

Meditations In An Emergency

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Poems Retrieved - Frank O'Hara 2013-05-07

A reissue of this classic, essential companion to Frank O'Hara's Collected Poems, with a new introduction by Bill Berkson.

Goddess Meditations - Barbara Ardinger 1998

Bring the presence of the Goddess into your daily spiritual practice with Goddess Meditations , a book of 73 unique guided meditations created for women and men who want to find a place of centeredness and serenity in their lives, both alone and in groups, either in rituals or informally. Call on a Hestia for a house blessing ... the White Buffalo Calf Woman for help in learning from your mistakes ... Aphrodite for love and pleasure ... Kuan Yin for compassion. Although it's directed toward experienced meditators, this book includes guidelines for beginners about breathing, safety, and grounding, as well as instructions for rituals and constructing an altar. Also featured is the powerful "Goddess Pillar Meditation," based on the Qabalistic Middle Pillar Meditation; nine Great Goddess meditations that address issues such as protection, community, and priestess power; and seven meditations that link goddesses to the chakras.

[Awake at the Bedside](#) - Koshin Paley Ellison 2016-05-24

"In Awake at the Bedside, pioneers of palliative and end-of-life care as well as doctors, chaplains, caregivers and even poets offer wisdom that

will challenge, uplift, comfort--and change the way we think about death. Equal parts instruction manual and spiritual testimony, it includes specific instructions and personal accounts to inspire, counsel, and teach."--Amazon.com.

Mind Full - Dermot Whelan 2021-04-16

In 2007, comedian and broadcaster Dermot Whelan arrived at a comedy festival in an ambulance after having a panic attack en route. Realising this was not a sustainable way to travel to future gigs, he decided to become a meditation teacher and learn how to de-stress without annoying the emergency services. Telling Dermot's own story and offering useful everyday tips and techniques, Mind Full is his funny and accessible guide to meditation. If you feel like you've lost touch with the happier version of yourself and would like to: SLEEP BETTER REDUCE STRESS, ANXIETY AND DEPRESSION HAVE MORE PATIENCE WITH THE PEOPLE YOU LOVE FEEL LESS 'MEH' ENJOY LIFE MORE ... this book is for you. You'll discover that learning to meditate doesn't require you to blow up your life and move to Nepal, but it does help you make very small changes that make a long-lasting difference. With exclusive access to Dermot's guided meditations, Mind Full will help you restore your sense of fulfilment, happiness and true contentment. 'Fixed whatever block I had harboured towards the concept of meditation ... I

had convinced myself that I wasn't one of those people. Now I realise there is no prerequisite character type. It's just for ... people. A lovely, funny, honest book.' Cillian Murphy, From The Foreword

Funny Weather: Art in an Emergency - Olivia Laing 2020-05-12

"One of the finest writers of the new nonfiction" (Harper's Bazaar) explores the role of art in our tumultuous modern era. In this remarkable, inspiring collection of essays, acclaimed writer and critic Olivia Laing makes a brilliant case for why art matters, especially in the turbulent political weather of the twenty-first century. *Funny Weather* brings together a career's worth of Laing's writing about art and culture, examining their role in our political and emotional lives. She profiles Jean-Michel Basquiat and Georgia O'Keeffe, reads Maggie Nelson and Sally Rooney, writes love letters to David Bowie and Freddie Mercury, and explores loneliness and technology, women and alcohol, sex and the body. With characteristic originality and compassion, she celebrates art as a force of resistance and repair, an antidote to a frightening political time. We're often told that art can't change anything. Laing argues that it can. Art changes how we see the world. It makes plain inequalities and it offers fertile new ways of living.

