

Prayers For The Stolen Jennifer Clement

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Prayers for the Stolen - Jennifer Clement

2014-11-04

The haunting novel of love and survival that inspired Mexico's official submission for International Feature Film—now shortlisted for the 94th Academy Awards® and streaming on Netflix “Prayers for the Stolen gives us words for

what we haven't had words for before, like something translated from a dream in a secret language. . . . Beguiling, and even crazily enchanting.”—Francisco Goldman, New York Times Book Review FINALIST FOR THE PEN/FAULKNER PRIZE • AN IRISH TIMES BOOK OF THE YEAR Ladydi Garcia Martínez is

fierce, funny, and smart. She was born into a world where being a girl is a dangerous thing. In the mountains of Guerrero, Mexico, women must fend for themselves, as their men have left to seek opportunities elsewhere. Here in the shadow of the drug war, bodies turn up on the outskirts of the village to be taken back to the earth by scorpions and snakes. School is held sporadically, when a volunteer can be coerced away from the big city for a semester. In Guerrero the drug lords are kings, and mothers disguise their daughters as sons, or when that fails they “make them ugly”—cropping their hair, blackening their teeth, anything to protect them from the rapacious grasp of the cartels. And when the black SUVs roll through town, Ladydi and her friends burrow into holes in their backyards like animals, tucked safely out of sight. While her mother waits in vain for her husband’s return, Ladydi and her friends dream of a future that holds more promise than mere survival, finding humor, solidarity, and fun in the

face of so much tragedy. When Ladydi is offered work as a nanny for a wealthy family in Acapulco, she seizes the chance, and finds her first taste of love with a young caretaker there. But when a local murder tied to the cartel implicates a friend, Ladydi’s future takes a dark turn. Despite the odds against her, this spirited heroine’s resilience and resolve bring hope to otherwise heartbreaking conditions. An illuminating and affecting portrait of women in rural Mexico, and a stunning exploration of the hidden consequences of an unjust war, *Prayers for the Stolen* is an unforgettable story of friendship, family, and determination.

Ladydi / Prayers for the Stolen - Jennifer Clement 2015-10-13

Libro en que se basa la película, *Noche de Fuego / Prayers for the Stolen*, selección de México para la edición 94 (2022) de los Premios Oscar. Quién habla es Ladydi García Martínez, una chiquilla de ojos color café que vive en las montañas de Guerrero; una tierra sin maridos,

sin padres y casi sin hermanos porque todos se han ido a buscar fortuna al otro lado y ninguno se ha molestado en volver. Ése es el lugar donde lo mejor que le puede ocurrir a una niña es nacer fea, porque en cuanto los narcos tienen noticia de que una joven hermosa anda por ahí, acuden como buitres en busca de su presa. Ése es el pueblo donde ya nadie le reza a Dios porque ni de él se fían. Pese a todo, en ese infierno Ladydi crece rodeada de amigas que sueñan con un futuro más esperanzador que el mero sentido de sobrevivencia, y al lado de una madre entrañable capaz de robar, maldecir y reír cuando le viene en gana. Así, Jennifer Clement nos lleva a un lugar donde confluyen el humor y la desesperación, y las mujeres enfrentan las tragedias con solidaridad y dignidad. ENGLISH DESCRIPTION The book that inspired the movie Prayers for the Stolen, Mexico's selection for the 94th Academy Awards (Oscars 2022) Ladydi Garcia Martínez is fierce, funny and smart. She was born into a

world where being a girl is a dangerous thing. In the mountains of Guerrero, Mexico, women must fend for themselves, as their men have left to seek opportunities elsewhere. Here in the shadow of the drug war, bodies turn up on the outskirts of the village to be taken back to the earth by scorpions and snakes. School is held sporadically, when a volunteer can be coerced away from the big city for a semester. In Guerrero the drug lords are kings, and mothers disguise their daughters as sons, or when that fails they "make them ugly" - cropping their hair, blackening their teeth- anything to protect them from the rapacious grasp of the cartels. And when the black SUVs roll through town, Ladydi and her friends burrow into holes in their backyards like animals, tucked safely out of sight. While her mother waits in vain for her husband's return, Ladydi and her friends dream of a future that holds more promise than mere survival, finding humor, solidarity and fun in the face of so much tragedy. When Ladydi is offered

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One Plus One - Jojo Moyes 2015-03-31

Suppose your life sucks. A lot. Your husband has done a vanishing act, your stepson is being bullied and your daughter has a once in a lifetime opportunity ... that you can't afford to pay for. That's Jess's life in a nutshell-until an unexpected knight in shining armor offers to rescue them. Only Jess's knight turns out to be Geeky Ed, the obnoxious tech millionaire whose

vacation home she happens to clean. But Ed has big problems of his own, and driving the dysfunctional family to the Math Olympiad feels like his first unselfish act in ages. Maybe ever.

