

# Linguistic Guide To English Poetry

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**Ensino das línguas vivas no ensino superior em Portugal: actas** - 1999

*Etude de la poésie anglaise ou Choix des plus beaux morceaux des plus grands poètes de la Grande-Bretagne* - Alexandre Spiers 1836

**International Encyclopedia of Linguistics** - William Frawley 2003-05

This updated edition contains over 900 articles, which provide a detailed overview of theory and research in all branches of linguistics. Every known language is covered and each article is followed by a detailed bibliography.

**The Rhythms of English Poetry** - Derek Attridge 2014-07-10

Examines the way in which poetry in English makes use of rhythm. The author argues that there are three major influences which determine the verse-forms used in any language: the natural rhythm of the spoken language itself; the properties of rhythmic form; and the metrical conventions which have grown up within the literary tradition. He investigates these in order to explain the forms of English verse, and to show how rhythm and metre work as an essential part of the reader's experience of poetry.

**English - One Tongue, Many Voices** - Jan Svartvik 2016-07-01

This is the fully revised and expanded second edition of *English - One Tongue, Many Voices*, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

**A Linguistic Guide to English Poetry** - Geoffrey N. Leech 2014-06-11

Seeks to demonstrate that the study of English poetry is enriched by the insights of modern linguistic analysis, and that linguistic and critical disciplines are not separate but complementary. Examining a wide range of poetry, Professor Leech considers many aspects of poetic style, including the language of past and present, creative language, poetic licence, repetition, sound, metre, context and ambiguity.

**The Trouble with Literature** - Victoria Kahn 2020-02-20

This book, based on the Clarendon Lectures in English for 2017, argues that the literature of the English Reformation marks a turning point in Western thinking about literature and literariness. But instead of arguing that the Reformation fostered English literature, as scholars have often done, Victoria Kahn claims that literature helped undo the Reformation, with implications for both poetry and belief. Ultimately, literature in the Reformation is one vehicle by which religious belief was itself transformed into a human artifact, whether we understand this as a poetic artifact or a mental fiction. This transformation in turn helped produce the eighteenth-century discipline of aesthetics, with its emphasis on our experience of non-cognitive pleasure in the work of art, and the modern formalist definition of literature, according to which—in the words of one critic—'literature solves no problems and saves no souls.' This modern definition

of literature, in short, has a history, this history is intertwined with the problem of belief, and by returning to the fraught years of the late sixteenth and seventeenth century in England, we can come to a new understanding of how the trouble with literature has shaped our discipline. The first lecture contrasts modern and early modern understandings of literature and literariness. The second and third lectures focus on Thomas Hobbes and John Milton. The fourth lecture treats the work of Immanuel Kant, Søren Kierkegaard, and J.M. Coetzee.

**Meaning and the English Verb** - Geoffrey N. Leech 1971

Applied Linguistics : Stylistics And Language Teaching - R.S. Sharma 2004

Applied Linguistics Explores In Depth Some Of The Most Vital Areas In Stylistics And Language Teaching: Anthropomorphism In The Language Of Poetry Style As A Weapon Or Defence Mechanism In Style As Artifice; A New Approach To Technical Style In Technical Style: Implication Of Operationalism; Discourse Structure And Teaching Of English Conversation In Dialogue And Dialogue Teaching; A Scientific Procedure For The Teaching Of Poetry At The University Level In Analysing A Poem: A Linguistic Pedagogical Approach And Teaching Poetry: A Linguistic Method.Nearly All The Articles Are Analytical And Thought-Provoking; The Author Has Avoided Repeating Familiar Views And Ideas And Has Sought To Break New Ground.

**English - One Tongue, Many Voices** - Jan Svartvik 2016-01-19

This is the fully revised and expanded second edition of *English - One Tongue, Many Voices*, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

How English Works - Anne Curzan 2013-07-24

This accessible introduction to the structure of English, general theories in linguistics, and important issues in sociolinguistics, is the first text written specifically for English and Education majors. This engaging introductory language/linguistics textbook provides more extensive coverage of issues of particular interest to English majors and future English instructors. It invites all students to connect academic linguistics to the everyday use of the English language around them. The book's approach taps students' natural curiosity about the English language. Through exercises and discussion questions about ongoing changes in English, *How English Works* asks students to become active participants in the construction of linguistic knowledge.

