

S On Journalism

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Precision Journalism - Philip Meyer 1979

Describes ways of using the quantitative tools of the social sciences including surveys, analyses, and statistics to promote accuracy in journalism

Journalism Workbook - Brendan Hennessy 1995-05-04

Using practical assignments, the authors take each area of journalism, and demonstrate the world which awaits journalists in the early years of their careers. Each of the assignments spins off a number of tasks which are presented to the reader in the form of briefings, and can be used as a basis for further study. Notes and references are provided with each of the tasks to guide the student and help them understand fully each area of practice. There are also exercises on page planning and design. Workshop projects and study programmes outline ways in which students and trainees in groups or singly can analyse newspaper content, build up readership profiles and consider different methods of practice, social and political attitudes to the media, press regulations and press economics. This book will also be an invaluable purchase for students using distance learning packs.

The Data Journalism Handbook - Jonathan Gray 2012-07-12

When you combine the sheer scale and range of digital information now available with a journalist's "nose for news" and her ability to tell a compelling story, a new world of possibility opens up. With *The Data Journalism Handbook*, you'll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a collection of tips and techniques from leading journalists, professors, software developers, and data analysts, you'll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations. Explore in-depth case studies on elections, riots, school performance, and corruption. Learn how to find data from the Web, through freedom of information laws, and by "crowd sourcing." Extract information from raw data with tips for working with numbers and statistics and using data visualization. Deliver data through infographics, news apps, open data platforms, and download links.

Citizen Journalism - Melissa Wall 2018-12-20

Citizen Journalism explores citizen participation in the news as an evolving disruptive practice in digital journalism. This volume moves beyond the debates over the mainstream news media attempts to control and contain citizen journalism to focus attention in a different direction: the peripheries of traditional journalism. Here, more independent forms of citizen journalism, enabled by social media, are creating their own forms of news. Among the actors at the boundaries of the professional journalism field the book identifies are the engaged citizen journalist and the enraged citizen journalist. The former consists of under-represented voices leading social justice movements, while the latter reflects the views of conservatives and the alt-right, who often view citizen journalism as a performance. *Citizen Journalism* further explores how non-journalism arenas, such as citizen science, enable ordinary citizens to collect data and become protectors of the environment. *Citizen Journalism* serves as an important reminder of the professional field's failure to effectively respond to the changing nature of public communication. These changes have helped to create new spaces for new actors; in such places, traditional as well as upstart forms of journalism negotiate and compete, ultimately aiding the journalism field in creating its future.

The Institutions Changing Journalism - Patrick Ferrucci 2022

Bringing together original contributions from a worldwide group of scholars, this book critically explores

the changing role and influence of institutions in the production of news. Drawing from a diverse set of disciplinary and theoretical backgrounds, research paradigms and perspectives, and methodologies, each chapter explores different institutions currently impacting journalism, including government bodies, businesses, technological platforms, and civic organisations. Together they outline how cracks in the autonomy of the journalism industry have allowed for other types of organizations to exert influence over the manner in which journalism is produced, funded, experienced and even conceptualized. Ultimately, this collective work argues for increased research on the impact of outside influences on journalism, while providing a roadmap for future research within journalism studies. *The Institutions Changing Journalism* is an invaluable contribution to the field of journalism, media, and communication studies, and will be of interest to scholars and practitioners alike who want to stay up to date with fundamental institutional changes facing in the industry.

Handbook of Public Communication of Science and Technology - Massimiano Bucchi 2008-06-03

Comprehensive yet accessible, this key Handbook provides an up-to-date overview of the fast growing and increasingly important area of 'public communication of science and technology', from both research and practical perspectives. As well as introducing the main issues, arenas and professional perspectives involved, it presents the findings of earlier research and the conclusions previously drawn. Unlike most existing books on this topic, this unique volume couples an overview of the practical problems faced by practitioners with a thorough review of relevant literature and research. The practical Handbook format ensures it is a student-friendly resource, but its breadth of scope and impressive contributors means that it is also ideal for practitioners and professionals working in the field. Combining the contributions of different disciplines (media and journalism studies, sociology and history of science), the perspectives of different geographical and cultural contexts, and by selecting key contributions from appropriate and well-respected authors, this original text provides an interdisciplinary as well as a global approach to public communication of science and technology.

