

# Prince Kiss Guitar Tab

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**100 Most Beautiful Songs Ever for Fingerpicking Guitar (Songbook)** - Hal Leonard Corp. 2014-03-01

(Guitar Solo). One hundred timeless songs from a wide variety of musical genres are featured in this collection of solo guitar arrangements in standard notation and tab. Includes: Angel \* Bless the Broken Road \* Chances Are \* Don't Know Why \* Faithfully \* Hallelujah \* I Will Always Love You \* Killing Me Softly with His Song \* Memory \* Stardust \* Tears in Heaven \* Woman \* You Raise Me Up \* and many more.

**The BB Jazz Standards Progressions Book Vol. I** - mDecks Music 2018-12-16

(Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues \* Autumn Leaves \* All of Me \* Blue Trane \* Body and Soul \* Desafinado \* Donna Lee \* Girl From Ipanema \* It Don't Mean a Thing \* Like Someone in Love \* Misty \* Moment's Notice \* My Favorite Things \* Prelude to a Kiss \* Stella By Starlight \* Wave \* and hundreds more!

**How to Play Rhythm Guitar** - Richard Johnston 2004-12

(Book). This how-to guide offers lessons, licks,

and tips drawn from the groove gurus in a wide range of classic and modern styles. Players will learn how to create their own memorable rhythm parts and emulate the styles of groove masters such as Keith Richards, Bob Marley, and Malcolm Young. Drawn from the pages of Guitar Player with many of the lessons presented in the players' own words the book presents must-have information on gear and recording, and covers hot topics such as effects and special tunings.

**The Disney Fake Book** - Hal Leonard Corp. 2016-11-01

(Fake Book). This fourth edition features even more Disney favorites, including hits from their most recent movie and television releases. 240 songs in all, including: The Bare Necessities \* Be Our Guest \* Beauty and the Beast \* Can You Feel the Love Tonight \* Circle of Life \* The Climb \* Colors of the Wind \* Do You Want to Build a Snowman? \* A Dream Is a Wish Your Heart Makes \* For the First Time in Forever \* Go the Distance \* Happy Working Song \* He's a Pirate \* How Do You Know? \* I See the Light \* Immortals \* King of New York \* Lava \* Let It Go \* The Parent Trap \* Part of Your World \* A Pirate's Life \* Reflection \* Seize the Day \* Some Day My Prince Will Come \* True Love's Kiss \* Under the Sea \* When I See an Elephant Fly \* When She Loved Me \* When Will My Life Begin? \* When You Wish Upon a Star \* A Whole New World \* Winnie the Pooh \* Written in the Stars \* You Are the Music in Me \* You'll Be in My Heart \* Zip-a-Dee-Doo-Dah \* and many more.

**Iron Maiden Anthology (Songbook)** - Iron Maiden 2006-07-01

(Guitar Recorded Versions). 17 hits from these metal masters, including: Bring Your Daughter

to the Slaughter \* Evil That Men Do \* The Number of the Beast \* Running Free \* The Trooper \* Two Minutes to Midnight \* and more.  
Jazz Guitar Single Note Soloing - Ted Greene  
1985-03

A book that clearly explains the principles of jazz soloing. Logically organized, with hundreds of musical examples, this method is the result of many years of Ted's teaching and research.

**Billboard** - 1999-03-20

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Kids on the Move!** - Sally K. Albrecht

You simply can't stand still while singing these rhythmically rousing songs! From the tango to the twist, kids can boogie all year long with Kids on the Move! What an exciting and innovative way to energize your classroom and experience the joy of music from the inside out! After all, kids just love being in the groove and on the move! Recommended for grades K-5. 100% reproducible. Lyric sheets and movement suggestions included. Can be used as a songbook or a program (approximately 30 minutes). Chord symbols included.