Everything Now - Rosecrans Baldwin 2021-06-15

A LOS ANGELES TIMES BESTSELLER. NAMED A BEST CALIFORNIA BOOKS OF 2021 BY THE NEW YORK TIMES A provocative, exhilaratingly new understanding of the United States' most confounding metropolis—not just a great city, but a full-blown modern city-state America is obsessed with Los Angeles. And America has been thinking about Los Angeles all wrong, for decades, on repeat. Los Angeles is not just the place where the American dream hits the Pacific. (It has its own dreams.) Not just the vanishing point of America's western drive. (It has its own compass.) Functionally, aesthetically, mythologically, even technologically, an independent territory, defined less by distinct borders than by an aura of autonomy and a sense of unfurling destiny—this is the city-state of Los Angeles. Deeply reported and researched, provocatively argued, and eloquently written, Rosecrans Baldwin's *Everything Now* approaches the metropolis from unexpected angles, nimbly interleaving

his own voice with a chorus of others, from canonical L.A. literature to everyday citizens. Here, Octavia E. Butler and Joan Didion are in conversation with activists and astronauts, vampires and veterans. Baldwin records the stories of countless Angelenos, discovering people both upended and reborn: by disasters natural and economic, following gospels of wealth or self-help or personal destiny. The result is a story of a kaleidoscopic, vibrant nation unto itself—vastly more than its many, many parts. Baldwin's concept of the city-state allows us, finally, to grasp a place—Los Angeles—whose idiosyncrasies both magnify those of America, and are so fully its own. Here, space and time don't quite work the same as they do elsewhere, and contradictions are as stark as southern California's natural environment. Perhaps no better place exists to watch the United States's past, and its possible futures, play themselves out. Welcome to Los Angeles, the Great American City-State.

Meditations in an Emergency - Frank O'Hara 2022-03-03

Frank O'Hara was one of the great poets of the twentieth century and, along with such widely acclaimed writers as Denise Levertov, Allen Ginsberg, Robert Creeley and Gary Snyder, a crucial contributor to what Donald Allen termed the New American Poetry, 'which, by its vitality alone, became the dominant force in the American poetic tradition.' Frank O'Hara was born in Baltimore in 1926 and grew up in New England; from 1951 he lived and worked in New York, both for *Art News* and for the Museum of Modern Art, where he was an associate curator. O'Hara's untimely death in 1966 at the age of forty was, in the words of fellow poet John Ashbery, 'the biggest secret loss to American poetry since John Wheelwright was killed.' This collection is a reissue of a volume first published by Grove Press in 1957, and it demonstrates beautifully the flawless rhythm underlying O'Hara's conviction that to write poetry, indeed to live, 'you just go on your nerve.'

The Collected Poems of Frank O'Hara - Frank O'Hara 1995-03-31

Available for the first time in paperback, *The Collected Poems of Frank O'Hara* reflects the poet's growth as an artist from the earliest dazzling, experimental verses that he began writing in the late 1940s to the years before his accidental death at forty, when his poems became increasingly

individual and reflective.

Buddhism: A Very Short Introduction - Damien Keown 1996-10-03

This Very Short Introduction introduces the reader to the teachings of the Buddha and to the integration of Buddhism into daily life. What are the distinctive features of Buddhism? Who was the Buddha, and what are his teachings? How has Buddhist thought developed over the centuries, and how can contemporary dilemmas be faced from a Buddhist perspective? Words such as 'karma' and 'nirvana' have entered our vocabulary, but what do they mean? Damien Keown's book provides a lively, informative response to these frequently asked questions about Buddhism.

On Female Body Experience - Iris Marion Young 2005-01-27

Written over a span of more than two decades, the essays by Iris Marion Young collected in this volume describe diverse aspects of women's lived body experience in modern Western societies. Drawing on the ideas of several twentieth century continental philosophers--including Simone de Beauvoir, Martin Heidegger, Luce Irigaray, Julia Kristeva, and Maurice Merleau-Ponty--Young constructs rigorous analytic categories for interpreting embodied subjectivity. The essays combine theoretical description of experience with normative evaluation of the unjust constraints on their freedom and opportunity that continue to burden many women. The lead essay rethinks the purpose of the category of "gender" for feminist theory, after important debates have questioned its usefulness. Other essays include reflection on the meaning of being at home and the need for privacy in old age residences as well as essays that analyze aspects of the experience of women and girls that have received little attention even in feminist theory--such as the sexuality of breasts, or menstruation as punctuation in a woman's life story. Young describes the phenomenology of moving in a pregnant body and the tactile pleasures of clothing. While academically rigorous, the essays are also written with engaging style, incorporating vivid imagery and autobiographical narrative. On Female Body Experience raises issues and takes positions that speak to scholars and students in philosophy, sociology, geography, medicine, nursing, and education.

