

Le Corbusier Redrawn The Houses

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[Genealogy of Modern Architecture](#) - Kenneth Frampton 2015-04-10

"A Genealogy of Modern Architecture" is a reference work on modern architecture by Kenneth Frampton, one of today's leading architectural theorists. Conceived as a genealogy of twentieth century architecture from 1924 to 2000, it compiles some sixteen comparative analyses of canonical modern buildings ranging from exhibition pavilions and private houses to office buildings and various kinds of public institutions. The buildings are compared in terms of their hierarchical spatial order, circulation structure and referential details. The analyses are organized so as to show what is similar and different between two paired types, thus revealing how modern tradition has been diversely inflected. Richly illustrated, "A Genealogy of Modern Architecture" is a new standard work in architectural education.

Proportion - Richard Padovan 2002-09-11

This handbook provides readers with a well-illustrated and readable comparative guide to proportion systems in architecture, setting out the mathematical principles that underlie the main systems and illustrating these with examples of their use in historical and modern buildings. The main body of the text traces the interplay of abstraction and empathy through the history of science, philosophy and architecture from the early Greeks through to the two early twentieth-century architects who made proportion the focus of their work: Le Corbusier and Van der Laan. The book ends with a reflection on the present and future role of proportion in architecture.

Le Corbusier - Jean-Louis Cohen 2013

This volume examines Le Corbusier's relationship with the topographies of five continents, in essays by thirty of the foremost scholars of his work and with contemporary photographs by Richard Pare.

[The Architecture of the City](#) - Aldo Rossi 1984-09-13

Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. The Architecture of the City is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.

Key Houses of the Twentieth Century - Colin Davies 2006

Featuring over 100 of the most significant and influential houses of the twentieth century, For each of the houses included there are numerous, accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate. All of these have been specially drawn for this book and are based on the most up-to-date information and sources.

Beyond Live/Work - Frances Holliss 2015-02-11

Beyond Live/Work: the architecture of home-based work explores the old but neglected building type that combines dwelling and workplace, the 'workhome'. It traces a previously untold architectural history illustrated by images of largely forgotten buildings. Despite having existed for hundreds, if not thousands, of years in every country across the globe this dual-use building type has long gone unnoticed. This book analyses the lives and premises of 90 contemporary UK and US home-based workers from across the social spectrum and in diverse occupations. It generates a series of typologies and design considerations for the workhome that will be useful for design professionals, students, policy-makers and home-based workers

themselves. In the context of a globalising economy, more women in work than ever before and enabling new technologies, the home-based workforce is growing rapidly. Demonstrating how this can be a socially, economically and environmentally sustainable working practice, this book presents the workhome as the house of the future.

Plymouth - Jeremy Gould 2015-04-01

Post-war reconstruction offered unparalleled opportunities to the developing profession of urban planners to cast off the constraints imposed by historic infrastructure and produce a new vision of urban living, expressed in rationally designed city centres linked to suburban precincts and with modern integrated transport systems. Plymouth is the foremost English example of post-war reconstruction on the grand scale, laid out to the designs of the most influential urban planner of the day, Sir Patrick Abercrombie. This book explains the circumstances which led to the development of Abercrombie's Plan for Plymouth (1943) and shows how the plan was implemented in the period 1945-62. Discussion of the overall scheme for the renewed city is complemented by description of the different zones which made up both the central area and the new suburbs, and attention is paid to the landscape forms and architectural styles employed in civic, commercial and residential areas. The significance of what was achieved in Plymouth will be assessed and international context is provided by comparison with British and European examples of contemporary planning. Urban regeneration programmes pose a threat to the legacy of the post-war reconstruction period, and the listing of post-war buildings is often contentious and contested. Finally, a discussion of the conservation issues raised by present-day plans for renewal in Plymouth will contribute to current debate about the formulation of policy relating to the buildings and landscapes of the post-war era.

[Le Corbusier Redrawn](#) - Steven Park 2012-11-07

Le Corbusier (1887-1965) was the most significant architect of the twentieth century. Every architecture student examines the Swiss master's work. Yet, all too frequently, they rely on reproductions of faded drawings of uneven size and quality. Le Corbusier Redrawn presents the only collection of consistently rendered original drawings (at 1:200 scale) of all twenty-six of Le Corbusier's residential works. Using the original drawings from the Le Corbusier Foundation's digital archives, architect Steven Park has beautifully redrawn 130 perspectival sections, as well as plans, sections, and elevations of exterior forms and interior spaces. These remarkable new drawings-which combine the conceptual clarity of the section with the spatial qualities of the perspective-not only provide information about the buildings, they also help students experience specific works spatially as they learn to critically examine Le Corbusier's works.