News for the Rich, White, and Blue - Nikki Usher 2021-07-06

As cash-strapped metropolitan newspapers struggle to maintain their traditional influence and quality reporting, large national and international outlets have pivoted to serving readers who can and will choose to pay for news, skewing coverage toward a wealthy, white, and liberal audience. Amid rampant inequality and distrust, media outlets have become more out of touch with the democracy they purport to serve. How did journalism end up in such a predicament, and what are the prospects for achieving a more equitable future? In *News for the Rich, White, and Blue*, Nikki Usher recasts the challenges facing journalism in terms of place, power, and inequality. Drawing on more than a decade of field research, she illuminates how journalists decide what becomes news and how news organizations strategize about the future. Usher shows how newsrooms remain places of power, largely white institutions growing more elite as journalists confront a shrinking job market. She details how Google, Facebook, and the digital-advertising ecosystem have wreaked havoc on the economic model for quality journalism, leaving local news to suffer. Usher also highlights how the handful of likely survivors—well-funded media outlets such as the New York Times—increasingly appeal to a global, "placeless" reader. *News for the Rich, White, and Blue* concludes with a series of provocative recommendations to reimagine journalism to ensure its resiliency and its ability to speak to a diverse set of issues and readers.

Total Journalism - Jorge Vázquez-Herrero 2022-01-21

This book aims to explore the diverse landscape of journalism in the third decade of the twenty-first

century, constantly changing and still dealing with the consequences of a global pandemic. 'Total journalism' is the concept that refers to the renewed and current journalism that employs all available techniques, technologies, and platforms. Authors discuss the innovative nature of journalism, the influence of big data and information disorders, models, professionals and audiences, as well as the challenges of artificial intelligence. The book gives an up-to-date overview of these perspectives on journalistic production and distribution. The effects of misinformation and the challenge of artificial intelligence are of specific relevance in this book. Readers can enjoy with contributions from prestigious experts and researchers who make this book an interesting resource for media professionals and researchers in media and communication studies.

Slow Journalism - Megan Le Masurier 2020-04-02

Slow Journalism has emerged in recent years to enact a critique of the limitations and dangers of the speed of much mainstream contemporary journalistic practice. There have been types of journalism produced and consumed slowly for centuries, of course. What is new is the context of hyper-acceleration and over-production of journalism, where quality has suffered, ethics are compromised and user attention has eroded. Many have been asking if there is another way to practice journalism. The emergence of Slow Journalism suggests that there is. Many international scholars and practitioners have been thinking critically about the problems wrought by speed, and are utilising the concept of "slow" to describe a new way of thinking about and producing journalism. This edited collection offers theoretical perspectives and case studies on the practice of slow journalism around the globe. Slow Journalism is a new practice for new times. This book was originally published as two special issues of *Journalism Practice* and *Digital Journalism*.

Journalism in the Data Age - Jingrong Tong 2022-03-05

This book is your guide to understanding what journalism is and could be in an age of digital technology and datafication. Journalism today is entwined with the digital. Stories can come from crowdsourcing and content farms. They can incorporate data visualisations and virtual reality. Journalists can find themselves working as self-employed digital entrepreneurs or for tech giants like Google and Facebook. This book explores the development of journalism in this era of digital tech, and big and open data. It explores the crucial new developments of online journalism, data journalism, computational journalism and entrepreneurial journalism, and what this means for our understanding of journalism as a profession, and as a part of society. Using a wealth of international case studies, Jingrong Tong explores contemporary issues such as: AI, Automated news, 'robot reporters', and algorithmic accountability. Digital business models, from venture capital to tech start-ups to crowd-funding. Audiences and dissemination in and age of platform capitalism Questions of censorship, democracy and state control. Digital challenges to journalistic autonomy and legitimacy. With clear explanations throughout, *Journalism in the Data Age* introduces you to a range of ideas, debates and key concepts. It is essential reading for all students of journalism. Dr Jingrong Tong is Senior Lecturer in Digital News Cultures at the University of Sheffield.