Gun Love - Jennifer Clement 2018

"Pearl's mother took her away from her family just weeks after she was born, and drove off to central Florida determined to begin a new life for herself and her daughter--in the parking lot next to a trailer park. Pearl grew up in the front seat of their '94 Mercury, while her mother lived in the back. Despite their hardships, mother and daughter both adjusted to life, making friends with the residents of the trailers and creating a deep connection to each other"--Amazon.com.

Losing My Cool - Thomas Chatterton Williams 2010-04-29

A pitch-perfect account of how hip-hop culture drew in the author and how his father drew him out again-with love, perseverance, and fifteen thousand books. Into Williams's childhood home-a one-story ranch house-his father crammed

more books than the local library could hold. "Pappy" used some of these volumes to run an academic prep service; the rest he used in his unending pursuit of wisdom. His son's pursuits were quite different-"money, hoes, and clothes." The teenage Williams wore Medusa- faced Versace sunglasses and a hefty gold medallion, dumbed down and thugged up his speech, and did whatever else he could to fit into the intoxicating hip-hop culture that surrounded him. Like all his friends, he knew exactly where he was the day Biggie Smalls died, he could recite the lyrics to any Nas or Tupac song, and he kept his woman in line, with force if necessary. But Pappy, who grew up in the segregated South and hid in closets so he could read Aesop and Plato, had a different destiny in mind for his son. For years, Williams managed to juggle two disparate lifestyles- "keeping it real" in his friends' eyes and studying for the SATs under his father's strict tutelage. As college approached and the stakes of the thug lifestyle

escalated, the revolving door between Williams's street life and home life threatened to spin out of control. Ultimately, Williams would have to decide between hip-hop and his future. Would he choose "street dreams" or a radically different dream- the one Martin Luther King spoke of or the one Pappy held out to him now? Williams is the first of his generation to measure the seductive power of hip-hop against its restrictive worldview, which ultimately leaves those who live it powerless. Losing My Cool portrays the allure and the danger of hip-hop culture like no book has before. Even more remarkably, Williams evokes the subtle salvation that literature offers and recounts with breathtaking clarity a burgeoning bond between father and son. Watch a Video

Gift of the Mountains - Ester Wier 1963

When Indito, a young boy living on the dusty Mexican plains, discovers a bag of a gold pieces on the mountain his family and village regard as evil things begin to go wrong leading him to

doubt the value of his find until a series of events and a surprising gift prove the gold pieces truly to be a gift of the mountain.

Perpetual West - Mesha Maren 2022-01-25

"As Alex and Elana try to make their home among the academics and young leftists in El Paso and Juárez, they are pulled from each other by an affair with a lucha libre fighter, their struggles to define themselves, and the loud cry of home"--

The Violinist of Venice - Alyssa Palombo

2015-12-15

Like most 18th century Venetians, Adriana d'Amato adores music—except her strict merchant father has forbidden her to cultivate her gift for the violin. But she refuses to let that stop her from living her dreams and begins sneaking out of her family's palazzo under the cover of night to take violin lessons from virtuoso violinist and composer Antonio Vivaldi. However, what begins as secret lessons swiftly evolves into a passionate, consuming love affair.

Adriana's father is intent on seeing her married to a wealthy, prominent member of Venice's patrician class—and a handsome, charming suitor, whom she knows she could love, only complicates matters—but Vivaldi is a priest, making their relationship forbidden in the eyes of the Church and of society. They both know their affair will end upon Adriana's marriage, but she cannot anticipate the events that will force Vivaldi to choose between her and his music. The repercussions of his choice—and of Adriana's own choices—will haunt both of their lives in ways they never imagined. Spanning more than 30 years of Adriana's life, Alyssa Palombo's *The Violinist of Venice* is a story of passion, music, ambition, and finding the strength to both fall in love and to carry on when it ends.

The Poison That Fascinates - Jennifer Clements 2008-01-17

Abandoned by her mother as a baby, Emily now lives with her father in Mexico City. She works

in the local Catholic orphanage. Life is simple. But when an enigmatic cousin, Santi, appears on the doorstep he brings family secrets, and soon Emily finds desire and temptation have overturned her straightforward life forever.