Views of Rome - Steven Brooke 2020-05-21

Following the generations of view painters who recorded Rome for their time, Steven Brooke has produced a unique guide to the most significant sites of ancient, Christian, and modern Rome- the first collection of its kind in over 100 years. The book included 200 timeless images, historical engravings, and essays by leading art historians. Steven Brooke won the Rome Prize from the American Academy in Rome and the National Honor Award in Photography from the American Institute of Architects. He is the photographer of over 40 books on architecture and design and is a faculty member of the University of Miami School of Architecture.

Twenty Buildings Every Architect Should Understand - Simon Unwin 2010-02-25

Have you ever wondered how the ideas behind the world's greatest architectural designs came about?

What process does an architect go through to design buildings which become world-renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to 'read' the building and understand its starting point by analyzing its final form. Through the gradual revelations made by an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

Mies van der Rohe - The Built Work - Carsten Krohn 2014-06-17

This essential and comprehensive Mies monograph focuses in its analysis on Mies' design intentions: it reconstructs the buildings in their original state, examines them from the present day perspective and rediscovers the inspiring architecture of a great modern master. The book presents eighty of Mies' works in chronological order. Approximately thirty of these works are analyzed in detail in three parts. In the first part, the construction is documented in its built state; for this all the ground plans were redrawn by the author. The second part outlines the changes to the buildings and the third part develops the results of this investigation with regard to their relevance to the contemporary view of Mies' work.

Brunelleschi, Lacan, Le Corbusier - Lorens Holm 2020-11-26

This well-argued, analytic text provides a greater understanding of spatial issues in the field of architecture. Re-interpreting the fifteenth century demonstration of perspective, Lorens Holm puts it in relation to today's theories of subjectivity and elaborates for the first time the theoretical link between architecture and psychoanalysis. Divided into three sections, Brunelleschi, Lacan, Le Corbusier argues that perspective remains the primary and most satisfying way of representing form, because it is the paradigmatic form of spatial consciousness. Well-illustrated with over 100 images, this compelling book is a valuable study of this key aspect of architectural study and practice, making it an essential read for architects in their first year or their fiftieth.

Architecture and the Urban Environment - Derek Thomas 2007-06-01

This well illustrated text forms a critical appraisal of the place and direction of architecture and urban design in a new world order at the start of the 21st century. The book defines architectural and environmental goals for the New Age by analysing recent contemporary work for its responsiveness to important social and environmental issues and comparing it to successful precedents in architecture. It argues that this new sustainable approach to architecture should be recognised as a new development of mainstream architectural history. This practical guide illustrates current social and natural resource issues to aid architects in their approach to future design. Environmental economics is presented as a potential bridge over the divide between the expectations of the business sector and the concerns of environmental lobbies. Through examples and case studies, an accessible analysis of carefully researched data, drawn from primary sources over four continents, allows the author to outline the current urgency for architects and urban designers to respond with real commitment to current and future changing contexts. This book expresses a holistic vision and proposes a value system in response to the diagnosis. It includes: sound architectural and environmental ethics; end user involvement in the design process and technological advances aimed at sustainable resource use. Includes international case studies from Europe, North America, the Developing world including South Africa, South America and Central Asia.

Le Corbusier: The Built Work - Richard Pare 2018-11-27

The most thoroughgoing survey of nearly all of Le Corbusier's extant projects, beautifully photographed and authoritatively detailed. Le Corbusier is widely acknowledged as the most influential architect of the twentieth century. As extensively researched and documented as his works are, however, they have never been exhaustively surveyed in photographs until now. Photographer Richard Pare has crossed the globe for years to document the extant works of Le Corbusier--from his first villas in Switzerland to his mid-career works in his role as the first global architect in locations as far-flung as Argentina and Russia, and his late works, including his sole North American project, at Harvard University, and an extensive civic plan for Chandigarh, India. *Le Corbusier: The Built Work* provides numerous views of each project to bring a fuller understanding of the architect's command of space, sometimes surprising use of materials and color, and the almost ineffable qualities that only result from a commanding synthesis of all aspects of design. With an authoritative text by scholar and curator Jean-Louis Cohen, *Le Corbusier: The Built Work* is a groundbreaking opportunity to appreciate the master's work anew.

