission and community formation./div

**Real Vampires Don't Wear Size Six** - Gerry Bartlett 2011-08-02

For a vampire, losing weight can be hellish—from the national bestselling author of *Real Vampires Hate Their Thighs*. After *Glory St. Clair* kicked out the demon that had set up shop in her body, she had a serious fallout with longtime lover *Jeremy Blade*. But before *Glory* can win him back, she has some issues of the hellish variety to deal with. When *Lucifer* himself offers *Glory* the ultimate temptation—work for the devil and he'll make her a size six—the curvy vampire's not sure if she can resist. But what *Glory* does know is that somehow, she's going to get back the man she loves and show everyone that real vampires always have more to love.

**Deep Cut** - Christine Keiner 2020-12-15

This book is openly available in digital formats thanks to a generous grant from the Andrew W. Mellon Foundation. The Atlantic-Pacific Central American sea-level canal is generally regarded as a spectacular failure. However, *Deep Cut* examines the canal in an alternative context, as an anticipated infrastructure project that captured attention from the nineteenth through the late twentieth centuries. Its advocates included naturalist Alexander von Humboldt, physicist Edward Teller, and U.S. presidents John F. Kennedy, Lyndon Johnson, and Jimmy Carter. The waterway did not come to fruition, but as a proposal it served important political

and scientific purposes during different eras, especially the years spanning the Cold War and the “environmental decade” of the 1970s. Historian Christine Keiner shows how the evolving plans for the sea-level ship canal performed distinct kinds of work for diverse historical actors in light of shifting scientific, environmental, and diplomatic values. Dismissing it as a failed scheme prevents us from considering the political, cultural, and epistemological processes that went into constructing the seaway as an innovative diplomatic solution to rising U.S.-Panama tensions, an exciting research opportunity for evolutionary biologists, a superior hydrocarbon highway for the oil industry, or a serious ecological threat to marine biodiversity. Invoking past dreams and nightmares of peaceful nuclear explosives, invasive sea snakes, and the 1970s energy crisis, *Deep Cut* uses the Central American seaway proposal to examine the changing roles of environmental diplomacy and state-sponsored environmental impact assessment. More broadly, Keiner amplifies an emerging conversation around the environmental, scientific, and political histories and legacies of unrealized megaprojects.

**Sucker for Love** - Kimberly Raye 2009-06-23  
Divalicious darling of the undead Lil Marchette is this close to finding her own happily-ever-after with hunky live-in bounty hunter Ty Bonner. Unfortunately, reality is biting back in a big way. Lil's got mounting bills to pay and clients to keep happily hooked up courtesy of *Dead End Dating*, the ultimate meet-and-greet for New York's fanged, furry, and fabulous. But leave it to a drop-dead gorgeous eight-hundred-year-old warlock with a big-girl fetish to take the biggest chomp out of Lil's happiness by kidnapping Esther Crutch, one of Lil's plus-size clients, now stamped as Grade-A Ritual Meat. Leaving Ty warming the bed, Lil races to rescue Esther's curvy behind before she's turned into a Mayan sacrifice. The trail leads to Texas—hell by any other name—and as if dust, demons, and hopelessly outdated fashion weren't bad enough, fate gives Lil an unexpected partner: her mom, who is on a mission to meddle (as usual) and grab a little mother-daughter time. Will Lil remain calm in the face of smotherly love and save Esther—or will her client bite the dust?

*Bad Boys Online* - Erin McCarthy 2004

The wacked-out love lives of three computer techies make for entertaining reading in this hilarious and witty collection by a new talent. "Debut author Erin McCarthy pens a sizzling anthology that triples our reading pleasure!"—"Romantic Times."