The World in Half - Cristina Henríquez 2009
Miraflores has never known her father, and until now, she's never thought that he wanted to know her. She's long been aware that her mother had an affair with him while she was stationed with her then husband in Panama, and she's always assumed that her p

The Road to Esmeralda - Joy Nicholson

2013-12-31

From the author of *The Tribes of Palos Verdes*, a compelling new novel about a couple's getaway to a Mexican paradise that goes horribly wrong. Joy Nicholson's second novel, *The Road to Esmeralda*, is a dark, seductive story about Americans abroad. Fed up with their L.A. lives, Nick and Sarah decide to head south to Mexico. They are looking for something: love, self-

fulfillment, inspiration, or even just peace of mind. However, as the roads get windier and the jungle thicker, this naïve pair realizes that all of the trappings of society-greed, drugs, violence and jealousy-exist even in the remotest of places. Even tiny Esmeralda has a secret agenda . . . While her prose remains heartfelt and spare, Nicholson, in *The Road to Esmeralda*, also reveals a political edge. In exploring the prejudices of a small Mexican town, she weaves a harrowing and tragic story of love, devastation, and what it means to be a young, intelligent American in a very angry world.

Any Wednesday I'm Yours - Mayra Santos-Febres 2005

The award-winning author of *Urban Oracles* and *Sirena Silena* journeys into the dark underbelly of San Juan after dark to a motel on the border of nowhere, in a noir novel that follows the lives of four different loners on the edge. Original.

Pen - Carles Torner 2021-09-14

One hundred years of protecting freedom of

expression-literature knows no frontiers. This book tells the extraordinary story of how writers from around the world placed the celebration of literature and the defense of free speech at the center of humanity's struggle against repression and terror.

Prayers for the Stolen - Jennifer Clement 2014

'Now we make you ugly,' my mother said. 'The best thing you can be in Mexico is an ugly girl.' On the mountainside in rural Mexico where Ladydi lives, being a girl is dangerous. Especially a pretty one. If the Narcos hear there is a pretty girl on the mountain, they steal her. So when the black SUVs roll into town, Ladydi and her friends hide in the warren of holes scattered across the mountain, safely out of sight. Because the stolen girls don't come back. Ladydi is determined to get out, to find a life that offers more than just the struggle to survive. But she soon finds that the drug cartels have eyes everywhere, and the cities are no safer than the mountains.

Don't Send Flowers - Martin Solares 2019-03-07

From a writer whose work has been praised by Junot Díaz as 'Latin American fiction at its pulpy phantasmagorical finest,' *Don't Send Flowers* is a riveting novel centred on Carlos Treviño, a retired police detective in northern Mexico who has to go up against the corruption and widespread violence that caused him to leave the force, when he's hired by a wealthy businessman to find his missing daughter. A seventeen-year-old girl has disappeared after a fight with her boyfriend that was interrupted by armed men, leaving the boyfriend on life support and the girl an apparent kidnap victim. It's a common occurrence in the region-prime narco territory-but the girl's parents are rich and powerful, and determined to find their daughter at any cost. When they call upon Carlos Treviño, he tracks the missing heiress north to the town of La Eternidad, on the Gulf of Mexico not far from the U.S. border-all while constantly attempting to evade detection by La Eternidad's

chief of police, Commander Margarito Gonzalez, who is in the pockets of the cartels and has a score to settle with Treviño. A gritty tale of murder and kidnapping, crooked cops and violent gang disputes, Don't Send Flowers is an engrossing portrait of contemporary Mexico from one of its most original voices.

El Vago - Laurence Gonzales 1983

El Vago, the Vagabond, recalls his life as a bandit, his best friend who became Pancho Villa, the idealism of Zapata, his love for the beautiful Consuelo, and the tragic violence of the Mexican Revolution

Infinite Country - Patricia Engel 2021-03-02
A REESE'S BOOK CLUB PICK and INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE 2021 NEW AMERICAN VOICES AWARD, LONGLISTED FOR THE 2022 ANDREW CARNEGIE MEDAL, A 2022 DAYTON LITERARY PEACE PRIZE FINALIST, AND A NATIONAL ENDOWMENT OF THE ARTS "BIG READS" SELECTION "A profound, beautiful novel."

—People * "Poignant." —BuzzFeed * "A breathtaking story of the unimaginable prices paid for a better life." —Esquire This "heartbreaking portrait of a family dealing with the realities of migration and separation" (Time) is "a sweeping love story and tragic drama [and] an authentic vision of what the American Dream looks like in a nationalistic country" (Elle). I often wonder if we are living the wrong life in the wrong country. Talia is being held at a correctional facility for adolescent girls in the forested mountains of Colombia after committing an impulsive act of violence that may or may not have been warranted. She urgently needs to get out and get back home to Bogotá, where her father and a plane ticket to the United States are waiting for her. If she misses her flight, she might also miss her chance to finally be reunited with her family. How this family came to occupy two different countries, two different worlds, comes into focus like twists of a kaleidoscope. We see Talia's parents, Mauro and

Elena, fall in love in a market stall as teenagers against a backdrop of civil war and social unrest. We see them leave Bogotá with their firstborn, Karina, in pursuit of safety and opportunity in the United States on a temporary visa, and we see the births of two more children, Nando and Talia, on American soil. We witness the decisions and indecisions that lead to Mauro's deportation and the family's splintering—the costs they've all been living with ever since. Award-winning, internationally acclaimed author Patricia Engel, herself a dual citizen and the daughter of Colombian immigrants, gives voice to all five family members as they navigate the particulars of their respective circumstances. Rich with Bogotá urban life, steeped in Andean myth, and tense with the daily reality of the undocumented in America, *Infinite Country* "is as much an all-American story as it is a global one" (Booklist, starred review).