Entrepreneurial Journalism: How to Build What's Next for News - Mark Briggs 2012

Foreword / by Jeff Jarvis -- Preface -- Understand the news ecosystem -- Get inspired by success -- Make your money plan -- Don't wait, innovate -- Turn your idea into a business -- Build your business know-how -- Harness the technology -- Go to market.

She Said - Jodi Kantor 2020-06-30

Now a major motion picture, starring Carey Mulligan and Zoe Kazan "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, *The Washington Post* From Pulitzer Prize-winning journalists Jodi Kantor and Megan Twohey, the untold story of their investigation of Harvey Weinstein and its consequences for the #MeToo movement For years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated, and in 2017, when Jodi Kantor and Megan Twohey began their investigation for the *New York Times*, his name was still synonymous with power. But during months of confidential interviews with actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. When Kantor and Twohey were finally able to convince sources to go on the record, a dramatic final showdown between Weinstein

and the *New York Times* was set in motion. In the tradition of great investigative journalism, *She Said* tells a thrilling story about the power of truth and reveals the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.

Dispatches - Michael Herr 2011-11-30

"The best book to have been written about the Vietnam War" (*The New York Times Book Review*); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

The View from Somewhere - Lewis Raven Wallace 2019-10-31

#MeToo. #BlackLivesMatter. #NeverAgain. #WontBeErased. Though both the right- and left-wing media claim "objectivity" in their reporting of these and other contentious issues, the American public has become increasingly cynical about truth, fact, and reality. In *The View from Somewhere*, Lewis Raven Wallace dives deep into the history of "objectivity" in journalism and how its been used to gatekeep and silence marginalized writers as far back as Ida B. Wells. At its core, this is a book about fierce journalists who have pursued truth and transparency and sometimes been punished for it—not just by tyrannical governments but by journalistic institutions themselves. He highlights the stories of journalists who question "objectivity" with sensitivity and passion: Desmond Cole of the *Toronto Star*; *New York Times* reporter Linda Greenhouse; Pulitzer Prize-winner Rachel Kaadzi Ghansah; Peabody-winning podcaster John Biewen; *Guardian* correspondent Gary Younge; former *Buzzfeed* reporter Meredith Talusan; and many others.

Wallace also shares his own experiences as a midwestern transgender journalist and activist who was fired from his job as a national reporter for public radio for speaking out against "objectivity" in coverage of Trump and white supremacy. With insightful steps through history, Wallace stresses that journalists have never been mere passive observers—the choices they make reflect worldviews tinted by race, class, gender, and geography. He upholds the centrality of facts and the necessary discipline of verification but argues against the long-held standard of "objective" media coverage that asks journalists to claim they are without bias. Using historical and contemporary examples—from lynching in the nineteenth century to transgender issues in the twenty-first—Wallace offers a definitive critique of "objectivity" as a catchall for accurate journalism. He calls for the dismissal of this damaging mythology in order to confront the realities of institutional power, racism, and other forms of oppression and exploitation in the news industry. Now more than ever, journalism that resists extractive, exploitive, and tokenistic practices toward marginalized people isn't just important—it is essential. Combining Wallace's intellectual and emotional journey with the wisdom of others' experiences, *The View from Somewhere* is a compelling rallying cry against journalist neutrality and for the validity of news told from distinctly subjective voices.

Climate Change and Journalism - Henrik Bødker 2021-07-29

This edited collection addresses climate change journalism from the perspective of temporality, showcasing how various time scales—from geology, meteorology, politics, journalism, and lived cultures—interact with journalism around the world. Analyzing the meetings of and schisms between various temporalities as they emerge from reporting on climate change globally, *Climate Change and Journalism: Negotiating Rifts of Time* asks how climate change as a temporal process gets inscribed within the temporalities of journalism. The overarching question of climate change journalism and its relationship to temporality is considered through the themes of environmental justice and slow violence, editorial interventions, ecological loss, and political and religious contexts, which are in turn explored through a selection of case studies from the US, France, Thailand, Brazil, Australia, Spain, Mexico, Canada, and the UK. This is an insightful resource for students and scholars in the fields of journalism, media studies, environmental communication, and communications generally.