Boris Velikovsky (1878-1937) - Elena Ovsyannikova 2017-02-01

* For the first time ever, Russian avant-garde architect Boris Velikovsky's work is honored in a beautifully designed book* Unpublished technical plans and photos show Velikovsky's importance in modern architecture* An in-depth study of Russian architecture in the 20th century With his residential buildings, office blocks, schools and factories, Boris Velikovsky (1878-1937) made a definitive contribution to Russian avant-garde architecture. His early constructions, such as the Gribov House in Moscow, are still very much bound to Russian Neoclassicism, yet since the Revolution of 1917, he began designing in the style of Constructivist architecture. One example is his Gostorg Management Building, distinguished by glass facades, the functional division of space and use of state-of-the-art materials. Furthermore, in the garden city of Druzhba, for instance, Velikovsky intensively engaged with new ideas in town planning. With mostly hitherto unpublished technical plans as well as numerous historical and new color photographs of Boris Velikovsky's most famous projects, this book offers a chance to appreciate Russian avant-garde architecture.

Digital Fabrications - Lisa Iwamoto 2013-07-02

Digital Fabrications, the second volume in our new Architecture Briefs series, celebrates the design ingenuity made possible by digital fabrication techniques. Author Lisa Iwamoto explores the methods architects use to calibrate digital designs with physical forms. The book is organized according to five types of digital fabrication techniques: tessellating, sectioning, folding, contouring, and forming. Projects are shown both in their finished forms and in working drawings, templates, and prototypes, allowing the reader to watch the process of each fantastic construction unfold. Digital Fabrications presents projects designed and built by emerging practices that pioneer techniques and experiment with fabrication processes on a small scale with a do-it-yourself attitude. Featured architects include AEDS/Ammar Eloueiini, Atelier Manferdini, Brennan Buck, MOS, Office dA, Florencia Pita/MOD, Mafoomby, URBAN A+O, SYSTEMarchitects, Andrew Kudless/Matsys, IwamotoScott, Atelier Hitoshi Abe, Chris Bosse, Tom Wiscombe/EMERGENT, Thom Faulders Architecture, Jeremy Ficca, SPAN, GNUFORM, Heather Roberge, PATTERNS, Ruy Klein, and servo.

Architecture of Thought - Andrzej Piotrowski 2011

An innovative examination of how material practices and constructed environments have shaped cultures.

Architectural Research Methods - Linda N. Groat 2013-04-03

A practical guide to research for architects and designers—now updated and expanded! From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls, research is a crucial tool that architects must master in order to effectively address the technical, aesthetic, and behavioral issues that arise in their work. This book's unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research. Part I explores basic research issues and concepts, and includes chapters on relating theory to method and design to research. Part II gives a comprehensive treatment of specific strategies for investigating built forms. In all, the book covers seven types of research, including historical, qualitative, correlational, experimental, simulation, logical argumentation, and case studies and mixed methods. Features new to this edition include: Strategies for investigation, practical examples, and resources for additional information A look at current trends and innovations in research Coverage of design studio-based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and research Architectural Research Methods is an essential reference for architecture students and researchers as well as architects, interior designers, landscape architects, and building product manufacturers.

Le Corbusier - Danièle Pauly 2018-01-01

"Each day of my life has been dedicated in part to drawing. I have never stopped drawing and painting, seeking, where I could find them, the secrets of form."--Le Corbusier Charles-Édouard Jeanneret, known as Le Corbusier (1887-1965), is famous for transforming 20th-century architecture and urbanism. Less attention has been paid to his artistic production, although he began his career as a painter. Le Corbusier indeed studied under Charles L'Éplattenier and, together with the artist Amédée Ozenfant, founded the

Purist movement in the manifesto *After Cubism*. Even after Le Corbusier turned to architecture, he continued to paint and draw. His thousands of drawings, rarely exhibited but meticulously stored in two watch cabinets from his family home, were particularly significant; he considered his work as a draftsman to be fundamental to his creative process. Beautifully illustrated with more than 300 drawings that have never before been published for an English readership, this revealing book charts the evolution of Le Corbusier's process from his youthful travels abroad to his arrival and maturation in Paris. Danièle Pauly shows how his drawings functioned within an intimate zone of private reflection and situates his work within the broader artistic and intellectual currents of Cubism, Purism, Primitivism, and Surrealism. In addition to providing a crucial new background against which to comprehend Le Corbusier's architecture and urbanism, this important volume advocates for understanding him alongside leading modern artists including Pablo Picasso and Fernand Léger.