**The Best of Earth, Wind and Fire** - Earth, Wind & Fire 1988

Includes 18 top hits by this soulful supergroup: After the Love Has Gone • Boogie Wonderland • Devotion • Fantasy • Getaway • Got to Get You into My Life • In the Stone • Let's Groove • Mighty Mighty • Reasons

**Flight of the Conchords** - Flight of the Conchords 2009

(Easy Guitar). This New Zealand duo has earned a massive cult following thanks to series on BBC Radio and HBO featuring their comedy and acoustic music. Our artist-approved songbook features lyrics & guitar chord symbols for all 15 parodic hits off their full-length debut. Includes: Business Time \* Foux Du Fafa \* Hiphopopotamus vs. Rhymenoceros \* Inner City Pressure \* Leggy Blonde \* Robots \* Think About It \* and more, plus a witty intro.

**Play like Jimi Hendrix** - Andy Aledort  
2015-12-01

(Play Like). Study the trademark songs, licks, tones, and techniques of the ultimate guitar god, Jimi Hendrix. This comprehensive book and audio teaching method provides detailed analysis of Hendrix's gear, tone, techniques, styles, songs, licks, riffs, and much more.

Included is a unique code that will give you access to audio files of all the music in the book online. Songs include: All Along the Watchtower \* Bold As Love \* Foxy Lady \* Hey Joe \* Purple Haze \* Voodoo Child (Slight Return) \* The Wind Cries Mary \* and more.

**Best of Santana** - Santana (COP) 2016-11-01  
(Piano/Vocal/Guitar Artist Songbook). This collection brings together 16 favorites from the guitar icon arranged for piano, voice and guitar. Songs include: Black Magic Woman \* Corazon Espinado \* Evil Ways \* The Game of Love \* Into the Night \* Maria Maria \* Oye Como Va \* Smooth \* Why Don't You & I \* Winning \* and more.

**The Best Country Songs Ever** - Hal Leonard Corp. 1984-12-01

(Piano/Vocal/Guitar Songbook). This outstanding collection of country songs includes 78 classics arranged for piano and voice with guitar chord frames. Songs include: Always on My Mind \* Blue \* Could I Have This Dance \* Crazy \* Crying \* Daddy Sang Bass \* Forever and Ever, Amen \* Friends in Low Places \* God Bless the U.S.A. \* Green Green Grass of Home \* Help Me Make It Through the Night \* He Stopped Loving Her Today \* I Fall to Pieces \* King of the Road \* Love Without End, Amen \* Mammás Don't Let Your Babies Grow Up to Be Cowboys \* Rhinestone Cowboy \* Stand by Your Man \* Wabash Cannonball \* Your Cheatin' Heart \* more.

**Best of John Legend - Updated Edition** - John Legend 2017-06-01

(Piano/Vocal/Guitar Artist Songbook). This updated edition features 14 hits from this Grammy Award winning R&B vocalist for piano, voice and guitar. Songs include: All of Me \* Everybody Knows \* Glory \* Green Light \* Love Me Now \* Ordinary People \* Save Room \* Slow Dance \* So High \* Start a Fire \* Stay with You \* Tonight (Best You Ever Had) \* Who Do We Think We Are \* You and I (Nobody in the World).

Limelight: Rush in the '80s - Martin Popoff  
2020-10-13

Part two of the definitive biography of the rock

'n' roll kings of the North — covering Rush's most iconic and popular albums, *Moving Pictures* and *Power Windows* Includes two full-color photo inserts, with 16 pages of the band on tour and in the studio In the follow-up to *Anthem: Rush in the '70s*, Martin Popoff brings together canon analysis, cultural context, and extensive firsthand interviews to celebrate Geddy Lee, Alex Lifeson, and Neil Peart at the peak of their persuasive power. Rush was one of the most celebrated hard rock acts of the '80s, and the second book of Popoff's staggeringly comprehensive three-part series takes readers from *Permanent Waves* to *Presto*, while bringing new insight to *Moving Pictures*, their crowning glory. *Limelight: Rush in the '80s* is a celebration of fame, of the pushback against that fame, of fortunes made — and spent ... In the latter half of the decade, as Rush adopts keyboard technology and gets pert and poppy, there's an uproar amongst diehards, but the band finds a whole new crop of listeners. *Limelight* charts a dizzying period in the band's career, built of explosive excitement but also exhaustion, a state that would lead, as the '90s dawned, to the band questioning everything they previously believed, and each member eyeing the oncoming decade with trepidation and suspicion.

