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Asha Parekh The Hit Girl - Khalid Mohamed
2017-04-10

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumnus of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s - felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines - she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She

turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

The Life of Hiuen-Tsiang - Huili 1998

History Of The Early Life Of Hiuen Tsiang And His Travels In The Western World By The Shamm Hwui Li, With An Introduction Containing An Account Of The Works Of Hiuen-Tsiang And A Preface By L. Cranmer-Bying.

Symbols, Sex, and the Stars - Ernest Busenbark 1997-02

Subtitled An Outline of the Origins of Moon and Sun worship, Astrology, Sex Symbolism, Mystic Meaning of Numbers, the Cabala, and Many Popular Customs, Myths, Superstitions and Religious Beliefs. Preface by renowned religious researcher Jordan Maxwell who says, This is a must read for those concerned about pagan influence on the modern day Church. Answers questions such as: How did the concept of good and evil develop?, What is the true origin of Easter?, Why is sex such a powerful force in religion?, What religious symbols are really sexual messages?, How are the Great Pyramid and numerology connected?, How did Astrology really start?, Is there a connection between Jesus and Astrology?, Why was prostitution once an important part of religion?, and many others.

The Canterville Ghost - Oscar Wilde
2018-06-26

The Canterville Ghost is a humorous tale of an English ghost, set in Canterville Chase, an ancient English house that has all the requisite

signs of appearing haunted. An American family of six the Otis family moves into the house despite being warned that the house is haunted. None of the members of the Otis family believe in the presence of the ghost. However, they keep finding the increasing evidence of the ghost's presence. Despite that, the Otises refuse to believe that the house is haunted. From clanking chains to strange apparitions to bloodstains that keep reappearing, they take everything in their stride. They go about their life as usual, not frightened in the least. Only Virginia, the daughter of the Otis family, believes that the ghost exists. The narrator of the story is none other than Sir Simon, the ghost himself. He is characterised by a colorful personality and complex emotions. His regular talks with Virginia about matters of life and death reveal the complexity of his feelings. 'The Canterville Ghost' first appeared in 'The Court and Society Review Magazine' in February 1887. It has been adapted for film, theatre, and music.

Echoes of the Tambaran - Paul Roscoe
2011-10-01

In the Sepik Basin of Papua New Guinea, ritual culture was dominated by the Tambaran --a male tutelary spirit that acted as a social and intellectual guardian or patron to those under its aegis as they made their way through life. To Melanesian scholarship, the cultural and psychological anthropologist, Donald F. Tuzin, was something of a Tambaran, a figure whose brilliant and fine-grained ethnographic project in the Arapesh village of Ilahita was immensely influential within and beyond New Guinea anthropology. Tuzin died in 2007, at the age of 61. In his memory, the editors of this collection commissioned a set of original and thought provoking essays from eminent and accomplished anthropologists who knew and were influenced by his work. They are echoes of the Tambaran. The anthology begins with a biographical sketch of Tuzin's life and scholarship. It is divided into four sections, each of which focuses loosely around one of his preoccupations. The first concerns warfare history, the male cult and changing masculinity, all in Melanesia. The second addresses the relationship between actor and structure. Here, the ethnographic focus momentarily shifts to the Caribbean before turning back to Papua new

Guinea in essays that examine uncanny phenomena, narratives about childhood and messianic promises. The third part goes on to offer comparative and psychoanalytic perspectives on the subject in Fiji, Bali, the Amazon as well as Melanesia. Appropriately, the last section concludes with essays on Tuzin's fieldwork style and his distinctive authorial voice.