The Divorce Papers - Susan Rieger 2014-03-18
Sparkling and sophisticated, this sometimes

hilarious, sometimes heartbreaking debut novel tells the story of a very messy, very high-profile divorce and the endearingly cynical young lawyer dragooned into handling it. Twenty-nine-year-old Sophie Diehl is happy toiling away as a criminal law associate at an old-line New England firm, where she very much appreciates that most of her clients are trapped behind bars. Everyone at Traynor, Hand knows she abhors face-to-face contact, but one week, with all the big partners out of town, Sophie is stuck handling the intake interview for the daughter of the firm's most important client. After eighteen years of marriage, Mayflower descendant Mia Meiklejohn Durkheim has just been served divorce papers in a humiliating scene at the popular local restaurant, Golightly's. Mia is now locked and loaded to fight her eminent and ambitious husband, Dr. Daniel Durkheim, Chief of the Department of Pediatric Oncology at Mather Medical School, for custody of their ten-year-old daughter Jane. Mia also burns to take

him down a peg. Sophie warns Mia that she's never handled a divorce case before, but Mia can't be put off. The way she sees it, it's her first divorce, too. For Sophie, the whole affair will spark a hard look at her own relationships—with her parents, colleagues, friends, lovers, and, most important, herself. A rich, layered novel told entirely through personal correspondence, office memos, e-mails, articles, handwritten notes, and legal documents, *The Divorce Papers* offers a direct window into the lives of an entertaining cast of characters never shy about speaking their minds. Original and captivating, Susan Rieger's brilliantly conceived and expertly crafted debut races along with wit, heartache, and exceptional comedic timing, as it explores the complicated family dynamic that results when marriage fails—as well as the ever-present risks and coveted rewards of that thing called love.

Exploring Content - Lorraine C. Smith 2005
Exploring Content 2: Reading for Academic

Success, by Lorraine C. Smith, engages English language learners in authentic academic content to help them succeed in college classes.

Readings from college textbooks and supporting exercises teach students essential reading and study skills as well as academic and content vocabulary. Features *Five units, consisting of two related chapters, explore the fields of human behavior, culture, the origins of modern science, Eastern and Western art, and cross-cultural psychology.*Fine art, photos, illustrations, and graphs enhance each reading and help students understand important information.*Reading and study skills are introduced throughout the book. These include previewing vocabulary and content, analyzing sentence meaning and text organization, understanding and creating graphic organizers, scanning and skimming, and writing summaries.*Unit follow-up activities, including writing assignments and Internet research, allow students to apply and extend what they

have learned.

The Ambassador's Wife - Jennifer Steil

2015-07-28

From a real-life ambassador's wife comes a harrowing novel about the kidnapping of an American woman in the Middle East and the heartbreaking choices she and her husband each must make in the hope of being reunited. When bohemian artist Miranda falls in love with Finn, the British ambassador to an Arab country, she finds herself thrust into a life for which she has no preparation. The couple and their toddler daughter live in a stately mansion with a staff to meet their every need, but for Miranda even this luxury comes at a price: the loss of freedom. Trained everywhere by bodyguards to protect her from the dangers of a country wracked by civil war and forced to give up work she loves, she finds her world shattered when she is taken hostage, an act of terror with wide-reaching consequences. Diplomatic life is a far cry from Miranda's first years in Mazrooq, which were

spent painting and mentoring a group of young Muslim women, teaching them to draw in ways forbidden in their culture. As the novel weaves together past and present, we come to see how Finn and Miranda's idealism and secrets they have each sought to hide have placed them and those who trust them in peril. And when Miranda grows close to a child who shares her captivity, it is not clear that even being set free would restore the simple happiness that once was hers and Finn's. Suspenseful and moving, *The Ambassador's Wife* is a story of love, marriage, and friendship tested by impossible choices.