Concrete and Culture - Adrian Forty 2013-02-15

Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on culture rather than its technical properties, *Concrete and Culture* examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics, literature, cinema, labor-relations, and arguments about sustainability. Covering Europe, North and South America, and the Far East, Forty examines the degree that concrete has been responsible for modernist uniformity and the debates engendered by it. The first book to reflect on the global consequences of concrete, *Concrete and Culture* offers a new way to look at our environment over the past century.

What an Architecture Student Should Know - Jadwiga Krupinska 2014-06-05

It's not just you. Every architecture student is initially confused by architecture school - an education so different that it doesn't compare to anything else. A student's joy at being chosen in stiff competition with many other applicants can turn to doubt when he or she struggles to understand the logic of the specific teaching method. Testimony from several schools of design and architecture in different countries indicates that many students feel disoriented and uncertain. This book will help you understand and be aware of: Specific working methods at architecture schools and in the critique process, so you'll feel oriented and confident. How to cope with uncertainty in the design process. How to develop the ability to synthesize the complexity of architecture in terms of function, durability, and beauty. This book is about how architects learn to cope with uncertainty and strive to master complexity. Special attention is given to criticism, which is an essential part of the design process. The author, a recipient of several educational awards, has written this book for architecture students and teachers, to describe how each student can adopt the architect's working method. Key concepts are defined throughout and references at the end of each chapter will point you to further reading so you can delve into topics you find particularly interesting. Jadwiga Krupinska is professor emerita at the School of Architecture of the Royal Institute of Technology (KTH) in Stockholm, Sweden.

The Language of Architecture - Andrea Simitch 2014-06-01

Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language - the definitions, function, and usage. *Language of Architecture* provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. This comprehensive learning tool is the one book you'll want as a staple in your library.

The Sunny Days of Villa Savoye - 2020-03-09

20/20 - John Pardey 2019-12-18

Ordered chronologically, and global in scope, this book provides an account of modern architecture through the lens of twenty of the most influential houses built over the past century. By telling the stories of these houses, the book is a fascinating biography of some of the greatest modern architects. John Pardey examines the groundbreaking ideas and sensitivity to detailing and materials in houses designed by the likes of Gerrit Rietveld, Le Corbusier, Adolf Loos, Mies van der Rohe, Frank Lloyd Wright, Giuseppe Terragni, Alvar Aalto, Charles and Ray Eames, and Oscar Niemeyer--seeking to uncover the lessons they can offer for architects practicing today. *20/20* tells the story of the client, the architect, the house, and the events around the construction of each dwelling during the turbulent twentieth century. It offers a fascinating look at great architects in which revelations are found in their most intimate projects.

Le Corbusier, 1887-1965 - Jean-Louis Cohen 2004

Architectural poetry in the machine age Born Charles-Edouard Jeanneret, Le Corbusier (1887-1965) adopted his famous pseudonym after publishing his ideas in the review *L'Esprit Nouveau* in 1920. The few buildings he was able to design during the 1920s, when he also spent much of his time painting and writing, brought him to the forefront of modern architecture, though it wasn't until after World War II that his epoch-making buildings were constructed, such as the *Unité d'Habitation* in Marseilles and the *Church of Notre Dame du Haut* in Ronchamp. *Basic Architecture* features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans Introductory essays explore the architect's life and work, touching on family and background as well as collaborations with other architects The body presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions.

Hariri & Hariri Architecture - Beth Browne 2010

This new monograph documents the highly creative and evocative work of internationally acclaimed firm Hariri & Hariri Architecture. Established in 1986 by Cornell-educated, Iranian-born sisters Gisue and Mojgan Hariri, this New York-based firm has been c

Design First - David Walters 2012-08-06

Well-grounded in the history and theory of Anglo-American urbanism, this illustrated textbook sets out objectives, policies and design principles for planning new communities and redeveloping existing urban neighborhoods. Drawing from their extensive experience, the authors explain how better plans (and consequently better places) can be created by applying the three-dimensional principles of urban design and physical place-making to planning problems. *Design First* uses case studies from the authors' own professional projects to demonstrate how theory can be turned into effective practice, using concepts of traditional urban form to resolve contemporary planning and design issues in American communities. The book is aimed at architects, planners, developers, planning commissioners, elected officials and citizens -- and, importantly, students of architecture and planning -- with the objective of reintegrating three-dimensional design firmly back into planning practice.