Nevārīgītīmañjarī - Siegfried Lienhard 1992
A productive and highly important branch of Nevari literature is poetry. The songs reflect the thought of the Nevars, their way of life, religious belief, their history and folklore. The greatest possible variety of genres and styles have been included in the present anthology. Most of the songs included, religious hymns as well as folksongs and ballads, are still very popular among Nevars. In order to facilitate reading and consultation, the whole corpus of the songs collected has been grouped into four principle sections, namely Religious Poetry, Songs about Love and Marriage, Epic Poetry, Didactic and Enigmatic Verses. The book contains two appendices. While the first lists the talas and ragas, as they are given in the various anthologies published in Nepal, the Second makes an attempt to transpose two songs into the European system of music. The translations are quite faithful and every effort has been made to preserve the spirit and flavour of the original. Contents Preface, Introduction, Translation, I. Religious Poetry: 1. Buddha Descends to Lumbini, Buddha Sakyamuni, Siddhartha Gautama Address Yasodhara, Yasodhara, The Tathagata, Svayambhu, Buddha, Matsyendranatha, Lokanatha, Gorakhanatha and Lokanatha, Manjusri, Narayana, Krsna and Sudaman, Siva, Kali, Guhyakali, Bhavani, Bhimasena, Ganesa, Sarada, Cobhara-Lokesvara, krsna, II. Songs about love and marriage 26-39 Songs Sung by Men, 40-64 Songs Sung by Women, 65-76 Krsna-Songs, III. Epic Poetry, 77-83 Songs Inspired by Jatakas and Avadanas, 84-94 Ballads and Rice-Transplantation Songs, 95-96 Songs Describing Historical Events, Indrayatra, IV. Didactic and Enigmatic Verses, 98 A Stricture upon Women, 99-100 Enigmatic Poems, Notes to the Translation, The Nevari Text, Appendixes, 1. List of Ragas and Talas, 2. Musical Notation of Songs 1 and 81, Select

Bibliography.

Karma Of Brown Folk - Vijay Prashad

2001-03-12

"How does it feel to be a problem?" asked W. E. B. Du Bois of black Americans in his classic *The Souls of Black Folk*. A hundred years later, Vijay Prashad asks South Asians "How does it feel to be a solution?" In this kaleidoscopic critique, Prashad looks into the complexities faced by the members of a "model minority"—one, he claims, that is consistently deployed as "a weapon in the war against black America." On a vast canvas, *The Karma of Brown Folk* attacks the two pillars of the "model minority" image, that South Asians are both inherently successful and pliant, and analyzes the ways in which U.S. immigration policy and American Orientalism have perpetuated these stereotypes. Prashad uses irony, humor, razor-sharp criticism, personal reflections, and historical research to challenge the arguments made by Dinesh D'Souza, who heralds South Asian success in the U.S., and to question the quiet accommodation to racism made by many South Asians. A look at Deepak Chopra and others whom Prashad terms "Godmen" shows us how some South Asians exploit the stereotype of inherent spirituality, much to the chagrin of other South Asians. Following the long engagement of American culture with South Asia, Prashad traces India's effect on thinkers like Cotton Mather and Henry David Thoreau, Ravi Shankar's influence on John Coltrane, and such essential issues as race versus caste and the connection between antiracism activism and anticolonial resistance. *The Karma of Brown Folk* locates the birth of the "model minority" myth, placing it firmly in the context of reaction to the struggle for Black Liberation. Prashad reclaims the long history of black and South Asian solidarity, discussing joint struggles in the U.S., the Caribbean, South Africa, and elsewhere, and exposes how these powerful moments of alliance faded from historical memory and were replaced by Indian support for antiblack racism. Ultimately, Prashad writes not just about South Asians in America but about America itself, in the tradition of Tocqueville, Du Bois, Richard Wright, and others. He explores the place of collective struggle and multiracial alliances in the transformation of self and community-in

short, how Americans define themselves.

AWARDS Village Voice Favorite Books of 2000

The Future of Islam - John L. Esposito

2010-02-04

John L. Esposito is one of America's leading authorities on Islam. Now, in this brilliant portrait of Islam today-- and tomorrow-- he draws on a lifetime of thought and research to provide an accurate, richly nuanced, and revelatory account of the fastest growing religion in the world. Here Esposito explores the major questions and issues that face Islam in the 21st century and that will deeply affect global politics: Is Islam compatible with modern notions of democracy, rule of law, gender equality, and human rights? How representative and widespread is Islamic fundamentalism and the threat of global terrorism? Can Muslim minority communities be loyal citizens in America and Europe? In the midst of these questions Esposito places an important emphasis on the issue of Islamophobia, the threat it poses, and its vast impact on politics and society in the US and Europe. He also turns the mirror on the US and Europe and paints a revealing portrait of how we appear to Muslims. Recent decades have brought extraordinary changes in the Muslim world, and in addressing these issues, Esposito paints a complex picture of Islam in all its diversity--a picture of urgent importance as we face the challenges of the coming century.