Lunch Poems - Frank O'Hara 2014-06-10

Celebrate the 50th Anniversary of Frank O'Hara's Lunch Poems Lunch Poems, first published in 1964 by City Lights Books as number nineteen in the Pocket Poets series, is widely considered to be Frank O'Hara's freshest and most accomplished collection of poetry. Edited by the poet in collaboration with Lawrence Ferlinghetti and Donald Allen, who had published O'Hara's poems in his monumental *The New American Poetry* in 1960, it contains some of the poet's best known works including "The Day Lady Died," "Ave Maria," and "Poem" [Lana Turner has collapsed!]. This new limited 50th anniversary edition contains a preface by John Ashbery and an editor's note by City Lights publisher Lawrence Ferlinghetti, along with facsimile reproductions of a selection of previously unpublished correspondence between Ferlinghetti and O'Hara that shed new light on the preparation of *Lunch Poems*, the little black dress of American poetry books, redolent of cocktails and cigarettes and theater tickets and phonograph records, turns 50 this year. It seems barely to have aged . . . This is a book worth imbibing again, especially if you live in Manhattan, but really if you're awake and curious anywhere. O'Hara speaks directly across the decades to our hopes and fears and especially our delights; his lines are as intimate as a telephone call. Few books of his era show less age."--Dwight Garner, *The New York Times* "City Lights' new reissue of the slim volume includes a clutch of correspondence between O'Hara and Lawrence Ferlinghetti . . . in which the two poets hash out the details of the book's publication: which poems to consider, their order, the dedication, and even the title. 'Do you still like the title *Lunch Poems*?' O'Hara asks Ferlinghetti. 'I wonder if it doesn't sound too much like an echo of *Reality Sandwiches* or *Meat Science Essays*.' 'What the hell,' Ferlinghetti replies, 'so we'll have to change the name of City Lights to Lunch Counter Press.'"--Nicole Rudick, *The Paris Review* "Frank O'Hara's famed collection was first published in 1964, and, to mark the fiftieth anniversary, City Lights is printing a special edition."--*The New Yorker* "The volume has never gone out of print, in part because O'Hara expresses himself in the same way modern Americans do: Like many of

us, he tries to overcome the absurdity and loneliness of modern life by addressing an audience of anonymous others."--Micah Mattix, The Atlantic "I hope that everyone will delight in the new edition of Frank's LUNCH POEMS. The correspondence between Lawrence and Frank is great. Frank was just 33 when he wrote to Lawrence in 1959 and 38 when LUNCH POEMS was published! The fact that City Lights kept Frank's LUNCH POEMS in print all these years has been extraordinary, wonderful and a constant comfort. Hurray for independent publishers and independent bookstores. Many thanks always to Lawrence Ferlinghetti and everyone at City Lights."--Maureen O'Hara, sister of Frank O'Hara "Frank O'Hara's Lunch Poems--which has just been reissued in a 50th anniversary hardcover edition--recalls a world of pop art, political and cultural upheaval and (in its own way) a surprising innocence."--David Ulin, Los Angeles Times

Meditations of Ralph Waldo Emerson - 2004-04-16

This pocket-sized book pairs 60 selections from Ralph Waldo Emerson's writings with a relevant quote from a historical or contemporary writer and thinker.

Meditations on Violence - Rory Miller 2008

Looks at the differences between martial arts and violence, with information on such topics as expectations of martial arts training, thinking critically about violence, and adapting training methods to reality.