**Conventional Wisdom** - Susan McClary 2000  
McClary, "offers an analysis of our own cultural moment in terms of two dominant traditions: tonality and blues."--Jacket.

**New York Magazine** - 1993-07-19

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Folk Songs for Two (Any Voice**

**Combination)** - Jay Althouse 2005-05-03

Appropriate for any combination of voices, male or female. Titles: \* All Through the Night \* Amazing Grace \* Camptown Races \* Cindy \* He's Gone Away \* Poor Wayfaring Stranger \* Scarborough Fair \* Shenandoah \* Siyahamba \*

Skye Boat Song \* Homeward Bound

**No Regrets** - Ace Frehley 2011-11-10

Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks, Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: "Guitarist wanted with flash and balls." Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona "the Spaceman" was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would lead to his leaving the band in 1982, before returning for a second tenure in 1996. *Ace in the Hole* is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

*The Les Paul Guitar Book* - Tony Bacon 2009

Complete history from the earliest days to current Les Paul instruments and players. Every Gibson Les Paul model spec'd and explained from 1952-2009. Systems for dating including serial keys and a comprehensive timeline of models.

**Nöthin' But a Good Time** - Tom Beaujour  
2021-03-16

The New York Times Bestseller The Explosive National Bestseller "A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison *Nothin' But a Good Time* is the definitive, no-holds-barred oral history of

1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's "We're Not Gonna Take It," Mötley Crüe's "Girls, Girls, Girls," and Guns N' Roses' "Welcome to the Jungle" are as inextricably linked to the era as Reaganomics, PAC-MAN, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock's *Nothin' But a Good Time* captures the energy and excess of the hair metal years in the words of the musicians, managers, producers, engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over two hundred author interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford, and many more, this is the ultimate, uncensored, and often unhinged, chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it.

[How to Write Songs on Guitar](#) - Rikky Rooksby  
2000

Explains how to create songs to be played on guitar, including advice on such basics of songwriting as structure, rhythm, melody, and lyrics.

**Ukulele Fake Book** - Hal Leonard Corp.  
2013-10-01

(Ukulele). Over 400 songs packed into one

convenient songbook that lets you play all the songs you've ever wanted to, including: All Shook Up \* Blowin' in the Wind \* California Dreamin' \* Don't Worry, Be Happy \* Edelweiss \* Free Fallin' \* Georgia on My Mind \* Hallelujah \* Hey, Soul Sister \* Hotel California \* Imagine \* Jambalaya \* Kokomo \* Lean on Me \* Margaritaville \* Over the Rainbow \* Proud Mary \* Que Sera, Sera \* Rolling in the Deep \* Singin' in the Rain \* Stand by Me \* Tears in Heaven \* Ukulele Lady \* Viva La Vida \* What a Wonderful World \* Your Cheatin' Heart \* Zip-a-Dee-Do-Dah \* and hundreds more! Includes chord grids for soprano, concert and tenor ukuleles.

**The Best of David Bowie, 1969-1974** - David Bowie 1998

20 of his early hits: Aladdin Sane -- All the Young Dudes -- Changes -- Diamond Dogs -- Drive-In Saturday -- Jean Genie -- John, I'm Only Dancing -- Let's Spend the Night Together -- Life on Mars -- The Man Who Sold the World -- Oh You Pretty Things -- The Prettiest Star -- Rebel, Rebel -- Rock 'N' Roll Suicide -- Sorrow -- Space Oddity -- Starman -- Suffragette City -- Velvet Goldmine -- Ziggy Stardust. Includes a separate lyric section.