Sankara Digvijaya - Swami Tapasyananda

2015-07-11

"The Life of Sankara makes a strong impression of contraries. He is a philosopher and a poet a savant and a saint a mystic and a religious reformer. Such diverse gifts did he possess that different images present themselves if we try to recall his personality. One sees him in youth on fire with intellectual ambition a stiff and intrepid debator; another regards him as a shrewd political genius (rather a patriot) attempting to impress on the people a sense of unity; for a third he is a calm philosopher engaged in the single effort to expose the contradictions of life and thought with an unmatched incisiveness; for a fourth who declares that we are all greater than we know. There have been a few minds more universal than his" — Swami

Tapasyananda

2022 Coloring Planner - Editors of Thunder Bay

Press 2021-07-06

This creative 18-month planner features monthly and weekly calendar views, and inspirational quotes and images to color in as the days pass by. Every spread in this 18-month planner—covering July 2021 to December 2022—includes an inspirational quote and an image to color. When you start your week off with a relaxing coloring activity instead of the dreaded Monday blahs, you'll soon find your mood improving in everything you do—whether at work, play, or a quiet evening at home. Also included are two sheets of colorful stickers that you can use to highlight important dates and events.

Being Love - Sister Shivani

We can each radiate unconditional love. We don't even need to create it - we are love. But the flow of love is blocked in moments of hurt, blame, anger, criticism, competition or insecurity. These emotions have dominated our emotional space, and hardly enable us to feel our own love. So today, we rely on someone else to love us. This book teaches us to think right, enable self-love, feel it and extend it to other people. The central message here is that love is not 'out there', but within us. A spectrum of emotions like attachment, expectations, hurt, worry, stress, fear or anger, which we use in the pretext of love, are analysed. The conversations also explore the fact that the parent-child relationship is not challenging - It does not need to be. As you free yourself from judgments and expectations, as you start thinking right for people, and as you accept people for who they are, you become a Radiator of unconditional love. You are one decision away from vibrating at a frequency of love ... by not needing love or giving love - but just by being love.

Sounds from the Other Side - Elliott H. Powell
2020-11-03

A sixty-year history of Afro-South Asian musical collaborations From Beyoncé's South Asian music-inspired Super Bowl Halftime performance, to jazz artists like John and Alice Coltrane's use of Indian song structures and spirituality in their work, to Jay-Z and Missy Elliott's high-profile collaborations with diasporic South Asian artists such as the Panjabi MC and MIA, African American musicians have frequently engaged South Asian cultural

productions in the development of Black music culture. Sounds from the Other Side traces such engagements through an interdisciplinary analysis of the political implications of African American musicians' South Asian influence since the 1960s. Elliott H. Powell asks, what happens when we consider Black musicians' South Asian sonic explorations as distinct from those of their white counterparts? He looks to Black musical genres of jazz, funk, and hip hop and examines the work of Miles Davis, John Coltrane, Rick James, OutKast, Timbaland, Beyoncé, and others, showing how Afro-South Asian music in the United States is a dynamic, complex, and contradictory cultural site where comparative racialization, transformative gender and queer politics, and coalition politics intertwine. Powell situates this cultural history within larger global and domestic sociohistorical junctures that link African American and South Asian diasporic communities in the United States. The long historical arc of Afro-South Asian music in Sounds from the Other Side interprets such music-making activities as highly political endeavors, offering an essential conversation about cross-cultural musical exchanges between racially marginalized musicians.

Exploring Gender and Sikh Traditions - Doris R. Jakobsh
2021-09-01

This volume gathers scholars who focus on gender through a variety of disciplines and approaches to Sikh Studies. The intersections of religion and gender are here explored, based on an understanding that both are socially constructed. Far from being static, as so often presented in world religions textbooks, religious traditions are constantly in flux, responding to historical, cultural and social contexts. So too is 'the' Sikh tradition in terms of practices, ideologies, rituals, and notions of identity. We here conclude that 'a' Sikh tradition does not exist; instead, there are numerous forms thereof. In this volume, Sikhism is presented as a collection of 'Sikh traditions'. Gender studies—in line with women's liberation, masculine and feminist studies have long examined and have long deconstructed the patriarchy, but also move to identify other subordinate-dominant relations between individuals. Indeed, there are numerous forms of discrimination and power structures that simultaneously create a multiplicity of

oppression. Intersectionality has become the basis of an increasingly systematized production of contemporary discourses on feminism and gender analysis, as is evidenced by the varied contributions in this volume.