The Memory Stones - Caroline Brothers

2016-10-25

The compelling story of a young woman's disappearance in 1970s Argentina, a story of family tragedy--and national tragedy--with consequences echoing through generations. Buenos Aires, 1976. In the heat of summer, the Ferrero family escapes to the lush expanse of

Tigre. Osvaldo, a distinguished doctor, and his wife Yolanda gather with their daughters, sensible Julieta who lives with her husband in Miami, and willful Graciela--nineteen, radiant, and madly in love with her fiancé, José. It will be the last time they are all together. On their return, the military Junta stages a coup, and Osvaldo is forced to flee to Europe as friends and colleagues disappear overnight. When José is abducted, Graciela goes into hiding; when she and her friends are dragged from an apartment by plainclothes policemen, the devastating reality of the Junta is no longer remote. Osvaldo can only witness the disintegration of his family from afar, while Yolanda fights on the ground to find and reclaim their beloved daughter. Soon they realize they may be fighting for an unknown grandchild as well. The Memory Stones commemorates the thousands of Argentinians--the Disappeared--who fell victim to the brutality of the period, the effects of which are still being felt today. Following one family seeking to

rebuild itself after unimaginable loss, it is the story--both heartbreaking and inspiring--of a country striving to survive even in the face of terror.

All the Birds, Singing - Evie Wyld 2014

Jake Whyte is the sole resident of an old farmhouse on an unnamed British island, a place of ceaseless rains and battering winds. It's just her, her untamed companion, Dog, and a flock of sheep. Which is how she wanted it to be. But something is coming for the sheep - every few nights it picks one off, leaves it in rags. It could be anything. There are foxes in the woods, a strange boy and a strange man, rumours of an obscure, formidable beast. And there is Jake's unknown past, perhaps breaking into the present, a story hidden thousands of miles away and years ago, in a landscape of different colours and sounds.

La Vida Doble - Arturo Fontaine 2013-05-28

When she is captured and tortured by agents of the Chilean repression during the darkest years

of the Pinochet dictatorship, Lorena, a leftist militant, must either forsake the allegiances of motherhood or betray the political ideals to which she is deeply committed. 5,000 first printing.

Where You Once Belonged - Kent Haruf
2011-11-09

In *Where You Once Belonged*, the bestselling and award-winning novelist of Eventide, Kent Haruf tells of a small-town hero who is dealt an enviable hand--and cheats with all of the cards. Deftly plotted, defiantly honest, *Where You Once Belonged* sings the song of a wounded prairie community in a narrative with the earmarks of a modern American classic. In prose as lean and supple as a spring switch, Haruf describes a high school football star who wins the heart of the loveliest girl in the county and the admiration of men twice his age. Fun-loving, independent, Burdette engages in the occasional prank. But when he turns into a man, his high jinks turn into crimes--with unspeakable

consequences. Now, eight years later, Burdette has returned to commit his greatest trespass of all. And the people of Holt may not be able to stop him.

Down the Rabbit Hole - Juan Pablo Villalobos
2012-10-02

"A brief and majestic debut." —Matías Néspolo, *El Mundo Tochtli* lives in a palace. He loves hats, samurai, guillotines, and dictionaries, and what he wants more than anything right now is a new pet for his private zoo: a pygmy hippopotamus from Liberia. But Tochtli is a child whose father is a drug baron on the verge of taking over a powerful cartel, and Tochtli is growing up in a luxury hideout that he shares with hit men, prostitutes, dealers, servants, and the odd corrupt politician or two. Long-listed for The Guardian First Book Award, *Down the Rabbit Hole*, a masterful and darkly comic first novel, is the chronicle of a delirious journey to grant a child's wish.

The Lost Sisterhood - Anne Fortier 2014-03-11

From the author of the New York Times bestseller *Juliet* comes a mesmerizing novel about a young scholar who risks her reputation—and her life—on a thrilling journey to prove that the legendary warrior women known as the Amazons actually existed. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Oxford lecturer Diana Morgan is an expert on Greek mythology. Her obsession with the Amazons started in childhood when her eccentric grandmother claimed to be one herself—before vanishing without a trace. Diana’s colleagues shake their heads at her Amazon fixation. But then a mysterious, well-financed foundation makes Diana an offer she cannot refuse. Traveling to North Africa, Diana teams up with Nick Barran, an enigmatic Middle Eastern guide, and begins deciphering an unusual inscription on the wall of a recently unearthed temple. There she discovers the name of the first Amazon queen, Myrina, who crossed

the Mediterranean in a heroic attempt to liberate her kidnapped sisters from Greek pirates, only to become embroiled in the most famous conflict of the ancient world—the Trojan War. Taking their cue from the inscription, Diana and Nick set out to find the fabled treasure that Myrina and her Amazon sisters salvaged from the embattled city of Troy so long ago. Diana doesn’t know the nature of the treasure, but she does know that someone is shadowing her, and that Nick has a sinister agenda of his own. With danger lurking at every turn, and unsure of whom to trust, Diana finds herself on a daring and dangerous quest for truth that will forever change her world. Sweeping from England to North Africa to Greece and the ruins of ancient Troy, and navigating between present and past, *The Lost Sisterhood* is a breathtaking, passionate adventure of two women on parallel journeys, separated by time, who must fight to keep the lives and legacy of the Amazons from being lost