Meditations of Walt Whitman - Chris Highland 2010-07

In revising *Leaves of Grass* for its 1856 edition, Walt Whitman sacrificed the large pages of the first edition, meant to accommodate his long lines of verse, for smaller pages, with the idea that the reader would be able to enjoy the ideal pleas...

F*ck That - Jason Headley 2016-04-12

Like a yoga class you can hold in your hand, a beautiful, full-color guide to letting sh*t go Our world is filled with annoyances, and sometimes you need a little dose of humor to cope with the news cycle, your irritating co-worker, or that telemarketer who won't stop calling. This refreshingly honest self-help book will guide you through a meditation to "breathe in

strength, and breathe out bullsh*t." An excellent gift for yourself or others, F*ck That is the very embodiment of modern-day self-care. May it help you find peace with the challenges that surround you...because they are f*cking everywhere. Based on the viral video that had everyone from yogis to workaholics raving, F*ck That is the completely truthful and oddly tranquil guide to relieving stress and achieving inner peace.

Meditation for Daily Stress - Michel Pascal 2017-04-11

Declutter your mind and break the cycle of stress addiction with this simple, innovative meditation method. Drawing on his experience living at the Kopan Monastery in Nepal, meditation teacher Michel Pascal shares his easy new method of meditating in the moment to calm the mind and break the cycle of stress addiction. Meditation for Daily Stress is a guide to a revolutionary technique for finding peace, quiet, mindfulness, and centeredness in our daily lives and fending off anxiety and depression. Pascal prescribes a series of visualization and breathing practices that can be used throughout the day to unplug in the moment, before stress takes hold. Learn ten simple practices you can do even for just a minute at a time, including: - Meditate Like the Horizon to unplug your brain when it is running all the time. - Meditate Like a Dolphin to discover your inner peace in high-stress moments. - Meditate Like a Mountain to feel more grounded when your mood is up and down. - Meditate Like a Wave to help you deal with difficult people and difficult interactions. - Meditate Like a Kiss to feel less stress in a romantic relationship. Exploring both spirituality and physicality, mind and body, this is an essential read for busy people who want to start a daily practice right away for a healthier, happier life.

In Memory of My Feelings - Frank O'Hara 2005

By Frank O'Hara. Edited by Bill Berkson. Essay by Kynaston McShine.

Meditations in an Emergency - Frank O'Hara 1967

Poems deal with nature, motion pictures, human behavior, the arts, parties, and other cultures

Healing After Loss - Martha W. Hickman 2009-06-09

For those who have suffered the loss of a loved one, here are strength and thoughtful words to inspire and comfort.

Selected Poems - Frank O'Hara 2008

A compendium of selected works by the influential New York poet features poetry from "A City in Winter" and his six other collections of poems, accompanied by an overview of his work and influence on modern American literature.

The Mind Illuminated - CULADASA 2017-01-03

The Mind Illuminated is a comprehensive, accessible and - above all - effective book on meditation, providing a nuts-and-bolts stage-based system that helps all levels of meditators establish and deepen their practice. Providing step-by-step guidance for every stage of the meditation path, this uniquely comprehensive guide for a Western audience combines the wisdom from the teachings of the Buddha with the latest research in cognitive psychology and neuroscience. Clear and friendly, this in-depth practice manual builds on the nine-stage model of meditation originally articulated by the ancient Indian sage Asanga, crystallizing the entire meditative journey into 10 clearly-defined stages. The book also introduces a new and fascinating model of how the mind works, and uses illustrations and charts to help the reader work through each stage. This manual is an essential read for the beginner to the seasoned veteran of meditation.