Glory Of The Divine Mother Devi

Mahatmyam - Late Sri Sankaranarayanan
2001-04-01

This Exposition Of Devi Mahatmyam Has Been Undertaken Primarily To Share The Spiritual Gains Derived From This Sacred Text With Like-Minded Seekers. Small Rubber Stamp On The Last End Page.

Imagining Lahore - Haroon Khalid 2018

An anecdotal travelogue about Lahore - which begins in the present and travels through time to the mythological origins of the city attributed to Ram's son, Lav. Through the city's present - its people, communities, monuments, parks and institutions - the author paints a vivid picture of the city's past. From its emergence under Mahmud Ghaznavi to the Mughal centuries where several succession intrigues unfolded on its soil, its recasting as the capital of Maharaja Ranjit Singh's Khalsa Empire, the role it played in preserving the British Raj, to acting as an incubator of revolutionaries and people's movements, Lahore influenced the subcontinent's political trajectory time and again. Today, too, Lahore often determines which way the wind will blow on Pakistan's political landscape. The Lahore Resolution of 1940, which laid the blueprint for the creation of the country, was signed here. The city saw the birth of Zulfikar Ali Bhutto's PPP, as well as his downfall. It was to Lahore that Benazir Bhutto returned to combat a military dictator, and where Imran Khan heralded his arrival as a main contender on the political battlefield. As the capital of Punjab, Lahore continues to cast a long shadow over the federal state.

Dilip Kumar - Dilip Kumar 2014-07-28

An authentic, heartfelt and compelling narrative - straight from the horse's mouth - that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with

spellbinding performances in one hit film after another - in his almost six-decade-long career - on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his 'second innings' with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

Alberuni's India - Muḥammad ibn Aḥmad Bīrūnī 1910

A Price to Pay - An Indian Folk Tale - Appu Series

It always pays to remember that everything comes for a price! The poor king in this story however, did not realize this and learnt it the hard way! But now after you read this story, you won't have to learn it the hard way, will you?
The Ādi-Granth, Or - Ernst Trumpp 1877

Trance Formation of America - Cathy O'Brien

1995

This is the documented autobiography of a victim of government mind control. Cathy O'Brien is the only vocal and recovered survivor of the Central Intelligence Agency's MK-Ultra Project Monarch mind control operation. Chiseled deep into the white stone of the CIA's Langley, Virginia headquarters is a partial verse lifted from the Holy Bible and writings of Saint John... "and the truth shall set you free." This statement, like the agency, is total reality. The building that it is engraved upon houses the world's most successful manufacturer of lies to facilitate psychological warfare. The "Company" uses truth and technology as their raw materials to produce "pure" lies for control of you and America's allies.

The Power of Denial - Bernard Faure
2009-01-10

Innumerable studies have appeared in recent decades about practically every aspect of women's lives in Western societies. The few such works on Buddhism have been quite limited in scope. In *The Power of Denial*, Bernard Faure takes an important step toward redressing this situation by boldly asking: does Buddhism offer women liberation or limitation? Continuing the innovative exploration of sexuality in Buddhism he began in *The Red Thread*, here he moves from his earlier focus on male monastic sexuality to Buddhist conceptions of women and constructions of gender. Faure argues that Buddhism is neither as sexist nor as egalitarian as is usually thought. Above all, he asserts, the study of Buddhism through the gender lens leads us to question what we uncritically call Buddhism, in the singular. Faure challenges the conventional view that the history of women in Buddhism is a linear narrative of progress from oppression to liberation. Examining Buddhist discourse on gender in traditions such as that of Japan, he shows that patriarchy--indeed, misogyny--has long been central to Buddhism. But women were not always silent, passive victims. Faure points to the central role not only of nuns and mothers (and wives) of monks but of female mediums and courtesans, whose colorful relations with Buddhist monks he considers in particular. Ultimately, Faure concludes that while Buddhism is, in practice, relentlessly misogynist, as far as misogynist discourses go it

is one of the most flexible and open to contradiction. And, he suggests, unyielding in-depth examination can help revitalize Buddhism's deeper, more ancient egalitarianism and thus subvert its existing gender hierarchy. This groundbreaking book offers a fresh, comprehensive understanding of what Buddhism has to say about gender, and of what this really says about Buddhism, singular or plural.