The Journalist and the Murderer - Janet Malcolm 2011-06-22

A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit by a convicted murder against the journalist who wrote a book about his crime, Malcolm delves into

the always uneasy, sometimes tragic relationship that exists between journalist and subject. Featuring the real-life lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of *Fatal Vision*. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in *The New Yorker*, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. *The Journalist and the Murderer* derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved.

The New New Journalism - Robert S. Boynton 2005

A collection of interviews and dialogues with eighteen leading nonfiction writers sheds new light on the ways in which the authors perfect their craft, as well as how they conduct interviews, gather information, and decide on subjects.

Journalism After September 11 - Barbie Zelizer 2011-04-22

Praise for the first edition: This collection of essays comes mainly from academics but nobody should bridle at theorists lecturing practitioners. They properly challenge the way September 11th was reported - in a way that's both an endorsement of the role of the media and a wake-up call on its failures . . . anyone interested in our trade should read it.' - Roger Mosey, Ariel 'A thoughtful and engaging examination of the effects of 9/11 on the field of journalism. Its unique aim is to discuss the impact of the attack as a personal trauma and its current and future effects on journalism and the reporting of the news. . . highly recommended.' - Library Journal *Journalism After September 11* examines how the traumatic attacks of that day continue to transform the nature of journalism, particularly in the United States and Britain. Familiar notions of what it means to be a journalist, how best to practice journalism, and what the public can reasonably expect of journalists in the name of democracy, were shaken to their foundations. Ten years on, however, new questions arise regarding the lasting implications of that tragic day and its aftermath. Bringing together an internationally respected collection of scholars and media commentators, *Journalism After September 11* addresses topics such as: journalism and public life at a time of crisis; broadsheet and tabloid newspaper coverage of the attacks; the role of sources in shaping the news; reporting by global news media such as CNN; Western representations of Islam; current affairs broadcasting; news photography and trauma; the emotional well-being of reporters; online journalism; as well as a host of pertinent issues around news, democracy and citizenship. This second edition includes four new chapters - examining Arabic newspaper reporting of the attacks, the perceptions of television audiences, national magazine coverage of the ensuing crisis, and the media politics of 'othering' - as well as revised chapters from the first edition and an updated Introduction by the co-editors. A foreword is provided by Victor Navasky and an afterword by Phillip Knightley.

[Introduction to Journalism](#) - Richard Rudin 2013-08-06

Anyone studying journalism, or training for the industry, will benefit from the broad scope of information and guidance packed into this textbook. Those already employed in journalism or related areas will also find it useful as a reference book. Essential techniques employed by journalists working across all media are supplemented with detailed sections on the workings of public administration, law, health and safety, regulation and training. Each chapter concludes with suggested learning activities and an extensive list of resources for further study and investigation. The approach throughout chapters covering background issues (e.g. law) is 'journalism centred': all topics are related to the interests and concerns of journalists and journalism. Students of the City and Guilds Diploma in Media Techniques will find the book particularly relevant to their studies as it has been developed to reflect the syllabus of this course.

A NewsHound's Guide to Student Journalism - Katina Paron 2018-10-05

Covering the basics of media arts values and practice, this graphic textbook offers cub reporters a primer on the drama, adventure and ethical conundrums that make journalism rewarding and fun. Using ripped-from-the-headlines examples, the authors challenge students to engage with the big issues. The stories revolve around a diverse newspaper staff at an urban high school who find themselves in a series of teachable moments. Packed with reporting exercises and fundamentals of the craft, woven into engaging narratives, each comic also gives readers a look at the real-life event that inspired the tale.