Bean Spasms - Ted Berrigan 2012

Ted Berrigan, Joe Brainard and Ron Padgett's Bean Spasms is the defining publication of the 1960s literary/Pop scene in New York. Originally published in 1967 by Kulchur Press in an edition of 1,000, and out of print for more than 40 years, Bean Spasms is a book many have heard about but relatively few have seen, and which--until now--has been consequently shrouded in legend. The text is comprised of collaborations between poets Ted Berrigan and Ron Padgett, with further writings, illustrations and cover by artist and writer Joe Brainard. The three began collaborating in 1960, and kept a folder of their works titled "Lyrical Bullets" (a humorous homage to the well-known collaboration between Coleridge and Wordsworth, Lyrical Ballads). As Ron Padgett describes, in his introduction to this new facsimile edition, their collaborations included "plays, a fictitious correspondence, a picaresque novel, goofy

interviews and poems of various types and lengths, as well as mistranslations and parodies of each other's work and the work of others." Poet friends dropping by during writing sessions would also add lines, and although Berrigan and Padgett also contributed visuals, and Brainard contributed texts, all works in the book were intentionally left unattributed. Full of wild wit and joy in experimentation, competition and collaboration, Bean Spasms is a classic document of the New York School.

Last Things - Jenny Offill 2015-03-17

Grace's father believes in science and builds his daughter a dollhouse with lights that really work. Grace's mother takes her skinny-dipping in the lake and teaches her about African hyena men who devour their wives in their sleep. Grace's world, of fact and fiction, marvels and madness, is slowly unraveling because her family is coming apart before her eyes. Now eight-year-old Grace must choose between her two very different, very flawed parents, a choice that will take her on a dizzying journey, away from her home in Vermont to the boozy, flooded streets of New Orleans--and into the equally wondrous and frightening realm of her own imagination. With eloquence and compassion, Jenny Offill weaves a luminous story of a wounded family and of a young girl yearning to understand the difference between fiction, fact, and hope. A novel of vibrant imagination and searing intelligence, Last Things is a stunning literary achievement.

Self-Portrait in a Convex Mirror - John Ashbery 1990-01-01

John Ashbery's most renowned collection of poetry -- Winner of The Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award First released in 1975, Self-Portrait in a Convex Mirror is today regarded as one of the most important collections of poetry published in the last fifty years. Not only in the title poem, which the critic John Russell called "one of the finest long poems of our period," but throughout the entire volume, Ashbery reaffirms the poetic power that made him an outstanding figure in contemporary literature. These are poems "of breathtaking freshness and adventure in which dazzling orchestrations of language open up whole areas of consciousness no other American poet as ever begun to explore" (The New York Times).

Poetics of Emergence - Benjamin Lee 2020

Experimental poetry responded to historical change in the decades after World War II, with an attitude of such casual and reckless originality that its insights have often been overlooked. However, as Benjamin Lee argues, to ignore the scenes of self and the historical occasions captured by experimental poets during the 1950s and 1960s is to overlook a rich and instructive resource for our own complicated transition into the twenty-first century. Frank O'Hara and fellow experimental poets like Amiri Baraka, Diane di Prima, and Allen Ginsberg offer us a set of perceptive responses to Cold War culture, lyric meditations on consequential changes in U.S. social life and politics, including the decline of the Old Left, the rise of white-collar workers, and the emergence of vernacular practices like hipsterism and camp. At the same time, they offer us opportunities to anatomize our own desire for historical significance and belonging, a desire we may well see reflected and reconfigured in the work of these poets.

Secrets of Meditation - Davidji 2012-09-04

For thousands of years, people have tried to tap into the stillness and silence that rests within to discover their deeper selves. In *Secrets of Meditation*, davidji takes you there, demystifying the practice along the way and guiding you on an epic journey into your own consciousness. Whether you are new to meditation, a “crisis meditator”, or someone who has been meditating for years, this book will take your practice, and your life, to the next level. In this insightful book, davidji shares his own journey along his path to awakening and examines the positive impact that meditation can have on your physical health, relationships, emotional well-being, and spiritual life. As the secrets to an effortless meditation practice are revealed, you will unlock the door to your own personal journey and discover what is actually supposed to happen when you close your eyes. davidji shares the wisdom of the ages in an accessible and entertaining style —loosening rigid commandments, revealing the five greatest myths of meditation, and illuminating the most powerful rituals to weave a regular practice into your day. *Secrets of Meditation* will have you meditating in minutes and living a happier,

easier, and more fulfilling life.