Me and Ma - Divya Dutta 2017-02-10
'Divya writes of difficult times with candour and heart-rending simplicity' Shabana Azmi
Capturing the beauty of a mother-daughter relationship, Divya Dutta in this moving memoir celebrates her mother's struggles to turn her into the woman she is today. Divya walks us through the most intimate memories of her life, those that strengthened her relationship with her mother. The incredible bond she forged with her mother helped her through tragedies and difficulties, discouragements and failures and led her to become an award-winning actor of stature, both in the Hindi as well as the Punjabi film industry. *Me and Ma* is a celebration of Divya's exemplary achievements. It is also an honest, intimate and heartfelt tribute to the force behind her success—her mother.

Why I Killed Gandhi - Nathuram Godse
2020-10-02

While the nation was celebrating Independence from British Rule and singing all praises for the 'Father of The Nation' - Mahatma Gandhi, the news of his assassination came as a shock. He was shot in the chest three times while he was walking towards the prayer grounds at the Birla House, New Delhi. The man behind the assassination - Nathuram Godse was a well known nationalist. He was arrested at the crime scene and sentenced to death after a year long trial. The book contains the final speech given by Godse in the court, mentioning the reason behind the drastic step he took.

No Aging in India - Lawrence Cohen 1998-07-30
From the opening sequence, in which mid-nineteenth-century Indian fishermen hear the possibility of redemption in an old woman's madness, *No Aging in India* captures the reader with its interplay of story and analysis. Drawing on more than a decade of ethnographic work, Lawrence Cohen links a detailed investigation of mind and body in old age in four neighborhoods

of the Indian city of Varanasi (Banaras) with events and processes around India and around the world. This compelling exploration of senility—encompassing not only the aging body but also larger cultural anxieties—combines insights from medical anthropology, psychoanalysis, and postcolonial studies.

Bridging literary genres as well as geographic spaces, Cohen responds to what he sees as the impoverishment of both North American and Indian gerontologies—the one mired in ambivalence toward demented old bodies, the other insistent on a dubious morality tale of modern families breaking up and abandoning their elderly. He shifts our attention irresistibly toward how old age comes to matter in the constitution of societies and their narratives of identity and history.

Islamicate Cultures of Bombay Cinema - Ira Bhaskar 2009

This book explores the Islamicate cultures that richly inform Bombay cinema. These cultures are imagined forms of the past and therefore a contested site of histories and identities. Yet they also form a culturally potent and aesthetically fertile reservoir of images and idioms through which Muslim communities are represented and represent themselves.

Islamicate influences inform the language, poetry, music, ideas, and even the characteristic emotional responses elicited by Bombay cinema in general; however, the authors argue that it is in the three genre forms of The Muslim Historical. The Muslim Courtesan Film and The Muslim Social that these cultures are concentrated and distilled into precise iconographic, performative and narrative idioms. Furthermore, the authors argue that it is through these three genres, and their critical re-working by New Wave filmmakers, that social and historical significance is attributed to Muslim cultures for Muslims and non-Muslims alike. Ira Bhaskar is Associate Professor of Cinema Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. Richard Allen is Professor and Chair of Cinema Studies at the Tisch School of the Arts, New York University.

Twinkle, Twinkle Little Star Cloth Book - Trace Moroney 2012

Brought to life by colourful and endearing

illustrations, this nursery song and rhyme are presented in an infant-friendly cloth book format.

Way of Living - English - Saint Rampal Ji Maharaj 2017-02-02

Great Book Written by Saint Rampal Ji Maharaj
Bani Of Bhagats - Dr. G.S. Chauhan 2006

Morning Drive - Michael A. Smerconish 2009

The radio talk show host looks at a variety of issues facing Americans along with recounting anecdotes from his life and career.