Deciding What's True - Lucas Graves 2016-09-06

Over the past decade, American outlets such as *PolitiFact*, *FactCheck.org*, and the *Washington Post's* *Fact Checker* have shaken up the political world by holding public figures accountable for what they say. Cited across social and national news media, these verdicts can rattle a political campaign and send the White House press corps scrambling. Yet fact-checking is a fraught kind of journalism, one that challenges reporters' traditional roles as objective observers and places them at the center of white-hot, real-time debates. As these journalists are the first to admit, in a hyperpartisan world, facts can easily slip into fiction, and decisions about which claims to investigate and how to judge them are frequently denounced as unfair play. *Deciding What's True* draws on Lucas Graves's unique access to the members of the newsrooms leading this movement. Graves vividly recounts the routines of journalists at three of these hyperconnected, technologically innovative organizations and what informs their approach to a story. Graves also plots a compelling, personality-driven history of the fact-checking movement and its recent evolution from the blogosphere, reflecting on its revolutionary remaking of journalistic ethics and practice. His book demonstrates the ways these rising organizations depend on professional networks and media partnerships yet have also made inroads with the academic and philanthropic worlds. These networks have become a vital source of influence as fact-checking spreads around the world.

[The Routledge Companion to Journalism Ethics](#) - Lada Trifonova Price 2021-08-24

This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide. The collection highlights journalism practice that makes a positive contribution to people's lives, investigates the link between institutional power and ethical practices in journalism, and explores the relationship between ethical standards and journalistic practice. Chapters in the volume represent three key commitments: (1) ensuring practice informed by theory, (2) providing professional guidance to journalists, and (3) offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders. With input from over 60 expert contributors, it offers a global perspective on journalism ethics and embraces ideas from well-known and emerging journalism scholars and practitioners from around the world. *The Routledge Companion to Journalism Ethics* serves as a one-stop shop for journalism ethics scholars and students as well as industry practitioners and experts.

[Re-Imagining Reporting \(First Edition\)](#) - Paula Lynn Ellis 2021-05-24

In the midst of the disruptions and distrust that have plagued traditional media in recent years, and a degree of polarization rarely seen in American history, a new style of journalism is emerging. Dozens of news organizations, from corporate powerhouses to home-office startups, are reviving a classic role of American journalism: inspiring and enabling Americans to do the difficult, authentic, and ultimately rewarding work of citizenship in a democratic society. *News for US: Citizen-Centered Journalism* is the first-ever guide to this new approach--one that enriches the skill set of the 21st-century journalist with the mindset of civic engagement. Authors Paula Lynn Ellis, Paul S. Voakes, and Lori Bergen illuminate the principles of citizen-centered journalism and demonstrate how today's journalists can apply them within the context of modern-day news and feature reporting. The text features engaging perspectives from leading innovators and experimenters in the field, who describe their challenges and offer guidance to readers. Offering readers a blend of academic scholarship and case studies that highlight practical innovations, *News for US* provides readers with a comprehensive look at the emergence of citizen-centered journalism and the new journalistic mindset.

[Worlds of Journalism](#) - Thomas Hanitzsch 2019-06-18

How do journalists around the world view their roles and responsibilities in society? Based on a landmark study that has collected data from more than 27,500 journalists in 67 countries, *Worlds of Journalism* offers

a groundbreaking analysis of the different ways journalists perceive their duties, their relationship to society and government, and the nature and meaning of their work. Challenging assumptions of a universal definition or concept of journalism, the book maps a world populated by a rich diversity of journalistic cultures. Organized around a series of key questions on topics such as editorial autonomy, journalistic ethics, trust in social institutions, and changes in the profession, it details how the practice of journalism differs across the world in a range of political, social, and economic contexts. The book covers how journalism as an institution is created and re-created by journalists and how they experience their profession in very different ways, even as they retain a commitment to some basic, widely shared professional norms and practices. It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions. *Worlds of Journalism* offers an ambitious, comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats.