The Woman's Book of Courage - Sue Patton Thoele 2003-05-01

In this revised collection, loving reflections provide wisdom and encouragement to help overcome anxiety, gain self-esteem, and improve relationships. They may be used over and over for women in transition or recovery and those wishing to enhance personal power.

Meditations for Men Who Do Too Much - Jonathon Lazear 1992

Indispensable support for men caught up in the daily cycle of work, achieve, acquire.

Sight Lines - Arthur Sze 2019-06-18

Winner of the 2019 National Book Award From the current phenomenon of drawing calligraphy with water in public parks in China to Thomas Jefferson laying out dinosaur bones on the White House floor, from the last sighting of the axolotl to a man who stops building plutonium triggers, *Sight Lines* moves through space and time and brings the disparate and divergent into stunning and meaningful focus. In this new work, Arthur Sze employs a wide range of voices—from lichen on a ceiling to a man behind on his rent—and his mythic imagination continually evokes how humans are endangering the planet; yet, balancing rigor with passion, he seizes the significant and luminous and transforms these moments into riveting and enduring poetry.

The Blood of Strangers - Frank Huyler 2009-09

A collection of short stories set in the ER introduces a neurosurgeon who practices witchcraft, a trauma surgeon who commits suicide, a wounded murderer, and a man chased across the New Mexico desert by a missile.

Mastering the Core Teachings of the Buddha - Daniel Ingram 2020-01-20

The very idea that the teachings can be mastered will arouse controversy within Buddhist circles. Even so, Ingram insists that enlightenment is an attainable goal, once our fanciful notions of it are stripped away, and we have learned to use meditation as a method for examining reality rather than an opportunity to wallow in self-absorbed mind-noise. Ingram sets out concisely the difference between concentration-based and insight (vipassana) meditation; he provides example practices; and most

importantly he presents detailed maps of the states of mind we are likely to encounter, and the stages we must negotiate as we move through clearly-defined cycles of insight. It's easy to feel overawed, at first, by Ingram's assurance and ease in the higher levels of consciousness, but consistently he writes as a down-to-earth and compassionate guide, and to the practitioner willing to commit themselves this is a glittering gift of a book. In this new edition of the bestselling book, the author rearranges, revises and expands upon the original material, as well as adding new sections that bring further clarity to his ideas.

Meditations in an Emergency - Frank O'Hara 1957

Frank O'Hara was one of the great poets of the twentieth century and, along with such widely acclaimed writers as Denise Levertov, Allen Ginsberg, Robert Creeley, and Gary Snyder, a crucial contributor to what Donald Allen termed the New American Poetry, "which, by its vitality alone, became the dominant force in the American poetic tradition." This collection demonstrates beautifully the flawless rhythm underlying O'Hara's conviction that to write poetry, indeed to live, "you just go on your nerve."

Tiger-Tiger, Is It True? - Byron Katie 2009-11-15

Tiger-Tiger, Is It True? is a story about a little tiger who thinks that his whole world is falling apart: his parents don't love him, his friends have abandoned him, and life is unfair. But a wise turtle asks him four questions, and everything changes. He realizes that all his problems are not caused by things, but by his thoughts about things; and that when he questions his thoughts, life becomes wonderful again. This is a heartwarming story with a powerful message that can transform the lives of even very young children. Byron Katie's wisdom-filled words and Hans Wilhelm's vivid, magical illustrations combine to make a book that will become one of the classics of children's literature.