**Me, Inc.** - Mr. Gene Simmons 2014-10-21

Me, Inc. features a black simulated-leather cover with gold foil stamping and a black ribbon bookmark. The fact that KISS is one of the most successful rock bands in the world is no accident. From the beginning Gene Simmons and Paul Stanley had a clear-cut vision of what they wanted to do and how they wanted to operate KISS as a business well before they ever first took the stage. Since deciding with Paul to manage the band themselves, Simmons has proved himself to be a formidable businessman, having sold over 100 million CDs and DVDs worldwide, overseen over 3,000 licensed merchandise items, and starred in the longest running celebrity reality show to date. More impressive is that he handles all of his business ventures on his own—no personal assistant, few handlers, and as little red tape as possible. In Me, Inc., Simmons shares a lifetime of field-tested and hard-won business advice that will provide readers with the tools needed to build a solid business strategy, harness the countless tools available in the digital age, network like hell, and be the architect for the business entity that is you. Inspired by *The Art of War*, the book

dispenses Simmons' in-depth insights via thirteen specific principles for success based on his own experience, triumphs, and instructional failures in business—from finding the confidence within yourself that's necessary to get started, to surrounding yourself with the right people to partner with and learn from, to knowing when to pull the plug and when to double-down. These thirteen principles are a skeleton key into a world of success, freedom, peace of mind and, most importantly, financial success.

*Disney Fingerstyle Guitar* - Marcel Robinson  
1995

Contains Disney favorites.

*First 50 Disney Songs You Should Play on Ukulele Songbook* - Hal Leonard Corp  
2020-06-24

(Ukulele). If you've been learning ukulele for a little while, you are probably eager to put your new skills to work and learn some familiar songs. This book features 50 favorite Disney songs arranged with melody, lyrics and chord diagrams for standard G-C-E-A tuning. Songs include: The Bare Necessities \* Beauty and the Beast \* Can You Feel the Love Tonight \* Chim Chim Cher-ee \* Do You Want to Build a Snowman? \* Evermore \* Hakuna Matata \* How Does a Moment Last Forever \* How Far I'll Go \* I See the Light \* Into the Unknown \* Lava \* Let It Go \* The Place Where Lost Things Go \* Remember Me (Ernesto de la Cruz) \* Speechless \* Supercalifragilisticexpialidocious \* True Love's Kiss \* Under the Sea \* When She Loved Me \* A Whole New World \* You've Got a Friend in Me \* and more!

**The Very Best of Prince** - Prince 2011  
(Guitar Recorded Versions). Note-for-note transcriptions of 17 smash hits from His Royal Badness! Includes: Cream \* Diamonds and Pearls \* I Would Die 4 U \* Kiss \* Let's Go Crazy \* Little Red Corvette \* 1999 \* Purple Rain \* Raspberry Beret \* Sign O' the Times \* When Doves Cry \* U Got the Look \* and more!

*Anthem: Rush in the 1970s* - Martin Popoff  
2020-05-12

The definitive biography of the rock 'n' roll kings of the North With extensive, first-hand reflections from Geddy Lee, Alex Lifeson, and Neil Peart, as well as from family, friends, and fellow musicians, *Anthem: Rush in the '70s* is a detailed portrait of Canada's greatest rock

ambassadors. The first of three volumes, *Anthem* puts the band's catalog, from their self-titled debut to 1978's *Hemispheres* (the next volume resumes with the release of *Permanent Waves*) into both Canadian and general pop culture context, and presents the trio of quintessentially dependable, courteous Canucks as generators of incendiary, groundbreaking rock 'n' roll.

Fighting complacency, provoking thought, and often enraging critics, Rush has been at war with the music industry since 1974, when they were first dismissed as the Led Zeppelin of the north. *Anthem*, like each volume in this series, celebrates the perseverance of Geddy, Alex, and Neil: three men who maintained their values while operating from a Canadian base, throughout lean years, personal tragedies, and the band's eventual worldwide success.