The Singing Donkey - Tales From Panchatantra - Appu Series

True friends give sound advice and we will do well to listen to them. This story imparts these words of wisdom in way that one will remember them for times to come!

Beyond Turk and Hindu - David Gilmartin 2009-09-01

Pop Culture India! - Asha Kasbekar 2006-01

Looks at popular culture in India, including television, motion pictures, mass media, sports, literature, and lifestyles.

Prosperity and Knowledge - Nishant Baxi 2017-11-21

In this book you'll discover the foundations of the manifestation process and the inbuilt energy of your psyche to deliver whatever reality you incline toward.

Travels in Peru and India - Sir Clements Robert Markham 1862

The Jungle Book Illustrated - Rudyard Kipling 2021-03-31

The Jungle Book (1894) is a collection of stories by the English author Rudyard Kipling. Most of the characters are animals such as Shere Khan the tiger and Baloo the bear, though a principal character is the boy or "man-cub" Mowgli, who is raised in the jungle by wolves. The stories are set in a forest in India; one place mentioned repeatedly is "Seonee" (Seoni), in the central state of Madhya Pradesh.

Property Rights in Money - David Fox 2008

Property Rights in Money is a systematic study of how proprietary interests in the ownership of and transactions in money are transferred and enforced as part of a payment transaction. The book begins by considering the different kinds of

property recognised by the law which perform the economic functions of money. It describes how the nature of an owner's proprietary interest differs depending on the kind of property that is treated as money. The main body of the work provides a detailed account of how property rights in money are transferred from one person to another, and the proprietary consequences when a transfer of money is ineffective. For example, the work considers the consequences for the passing of property in money when a person pays the money by mistake, through the fraud of another or through a breach of his or her duties as a trustee or a company director. The author provides a coherent explanation of the proprietary effect of money transfers whether made via a transfer of coins or banknotes or, as is now more common, through a bank payment system. The final section of the book considers how a person can enforce his property rights in money, and the legal remedies open to him to recover his money once it is in the hands of a person who is not entitled to it.

Walk the Talk - Shekhar Gupta 2017

In the fourteen years of NDTV's Walk The Talk Shekhar Gupta has interviewed more than 600 stellar guests-an outstanding feature for one of Indian TV news channel's most respected shows is the wide diversity of its guests. These range from heads of states to national, regional and international politicians and public figures, from Indian and global film stars to Nobel Laureates, scientists, economists, sports stars (not limited to cricket), spiritual gurus, business tycoons, philanthropists and, of course, activists. This book focuses exclusively on political leaders and public figures. Many of these conversations are path-breaking, and some extremely rare. For example, leaders like Sonia Gandhi and former prime minister P.V. Narasimha Rao have never before engaged in freewheeling, recorded

conversations in such detail. Others have broken new ground since-Narendra Modi, L.K. Advani, Pranab Mukherjee, Mayawati and even M. Karunanidhi. There are also global thought leaders and heads of state: David Cameron, Henry Kissinger, and Pushp Kamal Dahal 'Prachanda', among others. There is also the rarest of rare interviews with the former RSS chief K.S. Sudarshan. It was challenging to choose just twenty-five political personalities and voices to feature in this selection. And one criterion has been to try and pick those conversations that mark political shifts and change. Hopefully, these will help provide an understanding of recent political history, and how we have reached the point we are at today, in the words of these very significant and interesting people.

Pakistan Or the Partition of India - Bhimrao Ramji Ambedkar 1946

Holy Himalaya - E. Sherman Oakley 1905

Artificial Intelligence and Games - Georgios N. Yannakakis 2018-02-17

This is the first textbook dedicated to explaining how artificial intelligence (AI) techniques can be used in and for games. After introductory chapters that explain the background and key techniques in AI and games, the authors explain how to use AI to play games, to generate content for games and to model players. The book will be suitable for undergraduate and graduate courses in games, artificial intelligence, design, human-computer interaction, and computational intelligence, and also for self-study by industrial game developers and practitioners. The authors have developed a website (<http://www.gameaibook.org>) that complements the material covered in the book with up-to-date exercises, lecture slides and reading.