November Vol. IV - Matt Fraction 2021-02-24

In a city where unseen and incomprehensible forces conspired to bring three strangers together over the course of one insane and violent night, daylight breaks and the fate of those strangers finally arrives. The conclusion to this noir quartet of graphic novellas by MATT FRACTION

(SEX CRIMINALS, ADVENTUREMAN) and ELSA CHARRETIER (The Infinite Loop, Windhaven), with MATT HOLLINGSWORTH and KURT ANKENY.

Meditations of John Muir - John Muir 2001

Editor Chris Highland pairs 60 insightful Muir quotes with selections from other celebrated thinkers and spiritual texts. Take this pocket-size guide with you on backpacks, nature hikes, and camping trips.

How to Stay Out of My Emergency Room - Mona Balogh 2020-06-17

After twenty-seven years treating patients in emergency rooms, Dr. Mona Balogh noticed a trend: from heart failure to addiction, people chronically use ERs to address disease. These "frequent flyers" are ER regulars with little understanding of their illness or how to help themselves. Dr. Balogh knew these patients deserved more from medicine—there had to be a better way. In *How to Stay Out of My Emergency Room*, Dr. Balogh combines Western and Eastern approaches to show us how to overcome harmful mindsets that prevent us from recovering. By applying the Eastern philosophy of opposing forces and dynamic tension with the time-tested methods of The 12 Steps and Vipassana, she shows us how to incorporate meditation to choose a healthier lifestyle. If you or someone you know feels stuck in an unhealthy rut, this book will help you find the right strategy to conquer a vicious cycle and discover your best self.

Meditations on the Tarot - 2005-08-25

Now in a fully corrected edition, one of the true spiritual classics of the twentieth century. Published for the first time with an index and Cardinal Hans Urs von Balthasar's afterword, this new English publication of *Meditations on the Tarot* is the landmark edition of one of the most important works of esoteric Christianity. Written anonymously and published posthumously, as was the author's wish, the intention of this work is for the reader to find a relationship with the author in the spiritual dimensions of existence. The author wanted not to be thought of as a personality who lived from 1900 to 1973, but as a friend who is communicating with us from beyond the boundaries of ordinary life. Using the 22 major arcana of the tarot deck as a means to explore some

of humanity's most penetrating spiritual questions, Meditations on the Tarot has attracted an unprecedented range of praise from across the spiritual spectrum.

POEMS - EVERY IRISHMAN'S LIBRARY Aedh Wishes for the Cloths of Heaven - William Butler Yeats 2009-03-03

God I Feel Modern Tonight - Catherine Cohen 2021-02-02

Poems of heartbreak and sex, self-care and self-critique, urban adventures and love on the road from the millennial quarantine queen and comedy sensation. in L.A. we got naked and swam in the ocean we ate cured meats and carrots & sat in the back of a red pickup truck like we were in a film where two old friends fight & wrestle their way into a hug heave-sobbing as the dust settles I want to be famous for being the first person who never feels bad again In these short, captivating lyrics, Catherine Cohen, the one-woman stand-up chanteuse who electrified the downtown NYC comedy scene in her white go-go boots, and who has been posting poignant, unfiltered poems on social media since before

Instagram was a thing, details her life on the prowl with her beaded bag; she ponders guys who call you "dude" after sex, true love during the pandemic, and English-major dreams. "I wish I were smart instead of on my phone," Cat Cohen confides; "heartbreak, / when it comes, and it will come / is always new." A Dorothy Parker for our time, a Starbucks philosophe with no primary-care doctor, she's a welcome new breed of everywoman--a larger-than-life best friend, who will say all the outrageous things we think but never say out loud ourselves.

After the End - James Berger 1999

In this study of the cultural pursuit of the end and what follows, Berger contends that every apocalyptic depiction leaves something behind, some mixture of paradise and wasteland. Combining literary, psychoanalytic, and historical methods, Berger mines these depictions for their weight and influence on current culture. He applies wide-ranging evidence--from science fiction to Holocaust literature, from Thomas Pynchon to talk shows, from American politics to the fiction of Toni Morrison--to reveal how representations of apocalyptic endings are indelibly marked by catastrophic histories.