*Bled Dry* - Erin McCarthy 2007-05-01

Hooking up with a vampire has its risks—but getting pregnant usually isn't one of them. Tell that to Brittany Baldizzi, who finds herself in the family way with no father in sight. After their one night of passion, vampire Corbin Jean Michel disappeared off the face of the earth—or at least off the Vegas strip. Corbin is a vampire with a cause, secretly trying to find a cure for his condition. But when he finds out Brittany is pregnant with his child, Corbin can't keep his paternal instincts from trumping his bloodsucking ones. Even when showing his hand could cost him the woman he can't help but love.

*The Evolution of Human Sexual Privacy* -

Andrew Haywein 2014-08-28

Human sexual nature today experiences many unanswered questions. Why does woman respond more slowly than man in arousal? What is the significance of the human orgasm? Why does sexual experience so often fail to form a lasting relationship? When is the most vulnerable time for a relationship in the process of formation? These and other questions are supported to find answers in our evolutionary history.

*Come Hell or High Water* - Michele Bardsley 2010-01-05

Things get a little devilish in the sixth *Broken Heart* novel from New York Times bestselling author Michele Bardsley. Everybody makes mistakes—my first one was named Connor, a heart-stealing Scottish hottie. I thought our night together was the beautiful beginning to a love story, which turned out to be my second mistake. I, Phoebe Allen, lifelong *Broken Heart* resident and vampire, am now mated to a half-demon. Thankfully Phoebe's four-year-old son Danny is safely away at Disneyworld with his human father. Because Phoebe's right in the middle of major paranormal drama, helping Connor and his rag-tag group of friends retrieve part of an ancient talisman in order to ward off Connor's vicious stepmother, an uber-demon

named Lilith. Phoebe swears she isn't falling for any of Connor's demon charm. But still, he's willing to do anything to protect her and prevent demons from storming into Broken Heart. And her undead heart can't resist a bad boy with identity issues...

The Essential Cult TV Reader - David Lavery  
2021-09-15

The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

*Out of Circulation* - Miranda James 2013-01-29  
Librarian Charlie Harris and his cat Diesel must content with some spirited southern ladies when a feud ends in murder in this mystery in the New York Times bestselling series. The Ducote sisters are in a tiff with Vera Cassity over the location of Athena, Mississippi's annual library fundraising gala, and Charlie would rather curl up in a corner than get into the fray. It seems everyone—even his housekeeper Azalea—has it

in for Vera. And at the gala, she gives them good reason, with a public display of rancor aimed at anyone who gets in her way. But those bitter words wind up being her last. When Charlie discovers Azalea standing over Vera's dead body, it's up to him—with a little help from Diesel—to clear Azalea's name, and catch a killer before his last chapter is finished.

Full Throttle - Erin McCarthy 2013-12-03

Easing into the turns... As one of only two girls on the tween racing circuit, Shawn Hamby has always run with a fast crowd. But now at thirty-two, she doesn't need to prove anything to anyone. And she definitely doesn't need a man bossing her around off of the track... Putting the pedal to the metal... But after a silly girls' night at a fetish club, Shawn can't get Rhett Ford out of her mind. He's younger than her, and he's her best friend's brother-in-law, which should be red flags. Rhett is looking for someone to lead in bed, but he can't imagine that Shawn would ever submit to him. Boldly surrendering is more her style. And with Rhett behind the wheel, it's going to be one wild ride...

**An Ice Cold Grave** - Charlaine Harris  
2007-09-25

The voices of the dead become inescapable clues for lightning-struck sleuth Harper Connelly in this "winning series" (Booklist) of murder—and beyond—from #1 New York Times bestselling author Charlaine Harris... Harper Connelly heads to Doraville, North Carolina to find a missing boy—one of several teenage boys who have disappeared over the last five years. And all of them are calling for Harper. She finds them, buried in the frozen ground. All she wants is to get out of town before she's caught in the media storm—until she herself is attacked and becomes part of the investigation. Soon Harper will learn more than she cared to about the dark mysteries and long-hidden secrets of Doraville—knowledge of the dead that makes her next in line to end up in an ice-cold grave...