forever. Praise for *The Lost Sisterhood* “Impossible to put down . . . Meticulous research, a delicious mystery, and characters that leap from the story make this brilliant book a Perfect 10.”—Romance Reviews Today “Anne Fortier tells two tales of adventure, mystery and romance . . . reminiscent of *The Da Vinci Code* with a hint of *A Discovery of Witches*.”—Fredericksburg Free Lance-Star “Boldly original . . . will intrigue lovers of ancient worlds as well as those who are just fans of a good story.”—Bookreporter “A gorgeous journey from England to North Africa to Greece, thrilling readers with beautiful settings, courageous women and breathtaking adventure.”—BookPage “Grounded in a thorough knowledge of classical literature, this skillful interweaving of plausible archaeological speculation, ancient mythology, and exciting modern adventure will delight fans of such authors as Kate Mosse and Katherine Neville.”—Library Journal (starred review) “The

Lost Sisterhood is a spellbinding adventure, a tale of two courageous women separated by millennia but pursuing interwoven quests: one to protect and lead her sisters through a dangerous ancient world, the other to prove that the legendary tribe of women truly existed, and that their legacy endures.”—Jennifer Chiaverini, author of *Mrs. Lincoln’s Dressmaker* and *The Spymistress*

Prayers for the Stolen - Jennifer Clement 2014

Born in a rural Mexico region where girls are disguised as boys to avoid the attentions of traffickers, Ladydi dreams of a better life before moving to Mexico City, where she falls in love and ends up in a prison with other women who share her experiences. By the award-winning author of *A True Story Based on Lies*.

When a Woman Rises - Christine Eber
2018-10-16

International Latino Book Award finalist, “Most Inspirational Fiction Book” 2020 New Mexico-Arizona Book Award, Multi-cultural Silver in

Multicultural Fiction, Independent Publisher Book Awards Zia Book Award finalist Balcones Fiction Prize finalist Starred review from School Library Journal Magdalena summons the soul of her friend, Lucia, who migrated north to find work and disappeared. She tells daughter Veronica how they yearned to be teachers. How poverty and gender roles stole away their dreams. Yet, each woman remained true to herself, Lucia as a Zapatista leader and curandera; Magdalena as a weaver and community organizer. But poverty is cruel.

Her Mother's Mother's Mother and Her Daughters - Maria José Silveira 2017

The history of Brazil from 1500 to the present told by daughters down the matrilineal line.

A True Story Based On Lies - Jennifer Clement 2017-03-23

A True Story Based on Lies is a remarkable and original novel that addresses the universal issues of class discrimination, male oppression and female servitude through dual narratives

ofspellbinding power. Set in contemporary Mexico, the book charts the consequences of a sexual relationship between Leonora, a servant in the wealthy O'Connor home, and her master. When a child, Aura Olivia, is born from this union she is brought up as the daughter of the house. As the novel unfolds, the 'true' story gradually emerges.

[The Strange Affair of Spring Heeled Jack](#) - Mark Hodder 2010-09

Sir Richard Francis Burton investigates a strange apparition called Spring Heeled Jack that has been assaulting young women around London.

Claire of the Sea Light - Edwidge Danticat 2013-08-27

From the national bestselling author of Brother, I'm Dying and The Dew Breaker: a "fiercely beautiful" novel (Los Angeles Times) that brings us deep into the intertwined lives of a small seaside town where a little girl, the daughter of a fisherman, has gone missing. Just as her father

makes the wrenching decision to send her away for a chance at a better life, Claire Limyè Lanmè—Claire of the Sea Light—suddenly disappears. As the people of the Haitian seaside community of Ville Rose search for her, painful secrets, haunting memories, and startling truths are unearthed. In this stunning novel about intertwined lives, Edwidge Danticat crafts a tightly woven, breathtaking tapestry that explores the mysterious bonds we share—with the natural world and with one another.