Mario Botta Architetti - Mario Botta 2017

-Showcases Mario Botta's portfolio of projects and contemporary design talents in stunning full-colour photography, with detailed plans and drawings and comprehensive profile descriptions -Celebrates almost 40 works of this prolific architect, and is a superb compendium to *IMAGES'* highly successful *Leading Architects Series* -Profiles the insight into the influences of this firm and its practice, while capturing its vision for the future of design, emerging trends and influences that shapes its work We recognize Mario Botta's buildings for their strong presence. His architecture is not ephemeral. It shapes the mass firmly and precisely. It touches the ground with self-reliance. A building by Mario Botta is an autonomous object. It comprises an ordered world of its own make. It is standing in dialogue with the urban tissue, but it establishes its own order as if it aims at differentiation instead of integration. Architectural order represents the core of his personal idiom. It is a well structured, compositional order which organises everything into a whole, as an underlying thread that connects and brings together houses on the mountains to museums and churches, banks and commercial buildings to buildings on the ground and

buildings underground, different buildings at different places in time. The themes that underlie Mario Botta's architecture are ties that connect and spines that support, common threads that bind one building to the next. His architecture is one of mass. It is then of no surprise that mass is the first thing to be defined and ordered, in his creative process. The volume of his buildings is mostly composed by one or more primary solids. Volume is thus an a-priori for Botta. It is conceived beforehand, the starting point to the adventure of architectural design.

Living Little - 2020-10-29

Living Little is a beautiful book that shows dozens of compact spaces that are also sophisticated, comfortable, functional, interiors.

Knud Henrik Henriksen. Architectural Doubt - 2016-05-31

Le Corbusier - William J. R. Curtis 1986

Analyzes newly-released archival material to examine the architect's projects as they relate to his philosophy of life, his social visions, and his cultural milieu

Space Is the Machine - Bill Hillier 1998

Since *The Social Logic of Space* was published in 1984 Bill Hillier and his colleagues at University College London have been conducting research on how space features in the form and functioning of buildings and cities. A key outcome is the concept of 'spatial configuration' - meaning relations which take account of other relations in a complex. New techniques have been developed and applied to a wide range of architectural and urban problems. The aim of this book is to assemble some of this work and show how it leads the way to a new type of theory of architecture: an 'analytic' theory in which understanding and design advance together. The success of configurational ideas in bringing to light the spatial logic of buildings and cities suggests that it might be possible to extend these ideas to other areas of the human sciences where problems of configuration and pattern are critical.

Le Corbusier - Richard Pare 2018-11

Le Corbusier is widely acknowledged as the most influential architect of the twentieth century. As extensively researched and documented as his works are, however, they have never been exhaustively surveyed in photographs until now. Photographer Richard Pare has crossed the globe for years to document the extant works of Le Corbusier - from his first villas in Switzerland to his mid-career works in his role as the first global architect in locations as far-flung as Argentina and Russia, and his late works, including his sole North American project, at Harvard University, and an extensive civic plan for Chandigarh, India. *Le Corbusier: The Buildings* provides numerous views of each project to bring a fuller understanding of the architect's command of space, sometimes surprising use of materials and color, and the almost ineffable qualities that only result from a commanding synthesis of all aspects of design. With an authoritative text by scholar and curator Jean-Louis Cohen, *Le Corbusier: The Buildings* is a groundbreaking opportunity to appreciate the master's work anew.

Drawing from Practice - J. Michael Welton 2015-04-10

Drawing from Practice explores and illuminates the ways that 26 diverse and reputable architects use freehand drawing to shape our built environment. Author J. Michael Welton traces the tactile sketch, from initial parti to finished product, through words, images, and photographs that reveal the creative process in action. The book features drawings and architecture from every generation practicing today, including Aidlin Darling Design, Alberto Alfonso, Deborah Berke, Marlon Blackwell, Peter Bohlin, Warren Byrd, Ellen Cassilly, Jim Cutler, Chad Everhart, Formwork, Phil Freelon, Michael Graves, Frank Harmon, Eric Howeler and Meejin Yoon, Leon Krier, Tom Kundig, Daniel Libeskind, Brian McKay Lyons, Richard Meier, Bill Pedersen, Suchi Reddy, Witold Rybczynski, in situ studio, Laurinda Spear, Stanley Tigerman, and Tod Williams Billie Tsien Architects. Included is a foreword by Robert McCarter, architect, author and professor of architecture.