Is Journalism Worth Dying For? - Anna Politkovskaya 2011-03-16

A collection of final dispatches by the famed journalist, including the first translation of the work that may have led to her murder Anna Politkovskaya won international fame for her courageous reporting. *Is Journalism Worth Dying For?* is a long-awaited collection of her final writing. Beginning with a brief introduction by the author about her pariah status, the book contains essays that characterize the self-effacing Politkovskaya more fully than she allowed in her other books. From deeply personal statements about the nature of journalism, to horrendous reports from Chechnya, to sensitive pieces of memoir, to, finally, the first translation of the series of investigative reports that Politkovskaya was working on at the time of her murder—pieces many believe led to her assassination. Elsewhere, there are illuminating accounts of encounters with leaders including Lionel Jospin, Tony Blair, George W. Bush, and such exiled figures as Boris Berezovsky, Akhmed Zakaev, Vladimir Bukovsky. Additional sections collect Politkovskaya's non-political writing, revealing her delightful wit, deep humanity, and willingness to engage with the unfamiliar, as well as her deep regrets about the fate of Russia.

What is Digital Journalism Studies? - Steen Steensen 2020-07-21

What is Digital Journalism Studies? delves into the technologies, platforms, and audience relations that constitute digital journalism studies' central objects of study, outlining its principal theories, the research methods being developed, its normative underpinnings, and possible futures for the academic field. The book argues that digital journalism studies is much more than the study of journalism produced, distributed, and consumed with the aid of digital technologies. Rather, the scholarly field of digital journalism studies is built on questions that disrupt much of what previously was taken for granted concerning media, journalism, and public spheres, asking questions like: What is a news organisation? To what degree has news become separated from journalism? What roles do platform companies and emerging technologies play in the production, distribution, and consumption of news and journalism? The book reviews the research into these questions and argues that digital journalism studies constitutes a cross-disciplinary field that does not focus on journalism solely from the traditions of journalism studies, but is open to research from and conversations with related fields. This is a timely overview of an increasingly prominent field of media studies that will be of particular interest to academics, researchers, and students of journalism and communication.

The Routledge Handbook of Developments in Digital Journalism Studies - Scott Eldridge II 2018-09-03

The Routledge Handbook of Developments in Digital Journalism Studies offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies. In the short time this field has grown, aspects of journalism have moved from the digital niche to the digital mainstay, and digital innovations have been 'normalized' into everyday journalistic practice. These cycles of disruption and normalization support this book's central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field. Essays bring together the research and reflections of internationally distinguished academics, journalists, teachers, and researchers to help make sense of a reconceptualized journalism and its effects on journalism's products, processes, resources, and the relationship between journalists and their audiences. The handbook also discusses the complexities and challenges in studying digital journalism and shines light

on previously unexplored areas of inquiry such as aspects of digital resistance, protest, and minority voices. *The Routledge Handbook of Developments in Digital Journalism Studies* is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline. It will be of particular interest to undergraduate and postgraduate students studying digital, online, computational, and multimedia journalism.

A Handbook of Journalism - V. Eshwar Anand 2018-03-19

Written by stalwarts, this handbook covers a gamut of the discipline of Journalism and examines the most recent trends, issues, processes and challenges in the field.

Yellow Journalism - W. Joseph Campbell 2001

This offers a detailed and long-awaited reassessment of one of the most maligned periods in American journalism—the era of the yellow press. The study challenges and dismantles several prominent myths about the genre, finding that the yellow press did not foment—could not have fomented—the Spanish-American War in 1898, contrary to the arguments of many media historians. The study presents extensive evidence showing that the famous exchange of telegrams between the artist Frederic Remington and newspaper publisher William Randolph Hearst—in which Hearst is said to have vowed to "furnish the war" with Spain—almost certainly never took place. The study also presents the results of a systematic content analysis of seven leading U. S. newspapers at 10 year intervals throughout the 20th century and finds that some distinguishing features of the yellow press live on in American journalism.

Rethinking Journalism - Chris Peters 2013-05-07

There is no doubt, journalism faces challenging times. Since the turn of the millennium, the financial health of the news industry is failing, mainstream audiences are on the decline, and professional authority, credibility and autonomy are eroding. The outlook is bleak and it's understandable that many are pessimistic. But this book argues that we have to rethink journalism fundamentally. Rather than just focus on the symptoms of the 'crisis of journalism', this collection tries to understand the structural transformation journalism is undergoing. It explores how the news media attempts to combat decreasing levels of trust, how emerging forms of news affect the established journalistic field, and how participatory culture creates new dialogues between journalists and audiences. Crucially, it does not treat these developments as distinct transformations. Instead, it considers how their interrelation accounts for both the tribulations of the news media and the need for contemporary journalism to redefine itself.