Fever at Dawn - Péter Gárdos 2016-01-27

In July 1945, Miklós, a Hungarian survivor of Belsen, arrives in a refugee camp in Sweden. He is skin and bone, and has no teeth. The doctor says he has only months to live. But Miklós has other plans. He acquires a list of 117 young Hungarian women who are also in refugee camps in Sweden, and he writes a letter to each of them—obsessively, in his beautiful hand, sitting in the shade of a tree in the hospital garden. One of those young women, he is sure,

will become his wife. In a camp hundreds of kilometres away, Lili reads his letter. Idly, she decides to write back. Letter by letter, the pair fall in love. In December 1945 they find a way to meet. They have only three days together, and they fall in love all over again. Now they have to work out how to get married while there is still time... This story really happened. *Fever at Dawn* is a love story for the ages. Based on the letters of the author's parents, it's a sad and joyous tale that will stay with you long after its happy ending. Péter Gárdos was born in Budapest in 1948. He is a multiple-award-winning film and theatre director. As a director he has received more than twenty international awards at major film festivals, among them the Jury's Special Award at the Montreal Film Festival and the Golden Hugo at the Chicago Film Festival. Based on the true story of his parents, *Fever at Dawn* is his first novel. The movie *Fever at Dawn* received the Jury Award for the Best Feature Film at the 2016 Cinequest

Film Festival. 'A triumph of the human spirit over adversity that is very satisfying reading...Amusing and uplifting.' ANZ LitLovers 'The strength of this work is not just the compelling story it tells but that it is founded in real-life events. Ultimately, it's an inspiring story about how hope and love can fortify one's resolve even when the struggle for survival is acute.' Readings 'A touching account of a strange courtship...Fever at Dawn is constructed around highly visual scenes and sharply but simply drawn minor characters.' Age/Sydney Morning Herald 'Fever at Dawn belongs to the canon of extraordinary true stories about love and war and the power of letters. Dramatic, compassionate and deeply moving, this unforgettable story reminds us that the Holocaust is not only history it's a warning.' Jennifer Clement 'A magnificent novel, tonally flawless, its humour defiant in the face of vast tragedy.' Joan London 'Fever at Dawn is a riveting and high-spirited journey from the brink

of death toward life, a novel that asserts the power of love in a world newly devastated by unspeakable hate. With courage, humor, and unfailing emotional honesty, Péter Gárdos illuminates the incredible power of the human will—the drive not just to stay alive, but to fight for a life worth celebrating.' Julie Orringer, bestselling author of *The Invisible Bridge* 'It has the sweetness of *The Rosie Project* and the pathos of *The Fault in Our Stars*. Better still, it is based on a true story...A book to fall in love with.' Herald Sun 'A vital, enjoyable read...There is a timeless quality to *Fever at Dawn*, a kind of classical romanticism.' Australian 'Deeply moving and inspiring...A story of the power of love and poetry at a time and place of enormous deprivation and horror.' Otago Daily Times *Widow Basquiat* - Jennifer Clement 2014-11-04 The beautifully written, deeply affecting story of Jean-Michel Basquiat's partner, her past, and their life together An NPR Best Book of the Year Selection New York City in the 1980s was a

mesmerizing, wild place. A hotbed for hip hop, underground culture, and unmatched creative energy, it spawned some of the most significant art of the 20th century. It was where Jean-Michel Basquiat became an avant-garde street artist and painter, swiftly achieving worldwide fame. During the years before his death at the age of 27, he shared his life with his lover and muse, Suzanne Mallouk. A runaway from an unhappy home in Canada, Suzanne first met Jean-Michel in a bar on the Lower East Side in 1980. Thus began a tumultuous and passionate relationship that deeply influenced one of the most exceptional artists of our time. In emotionally resonant prose, award-winning author Jennifer Clement tells the story of the passion that swept Suzanne and Jean-Michel into a short-lived, unforgettable affair. A poetic interpretation like no other, *Widow Basquiat* is an expression of the unrelenting power of addiction, obsession and love.

A Prayer for the Dying - Stewart O'Nan 2000

Set in post-Civil War Wisconsin, a small town is petrified with fear as an epidemic overwhelms their community with sickness and death. Reprint.

Brother - David Chariandy 2018-07-31

"A brilliant, powerful elegy from a living brother to a lost one, yet pulsing with rhythm, and beating with life." --Marlon James "Highly recommend *Brother* by David Chariandy--concise and intense, elegiac short novel of devastation and hope." --Joyce Carol Oates, via Twitter
WINNER--Toronto Book Award WINNER--Rogers' Writers' Trust Fiction Prize WINNER--Ethel Wilson Prize for Fiction Esquire Best Books of the Year Kirkus Best Books of the Year Guardian Best Books of the Year New York Public Library Best Books of the Year Aspen Words Literary Prize Finalist PEN Open Book Awards Longlist Orwell Prize for Political Fiction Longlist The Believer Book Awards Longlist "Every sentence feels like a polished stone." - Entertainment Weekly "Elegiac and incendiary" -