English - One Tongue, Many Voices - Jan Svartvik 2016-07-25

This is the fully revised and expanded second edition of *English - One Tongue, Many Voices*, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical

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**Bad English** - Ammon Shea 2015-06-02

The author of *Reading the OED* presents an eye-opening look at language “mistakes” and how they came to be accepted as correct—or not. English is a glorious mess of a language, cobbled together from a wide variety of sources and syntaxes, and changing over time with popular usage. Many of the words and usages we embrace as standard and correct today were at first considered slang, impolite, or just plain wrong. Whether you consider yourself a stickler, a nitpicker, or a rule-breaker in the know, *Bad English* is sure to enlighten, enrage, and perhaps even inspire. Filled with historic and contemporary examples, the book chronicles the long and entertaining history of language mistakes, and features some of our most common words and phrases, including: Decimate Hopefully Enormity That/which Enervate/energize Bemuse/amuse Literally/figuratively Ain't Irregardless Socialist OMG Stupider Lively, surprising, funny, and delightfully readable, this is a book that will settle arguments among word lovers—and it's sure to start a few, too.

*A Linguistic Guide to English Poetry* - Geoffrey N. Leech 1969

*Reading Poetry* - Tom Furniss 2022-04-07

*Reading Poetry* offers a comprehensive and accessible guide to the art of reading poetry. Discussing more than 200 poems by more than 100 writers, ranging from ancient Greece and China to the twenty-first century, the book introduces readers to the skills and the critical and theoretical awareness that enable them to read poetry with enjoyment and insight. This third edition has been significantly updated in response to current developments in poetry and poetic criticism, and includes many new examples and exercises, new chapters on ‘world poetry’ and ‘eco-poetry’, and a greater emphasis throughout on American poetry, including the impact traditional Chinese poetry has had on modern American poetry. The seventeen carefully staged chapters constitute a complete apprenticeship in reading poetry, leading readers from specific features of form and figurative language to larger concerns with genre, intertextuality, Caribbean poetry, world poetry, and the role poetry can play in response to the ecological crisis. The workshop exercises at the end of each chapter, together with an extensive glossary of poetic and critical terms, and the number and range of poems analysed and discussed - 122 of which are quoted in full - make *Reading Poetry* suitable for individual study or as a comprehensive, self-contained textbook for university and college classes.

*English Linguistics* - Thomas Herbst 2010

The book introduces the reader to the central areas of English linguistics. The main sections are: the English language and linguistics - sounds - meaning-carrying units - sentences: models of grammar - meaning - utterances - variation. Notably, the book is written from a foreign student's perspective of the English language, i.e. aspects relevant to foreign language teaching receive particular attention. A great deal of emphasis is put on the insights to be gained from the analysis of corpora, especially with respect to the idiomatic character of language (idiom principle, valency approach). In addition, the text offers basic facts about the history of the language and elaborates on the differences between British and American English. The author demonstrates that a linguistic fact can usually be described in more than one way. To this end, each section contains a chapter written for beginners providing a broad outline and introducing the basic terminology. The remaining chapters in each section highlight linguistic facts in more detail and give an idea of how particular theories account for them. The book can be used both from the first semester onwards and as perfect study aid for final B.A.-examinations.

**Meaning and the English Verb** - Geoffrey N. Leech 2014-01-14

Every language has its peculiar problems of meaning for the foreign learner. In the English language, some of the biggest yet most fascinating problems are concentrated in the area of the finite verb phrase: in particular, tense, aspect, mood and modality. *Meaning and the English Verb* describes these fields in detail for teachers and advanced students of English as a foreign or second language. This new third edition uses up-to-date examples to show differences and similarities between American and British English, reflecting a

great deal of recent research in this area. It also takes account of the subtle changes which are taking place in the language today. In print for over 30 years, *Meaning and the English Verb* has established itself as a recognised authority on the meaning and use of verb constructions in English. This updated third edition will ensure that it remains an invaluable text for teachers and students of English worldwide.

*A Guide to English and American Literature* - Frederick Wilse Bateson 1976

Provides a concise critical history of English literature as well as an annotated bibliography of the best editions of the major works and of their criticism

**A Linguistic History of English Poetry** - Richard Bradford 2005-07-25

This introductory book takes the reader through literary history from the Renaissance to Postmodernism, and considers individual texts as paradigms which can both reflect and unsettle their broader linguistic and cultural contexts. Richard Bradford provides detailed readings of individual texts which emphasize their relation to literary history and broader socio-cultural contexts, and which take into account developments in structuralism and postmodernism. Texts include poems by Donne, Herbert, Marvell, Milton, Pope, Wordsworth, Coleridge, Blake, Keats, Hopkins, Browning, Pound, Eliot, Carlos Williams, Auden, Larkin and Geoffrey Hill.

*Poetry and Language* - Michael Ferber 2019-09-05

An accessible introduction to poetry's unusual uses of language that tackles a wide range of poetic features from a linguistic point of view. Equally appealing to the non-expert and more experienced student of linguistics, this book delivers an engaging and often witty summary of how we define what poetry is.