Data Journalism and the Regeneration of News - Alfred Hermida 2019-02-13

Data Journalism and the Regeneration of News traces the emergence of data journalism through a scholarly lens. It reveals the growth of data journalism as a subspecialty, cultivated and sustained by an increasing number of professional identities, tools and technologies, educational opportunities and new forms of collaboration and computational thinking. The authors base their analysis on five years of in-depth field research, largely in Canada, an example of a mature media system. The book identifies how data journalism's development is partly due to it being at the center of multiple crises and shocks to journalism, including digitalization, acute mis- and dis-information concerns and increasingly participatory audiences. It highlights how data journalists, particularly in well-resourced newsrooms, are able to address issues of trust and credibility to advance their professional interests. These journalists are operating as institutional entrepreneurs in a field still responding to the disruption effects of digitalization more than 20 years ago. By exploring the ways in which data journalists are strategically working to modernize the way journalists talk about methods and maintain journalism authority, *Data Journalism and the Regeneration of News* introduces an important new dimension to the study of digital journalism for researchers, students and educators.

Routledge Handbook of Environmental Journalism - David B. Sachsman 2020-04-29

The Routledge Handbook of Environmental Journalism provides a thorough understanding of environmental journalism around the world. An increasing number of media platforms – from newspapers and television to Internet social media networks – are the major providers of indispensable information about the natural world and environmental risk. Despite the dramatic changes in the news industry that have tended to reduce the number of full-time newspaper reporters, environmental journalists remain key to bringing stories to light across the globe. With contributions from around the world broken down into five key

regions – the United States of America, Europe and Russia, Asia and Australia, Africa and the Middle East, and South America – this book provides support for today's environment reporters, the providers of essential news in the 21st century. As a scholarly and journalistic work written by academics and the environmental reporters themselves, this volume is an essential text for students and scholars of environmental communication, journalism, and global environmental issues more generally, as well as professionals working in this vital area.

Immersive Journalism as Storytelling - Turo Uskali 2021-01-12

This book sets out cutting-edge new research and examines future prospects on 360-degree video, virtual reality (VR), and augmented reality (AR) in journalism, analyzing and discussing virtual world experiments from a range of perspectives. Featuring contributions from a diverse range of scholars, Immersive Journalism as Storytelling highlights both the opportunities and the challenges presented by this form of storytelling. The book discusses how immersive journalism has the potential to reach new audiences, change the way stories are told, and provide more interactivity within the news industry. Aside from generating deeper emotional reactions and global perspectives, the book demonstrates how it can also diversify and upskill the news industry. Further contributions address the challenges, examining how immersive storytelling calls for reassessing issues of journalism ethics and truthfulness, transparency, privacy, manipulation, and surveillance, and questioning what it means to cover reality when a story is told in virtual reality. Chapters are grounded in empirical data such as content analyses and expert interviews, alongside insightful case studies that discuss Euronews, Nonny de la Peña's Project Syria, and The New York Times' NYTVR application. This book is written for journalism teachers, educators, and students, as well as scholars, politicians, lawmakers, and citizens with an interest in emerging technologies for media practice. The Open Access version of this book, available at

<http://www.taylorfrancis.com/books/e/9780367713294>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license

Algorithms, Automation, and News - Neil Thurman 2021-05-18

This book examines the growing importance of algorithms and automation—including emerging forms of artificial intelligence—in the gathering, composition, and distribution of news. In it the authors connect a long line of research on journalism and computation with scholarly and professional terrain yet to be explored. Taken as a whole, these chapters share some of the noble ambitions of the pioneering publications on 'reporting algorithms', such as a desire to see computing help journalists in their watchdog role by holding power to account. However, they also go further, firstly by addressing the fuller range of technologies that computational journalism now consists of: from chatbots and recommender systems to artificial intelligence and atomised journalism. Secondly, they advance the literature by demonstrating the increased variety of uses for these technologies, including engaging underserved audiences, selling subscriptions, and recombining and re-using content. Thirdly, they problematise computational journalism by, for example, pointing out some of the challenges inherent in applying artificial intelligence to investigative journalism and in trying to preserve public service values. Fourthly, they offer suggestions for future research and practice, including by presenting a framework for developing democratic news recommenders and another that may help us think about computational journalism in a more integrated, structured manner. The chapters in this book were originally published as a special issue of Digital Journalism.