Boston Globe “A dwarf star of mourning and regret” -Wall Street Journal “Elegant, vital, indubitably dope” -Guardian “An important, vital and groundbreaking book” -Medium “An absolutely mammoth literary talent” -KIESE LAYMON “Riveting, composed, charged with feeling” -MADELEINE THIEN In luminous, incisive prose, a startling new literary talent explores masculinity, race, and sexuality against a backdrop of simmering violence during the summer of 1991. One sweltering summer in the Park, a housing complex outside of Toronto, Michael and Francis are coming of age and learning to stomach the careless prejudices and low expectations that confront them as young men of black and brown ancestry. While their Trinidadian single mother works double, sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home, Francis helps the days pass by inventing games and challenges, bringing Michael to his crew's barbershop hangout, and leading escapes into

the cool air of the Rouge Valley, a scar of green wilderness where they are free to imagine better lives for themselves. Propelled by the beats and styles of hip hop, Francis dreams of a future in music. Michael's dreams are of Aisha, the smartest girl in their high school whose own eyes are firmly set on a life elsewhere. But the bright hopes of all three are violently, irrevocably thwarted by a tragic shooting, and the police crackdown and suffocating suspicion that follow. Honest and insightful in its portrayal of kinship, community, and lives cut short, David Chariandy's *Brother* is an emotional tour de force that marks the arrival of a stunning new literary voice.

The Gone Dead - Chanelle Benz 2019-06-25
A TONIGHT SHOW SUMMER READS FINALIST
An electrifying first novel from "a riveting new voice in American fiction" (George Saunders): A young woman returns to her childhood home in the American South and uncovers secrets about her father's life and death Billie James'

inheritance isn't much: a little money and a shack in the Mississippi Delta. The house once belonged to her father, a renowned black poet who died unexpectedly when Billie was four years old. Though Billie was there when the accident happened, she has no memory of that day—and she hasn't been back to the South since. Thirty years later, Billie returns but her father's home is unnervingly secluded: her only neighbors are the McGees, the family whose history has been entangled with hers since the days of slavery. As Billie encounters the locals, she hears a strange rumor: that she herself went missing on the day her father died. As the mystery intensifies, she finds out that this forgotten piece of her past could put her in danger. Inventive, gritty, and openhearted, *The Gone Dead* is an astonishing debut novel about race, justice, and memory that lays bare the long-concealed wounds of a family and a country.

Sea Wife - Amity Gaige 2020-04-28

A New York Times Notable Book of the Year “Brilliantly breathes life not only into the perils of living at sea, but also into the hidden dangers of domesticity, parenthood, and marriage. What a smart, swift, and thrilling novel.” —Lauren Groff, author of *Florida Juliet* is failing to juggle motherhood and her stalled-out dissertation on confessional poetry when her husband, Michael, informs her that he wants to leave his job and buy a sailboat. With their two kids—Sybil, age seven, and George, age two—Juliet and Michael set off for Panama, where their forty-four foot sailboat awaits them. The initial result is transformative; the marriage is given a gust of energy, Juliet emerges from her depression, and the children quickly embrace the joys of being at sea. The vast horizons and isolated islands offer Juliet and Michael reprieve - until they are tested by the unforeseen. A transporting novel about marriage, family and love in a time of unprecedented turmoil, *Sea Wife* is unforgettable in its power and astonishingly

perceptive in its portrayal of optimism, disillusionment, and survival.

Winter's Bone - Daniel Woodrell 2007-07-11

"The lineage from Faulkner to Woodrell runs as deep and true as an Ozark stream in this book...his most profound and haunting yet." -- Los Angeles Times Book Review
Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

Ecofictions, Ecorealities and Slow Violence in Latin America and the Latinx World - Ilka Kressner 2019-11-28

Ecofictions, Ecorealities and Slow Violence in Latin America and the Latinx World brings together critical studies of Latin American and Latinx writing, film, visual, and performing arts to offer new perspectives on ecological violence. Building on Rob Nixon's concept of "slow violence," the contributions to the volume explore processes of environmental destruction that are not immediately visible yet expand in time and space and transcend the limits of our experience. Authors consider these forms of destruction in relation to new material contexts of artistic creation, practices of activism, and cultural production in Latin American and Latinx worlds. Their critical contributions investigate how writers, cultural activists, filmmakers, and visual and performance artists across the region conceptualize, visualize, and document this invisible but far-reaching realm of violence that so tenaciously resists representation. The volume highlights the dense web of material relations in which all is enmeshed, and calls

attention to a notion of agency that transcends the anthropocentric, engaging a cognition envisioned as embodied, collective, and relational. Ecofictions, Ecorealities and Slow

Violence measures the breadth of creative imaginings and critical strategies from Latin America and Latinx contexts to enrich contemporary ecocritical studies in an era of heightened environmental vulnerability.