**The Ultimate Rock Guitar Fake Book (Songbook)** - Hal Leonard Corp. 1988-07-01  
(Fake Book). This updated edition features a fresh selection of the greatest rock songs of all time so you can have every classic at your fingertips! Includes melody, lyrics and chord diagrams, plus authentically transcribed guitar parts in notes & tab for 200 must-have tunes: Against the Wind \* All Right Now \* Anarchy in the U.K. \* Bark at the Moon \* Barracuda \* Brown Eyed Girl \* Cheap Sunglasses \* Clocks \* Complicated \* Detroit Rock City \* Evil Ways \* Fortunate Son \* Hot Blooded \* Jack and Diane \* Livin' on a Prayer \* Moby, Moby \* More Than Words \* Photograph \* Pour Some Sugar on Me \* Refugee \* Rock You Like a Hurricane \* Should I Stay or Should I Go \* Smells Like Teen Spirit \* Smooth \* The Space Between \* Summer of '69 \* Take Me to the River \* Thriller \* Tush \* What a Fool Believes \* White Wedding \* Ziggy Stardust \* and scores more!

**Buddy Guy Anthology (Songbook)** - Buddy Guy 2010-09-01  
(Guitar Recorded Versions). Contains 20 of the bluesmaster's classics transcribed note for note with tab: Damn Right, I've Got the Blues \* First Time I Met the Blues \* Five Long Years \* I Smell a Rat \* Leave My Girl Alone \* Let Me Love You Baby \* Midnight Train \* My Time After Awhile \* She Suits Me to a Tee \* Stone Crazy \* and more.

**Purple Rain** - Prince 2010-12-01  
(Piano/Vocal/Guitar Artist Songbook). Our matching folio features all nine songs from the

wildly popular, multiplatinum magnum opus from Prince and the Revolution, often acknowledged as one of the best albums of all time. Contains: Baby I'm a Star \* The Beautiful Ones \* Computer Blue \* Darling Nikki \* I Would Die 4 U \* Let's Go Crazy \* Purple Rain \* Take Me with U \* When Doves Cry.

**If I Ain't Got You Sheet Music** - Alicia Keys  
2004-03-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

**Billboard** - 1998-06-06

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Disney Songs for Fingerstyle Guitar** - Bill Piburn  
2018-07-01

(Guitar Solo). Bill Piburn has arranged 15 Disney classics into playable fingerstyle guitar arrangements for this collection. Includes: The Bare Necessities \* Can You Feel the Love Tonight \* Colors of the Wind \* Cruella De Vil \* A Dream Is a Wish Your Heart Makes \* He's a Pirate \* I See the Light \* La La Lu \* Let It Go \* Love Will Find a Way \* Some Day My Prince Will Come \* Under the Sea \* When You Wish upon a Star \* Winnie the Pooh\* \* You've Got a Friend in Me.

Disney Movie Hits for Flute - Hal Leonard Corp.  
2003-06-01

(Instrumental Folio). Now solo instrumentalists can play along with a dozen favorite songs from Disney blockbusters such as Beauty and the Beast, The Lion King, Monsters, Inc., Toy Story 2 and other beloved movies. This book/audio edition includes: Beauty and the Beast \* Belle \* Circle of Life \* Cruella De Vil \* Go the Distance \* God Help the Outcasts \* Hakuna Matata \* If I Didn't Have You \* Kiss the Girl \* Prince Ali \* When She Loved Me \* A Whole New World.

Prince - Ultimate (Songbook) - Prince  
2010-12-01

(Piano/Vocal/Guitar Artist Songbook). A must for every fan, this songbook matching the double

CD assembles 28 of the very best from the incomparable Prince: Controversy \* Cream \* Delirious \* I Would Die 4 U \* Kiss \* Let's Go Crazy \* Little Red Corvette \* 1999 \* Nothing Compares 2 U \* Pop Life \* Purple Rain \* Raspberry Beret \* Sign O' the Times \* When Doves Cry \* U Got the Look \* and more!