The Mathematics of the Ideal Villa and Other Essays - Colin Rowe 1982-09-14

This collection of an important architectural theorist's essays considers and compares designs by Palladio and Le Corbusier, discusses mannerism and modern architecture, architectural vocabulary in the 19th century, the architecture of Chicago, neoclassicism and modern architecture, and the architecture of

utopia.

Stirling and Gowan - Mark Crinson 2012

James Stirling (1924-1992) is acclaimed as the most influential and controversial modern British architect. His partnership with James Gowan (b. 1923) between 1956 and 1963 put postwar British architecture on the international map, and their Leicester University Engineering Building became an iconic monument for a new kind of modernism. Mark Crinson's book is the most thoroughly researched study of Stirling and Gowan's partnership to date. Based on extensive interviews and archival research, Crinson argues that their work was the product of two equally creative partners whose different concerns produced a dynamic aesthetic. He gives an in-depth account of their training and early careers, their relation to key architects and movements of the time, and the commissioning, design, and construction of their work. This critical reassessment dispels previous myths and inaccuracies regarding their partnership and analyzes how ideas about mannerism, modernism, nostalgia, community, consumerism, Victorian cities, and institutional typologies influenced their designs. Stirling and Gowan positions their avant-garde creations within a larger context as creative responses to Britain's postwar deindustrialization and the shift from austerity to affluence.

Lilly Reich, Designer and Architect - Matilda McQuaid 1996

Sfera E Il Labirinto - Manfredo Tafuri 1990

"Tafuri's work is probably the most innovative and exciting new form of European theory since French poststructuralism and this book is probably the best introduction to it for the newcomer. ..."

Digital Modernism Heritage Lexicon - Cristiana Bartolomei 2021-08-11

The book investigates the theme of Modernism (1920-1960 and its epigones) as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify, document and preserve the memory of the past and the value of the future. Including several chapters, it contains research results relating to cultural heritage, more specifically Modernism, and current digital technologies. This makes it possible to record and evaluate the changes that both undergo: the first one, from a material point of view, the second one from the research point of view, which integrates the traditional approach with an innovative one. The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth, moving through different fields of cultural heritage: from different forms of art to architecture, from design to engineering, from literature to history, representation and restoration. The book appeals to scholars and professionals who are involved in the process of understanding, reading and comprehension the transformation that the places have undergone within the period under examination. It will certainly foster the international exchange of knowledge that characterized Modernism

Le Corbusier's Hands - Andre Wogenscky 2006-02-10

Le Corbusier's assistant and fellow architect remembers his mentor in a series of concise and poetic reflections. *Le Corbusier's Hands* offers a poetic and personal portrait of Le Corbusier—a nuanced portrayal that is in contrast to the popular image of Le Corbusier the aloof modernist. The author knew Le Corbusier intimately for thirty years, first as his draftsman and main assistant, later as his colleague and personal friend. In this book, written in the mid-1980s, Wogenscky remembers his mentor in a series of revealing personal statements and evocative reflections unlike anything that exists in the vast literature on Le Corbusier. Wogenscky draws a portrait in swift, deft strokes—50 short chapters, one leading to the next, one memory of Le Corbusier opening into another. Appearing and reappearing like a leitmotif are Le Corbusier's hands—touching, taking, drawing, offering, closing, opening, grasping, releasing: "It was his hands that revealed him.... They spoke all his feelings, all the vibrations of his inner life that his face tried to conceal." Wogenscky writes about Le Corbusier's work, including the famous design of the chapel at Ronchamp, his ideas for high-density Unités d'Habitation linked to the center of a "Radiant City," and his "Modulor" system for defining proportions—which Wogenscky compares to a piano tuner's finding the exact relation between sounds. He remembers the day Picasso spent with Le Corbusier at the Marseilles building site—"All day long they outdid one another in a show of modesty," he observes in amazement. He adds, speaking for himself and the others present, "We were inside a double energy field." And Wogenscky writes

about Le Corbusier more personally. "I have spent years trying to understand what went on in his mind and in his hand," he tells us. With *Le Corbusier's Hands*, Wogensky gives us a unique record of an enigmatic genius.