The Associated Press Stylebook 2015 - Associated Press 2015-07-14

A fully revised and updated edition of the bible of the newspaper industry

Investigative Journalism - David Leigh 2019-09-09

At a time of hyper-partisanship, media fragmentation and "fake news", the work of investigative journalism has never been more important. This book explores the history and art of investigative journalism, and explains how to deal with legal bullies, crooked politicians, media bosses, big business and intelligence agencies; how to withstand conspiracy theories; and how to work collaboratively across borders in the new age of data journalism. It also provides a fascinating first-hand account of the work that went into breaking major news stories including WikiLeaks and the Edward Snowden affair. Drawing on over 40 years of experience with world-leading investigative teams at newspapers including the Guardian and The

Washington Post, award-winning journalist David Leigh provides an illuminating insight into some of the biggest news events of the 20th and 21st centuries. This book is essential reading for anyone interested in the behind-the-scenes work of journalists and news organizations. It also acts as an essential practical toolkit for both aspiring and established investigative journalists.

Principles of American Journalism - Stephanie Craft 2016-03-22

Designed to engage, inspire and challenge students while laying out the fundamentals of the craft, Principles of American Journalism introduces readers to the core values of journalism and its singular role in a democracy. From the First Amendment to Facebook, the new and revised edition of this popular textbook provides a comprehensive exploration of the guiding principles of journalism and what makes it unique: the profession's ethical and legal foundations; its historical and modern precepts; the economic landscape of journalism; the relationships among journalism and other social institutions; the key issues and challenges that contemporary journalists face. Case studies, exercises, and an interactive companion website encourage critical thinking about journalism and its role in society, making students more mindful practitioners of journalism and more informed media consumers.

Trauma Journalism - Mark H. Massé 2011-10-06

The role of journalists in covering trauma and tragedy isn't new. Witnessing acts of violence, destruction and terror has long been the professional responsibility of countless print and broadcast reporters and photographers. But what is new is a growing awareness of the emotional consequences of such coverage on the victims, their families and loved ones, their communities, and on the journalists whose job it is to tell these stories. Trauma Journalism personalizes this movement with in-depth profiles of reporters, researchers and trauma experts engaged in an international effort to transform how the media work under the most difficult of conditions. Through biographical sketches concerning several significant traumatic events (Oklahoma City bombing, Columbine school tragedy, 9/11, Iraq War, the South Asian tsunami, Hurricane Katrina), students and working reporters will gain insights into the critical components of contemporary journalism practices affecting news judgment, news gathering techniques, as well as legal and ethical issues. Trauma Journalism calls for the creation - through ongoing education - of a culture of caring among journalists worldwide.

The Elements of Journalism - Bill Kovach 2001-07-24

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, The Elements of Journalism is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and

reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. The Elements of Journalism is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

The Routledge Companion to Political Journalism - James Morrison 2021-10-19

This international edited collection brings together the latest research in political journalism, examining the ideological, commercial and technological forces that are transforming the field and its evolving relationship with news audiences. Comprising 40 original chapters written by scholars from around the

world, The Routledge Companion to Political Journalism offers fundamental insights from the disciplines of political science, media, communications and journalism. Drawing on interviews, discourse analysis and quantitative statistical methods, the volume is divided into six parts, each focusing on a major theme in the contemporary study of political journalism. Topics covered include far-right media, populism movements and the media, local political journalism practices, public engagement and audience participation in political journalism, agenda setting, and advocacy and activism in journalism. Chapters draw on case studies from the United Kingdom, Hungary, Russia, Malaysia, Myanmar, Italy, Brazil, the United States, Greece and Spain. The Routledge Companion to Political Journalism is a valuable resource for students and scholars of media studies, journalism studies, political communication and political science.