*Metalinguistic Communities* - Netta Avineri 2021-09-27

This edited volume brings together ten compelling ethnographic case studies from a range of global settings to explore how people build metalinguistic communities defined not by use of a language, but primarily by language ideologies and symbolic practices about the language. The authors examine themes of agency, belonging, negotiating hegemony, and combating cultural erasure and genocide in cultivating meaningful metalinguistic communities. Case studies include Spanish and Hebrew in the USA, Kurdish in Japan, Pataxó Hãhãhãe in Brazil, and Gallo in France. The afterword, by Wesley L. Leonard, provides theoretical and on-the-ground context as well as a forward-looking focus on metalinguistic futurities. This book will be of interest to interdisciplinary students and scholars in applied linguistics, linguistic anthropology and migration studies.

**English Literature and Ancient Languages** - Kenneth Haynes 2003-10-09

Literature in English is hardly ever entirely in English. Contact with other languages takes place, for example, whenever foreign languages are introduced, or if a native style is self-consciously developed, or when aspects of English are remade in the image of another language. Since the Renaissance, Latin and Greek have been an important presence in British poetry and prose. This is partly because of the importance of the ideals and ideologies founded and elaborated on Roman and Greek models. Latin quotations and Latinate English have always been ways to represent, scrutinize, or satirize the influential values associated with Rome. The importance of Latin and Greek is also due to the fact that they have helped to form and define a variety of British social groups. Lawyers, Catholics, and British gentlemen invested in Latin as one source of their distinction from non-professionals, from Protestants, and from the unlearned. British attitudes toward Greek and Latin have been highly charged because the animus that existed between groups has also been directed toward these languages themselves. *English Literature and Ancient Languages* is a study of literary uses of language contact, of English literature in conjunction with Latin and Greek. While the book's emphasis is literary, that is formal and verbal, its goal is to discover how social interests and cultural ideas are, and are not, mediated through language.

**A Poetics Handbook** - Daniel Mario Abondolo 2001

Most books in English on poetics deal with abstract and theoretical issues, with a few, mostly English, examples, whereas this book focuses on the formal, aiming to provide a concise, systematic overview of the linguistic context of European poetics. It is richly documented with concrete examples, particularly from Hungarian and other languages and traditions of Europe.

*Discourse and Literature* - Teun Adrianus van Dijk 1985-01-01

"Discourse and Literature" boldly integrates the analysis of literature and non-literary genres in an

innovative embracing study of discourse. Narrative, poetry, drama, myths, songs, letters, Biblical discourse and graffiti as well as stylistics and rhetorics are the topics treaded by twelve well-known specialists selected and introduced by Teun A. van Dijk.

*Exploring the Language of Poems, Plays and Prose* - Mick Short 2018-10-08

Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages.

**Language in Literature** - Geoffrey Leech 2014-07-15

Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf.

**An Introduction to the Language of Literature** - Norman Blake 1990-11-09

This book presents an introduction to stylistics for students of literature. It does not presuppose linguistic knowledge, but it approaches literature in a linguistic way. In the first half it looks at the make-up of a sentence in English and how sentence elements are exploited by literary authors. In the second half it looks at the way in which a text is unified by elements beyond the sentence. The conclusion exemplifies the theory explained in the previous chapters.

**More than Cool Reason** - George Lakoff 2009-07-27

"The authors restore metaphor to our lives by showing us that it's never gone away. We've merely been taught to talk as if it had: as though weather maps were more 'real' than the breath of autumn; as though, for that matter, Reason was really 'cool.' What we're saying whenever we say is a theme this book illumines for anyone attentive." — Hugh Kenner, Johns Hopkins University "In this bold and powerful book, Lakoff and Turner continue their use of metaphor to show how our minds get hold of the world. They have achieved nothing less than a postmodern Understanding Poetry, a new way of reading and teaching that makes poetry again important." — Norman Holland, University of Florida

**Varieties of English** - Peter French 1993-05-11

This new edition of the best selling, topic-based introduction to spoken and written English, is now fully revised and expanded with over 50% more material. This practical volume provides a wide range of written texts and transcriptions of speech for commentary and analysis. There are further practical activities and new sections on areas such as 'politically correct' usage.

**British Sources of Information** - P. Jackson 2003-09-02

This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs, life and culture. The resources of a detailed bibliography, directory and journals listing are combined in this single volume, forming a unique guide to a multitude of diverse topics - British politics, government, society, literature, thought, arts, economics, history and geography. Academic subjects as taught in British colleges and universities are covered, with extensive reading lists of books and journals and sources of information for each discipline, making this an invaluable manual.

**Poetry** - Jeffrey Wainwright 2004

"Drawing on examples ranging from Chaucer to children's rhymes, Cole Porter to Carol Ann Duffy, and from around the English-speaking world, it looks at aspects including : how technical aspects such as rhythm and measures work; how different tones of voice affect a poem; how poetic language relates to everyday language; how different types of poetry work, from sonnets to free verse; and how the form and 'space' of a poem contribute to its meaning." "Poetry: The Basics is an invaluable and easy-to-read guide for anyone wanting to get to grips with reading and writing poetry."--Jacket.