*Real Life Rock* - Greil Marcus 2015-01-01

The Washington Post hails Greil Marcus as our greatest cultural critic. Writing in the London Review of Books, D. D. Guttenplan calls him probably the most astute critic of American popular culture since Edmund Wilson. For nearly thirty years, he has written a remarkable column that has migrated from the Village Voice to Artforum, Salon, City Pages, Interview, and The Believer and currently appears in the Barnes & Noble Review. It has been a laboratory where Marcus has fearlessly explored and wittily dissected an enormous variety of cultural artifacts, from songs to books to movies to advertisements, teasing out from the welter of everyday objects what amounts to a de facto theory of cultural transmission. Published to complement the paperback edition of *The History of Rock & Roll in Ten Songs*, *Real Life Rock* reveals the critic in full: direct, erudite, funny, fierce, vivid, astute, uninhibited, and possessing an unerring instinct for art and fraud. The result is an indispensable volume packed with startling arguments and casual brilliance.

Groove Theory - Tony Bolden 2020-10-21

Tony Bolden presents an innovative history of funk music focused on the performers, regarding them as intellectuals who fashioned a new aesthetic. Utilizing musicology, literary studies, performance studies, and African American intellectual history, Bolden explores what it means for music, or any cultural artifact, to be funky. Multitudes of African American musicians and dancers created aesthetic frameworks with artistic principles and cultural politics that proved transformative. Bolden approaches the study of funk and black musicians by examining aesthetics, poetics, cultural history, and intellectual history. The study traces the concept of funk from early blues culture to a metamorphosis into a full-fledged artistic framework and a named musical genre in the 1970s, and thereby Bolden presents an alternative reading of the blues tradition. In part

one of this two-part book, Bolden undertakes a theoretical examination of the development of funk and the historical conditions in which black artists reimagined their music. In part two, he provides historical and biographical studies of key funk artists, all of whom transfigured elements of blues tradition into new styles and visions. Funk artists, like their blues relatives, tended to contest and contextualize racialized notions of blackness, sexualized notions of gender, and bourgeois notions of artistic value. Funk artists displayed contempt for the status quo and conveyed alternative stylistic concepts and social perspectives through multimedia expression. Bolden argues that on this road to cultural recognition, funk accentuated many of the qualities of black expression that had been stigmatized throughout much of American history.

Digital Signatures - Ragnhild Brøvig 2016-02-19  
How sonically distinctive digital “signatures”—including reverb, glitches, and autotuning—affect the aesthetics of popular music, analyzed in works by Prince, Lady Gaga, and others. Is digital production killing the soul of music? Is Auto-Tune the nadir of creative expression? Digital technology has changed not only how music is produced, distributed, and consumed but also—equally important but not

often considered—how music sounds. In this book, Ragnhild Brøvig-Hanssen and Anne Danielsen examine the impact of digitization on the aesthetics of popular music. They investigate sonically distinctive “digital signatures”—musical moments when the use of digital technology is revealed to the listener. The particular signatures of digital mediation they examine include digital reverb and delay, MIDI and sampling, digital silence, the virtual cut-and-paste tool, digital glitches, microrhythmic manipulation, and autotuning—all of which they analyze in specific works by popular artists. Combining technical and historical knowledge of music production with musical analyses, aesthetic interpretations, and theoretical discussions, Brøvig-Hanssen and Danielsen offer unique insights into how digitization has changed the sound of popular music and the listener's experience of it. For example, they show how digital reverb and delay have allowed experimentation with spatiality by analyzing Kate Bush's “Get Out of My House”; they examine the contrast between digital silence and the low-tech noises of tape hiss or vinyl crackle in Portishead's “Stranger”; and they describe the development of Auto-Tune—at first a tool for pitch correction—into an artistic effect, citing work by various hip-hop artists, Bon Iver, and Lady Gaga.