**Edward Thomas and World Literary Studies** - Andrew Webb 2013-07-15

Edward Thomas and World Literary Studies offers a revelatory re-reading of Edward Thomas. Adapting Pascale Casanova's vision of 'world literature' as a system of competing national traditions, this study analyses Thomas's appropriation of Anglocentric British literary culture at key moments of historical crisis in the twentieth century: after the First World War, either side of the Second World War, and with the resumption of war in Ireland in the 1970s. It shows how the dominant assumptions underpinning the discipline of English Literature marginalise the Welshness of Thomas's work, before combining this revised 'world literature' model with fresh archival research to reveal how Thomas's reading of Welsh culture – its barddas, folk and literary traditions – is central both to his creation of an innovative body of poetry and to his extensive, and relatively neglected, prose. This study is groundbreaking in its contribution to recent debates about devolution and independence for Britain's constituent nations.

**Poetry** - Richard Bradford 2010-11-17

Richard Bradford's new introduction to poetry begins with and answers the slippery question, 'what is poetry?'. The book provides a compact history of English poetry from the 16th century to the present day and surveys the major critical and theoretical approaches to verse. It tackles the important issues of gender, race and nationality and concludes with a lengthy account of how to recognise good poetry. This engaging and readable book is accessible to all readers, from those who simply enjoy poetry through university first years to graduate students. Poetry: The Ultimate Guide provides the technical and critical tools you need to approach and evaluate poetry, and to articulate your own views.

**The Oxford Guide to Literature in English Translation** - Peter France 2001

Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

**Style in Fiction** - Michael H. Short 2015-10-29

"Stylistics" is the study of language in the service of literary ends, and in *Style in Fiction*, Geoffrey Leech and Mick Short demonstrate how stylistic analysis can be applied to novels and stories. Writing for both students of English language and English literature, they show the practical ways in which linguistic analysis and literary appreciation can be combined, and illuminated, through the study of literary style. Drawing mainly on major works of fiction of the last 150 years, their practical and insightful examination of

style through texts and extracts leads to a deeper understanding of how prose writers achieve their effects through language. Since its first publication in 1981, *Style in Fiction* has established itself as a key textbook in its field, selling nearly 30,000 copies. Now, in this revised edition, the authors have added substantial new material, including two completely new concluding chapters. These provide an extensive, up-to-date survey of developments in the field over the past 25 years, and apply the methods presented in earlier chapters to an analysis of an entire short story. The Further Reading section and the bibliographical references have also been thoroughly updated. In 2005 *Style in Fiction* was awarded the 25th Anniversary Prize by PALA (The Poetics and Linguistics Association) as the most influential book published in the field of stylistics 1980. Further proof, if proof were needed, that *Style in Fiction* remains a classic guide to its discipline.

**English - One Tongue, Many Voices** - Jan Svartvik 2006-10-12

This is the fully revised and expanded second edition of *English - One Tongue, Many Voices*, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

**Essays on Style and Language** - Roger Fowler 1966

[A Reference Guide for English Studies](#) - Michael J. Marcuse 1990-01-01

This ambitious undertaking is designed to acquaint students, teachers, and researchers with reference sources in any branch of English studies, which Marcuse defines as "all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature." Within each of 24 major sections, Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals, and reference histories. The annotations and various indexes are models of clarity and usefulness, and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print, such as James L. Harner's *Literary Research Guide* (Modern Language Assn. of America, 1989),

larger academic libraries will want Marcuse's volume.-- Jack Bales, Mary Washington Coll. Lib., Fredericksburg, Va. -Library Journal.

**Dreyer's English** - Benjamin Dreyer 2020-08-04

NEW YORK TIMES BESTSELLER • A sharp, funny grammar guide they'll actually want to read, from Random House's longtime copy chief and one of Twitter's leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • Paste • Shelf Awareness "Essential (and delightful!)"—People We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House's copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer's *English* offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it's OK to begin a sentence with "And" or "But" and to confidently split an infinitive; and why it's best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including "very," "rather," "of course," and the dreaded "actually." Dreyer will let you know whether "alright" is all right (sometimes) and even help you brush up on your spelling—though, as he notes, "The problem with mnemonic devices is that I can never remember them." And yes: "Only godless savages eschew the series comma." Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people's prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer's *English* "Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer's *English*."—The Wall Street Journal "Destined to become a classic."—The Millions "Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He'll entertain you while he's at it."—Newsday

**A Linguistic Guide to English Poetry** - Geoffrey N. Leech 2014-06-11

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