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On the Edges of Anthropology - James Clifford 2003

Since the publication of *Person and Myth: Maurice Leenhardt in the Melanesian World*, James Clifford has become one of anthropology's most important interlocutors. A key figure in theory and criticism, he has written seminal essays on topics ranging from art and identity to museum studies and fieldwork. This collection of interviews captures Clifford in exchanges with his critics in Brazil, Hawaii, Japan, the United Kingdom, and Portugal, offering a set of provocative reflections on an intellectual career in transformation.

Journalism and Memory - Barbie Zelizer 2014-02-14

Although journalism has always been an important vehicle of collective memory, it has been neglected in discussions about how memory works. This fascinating book aims to correct that disjuncture, by tracking the ways in which journalism and shared memory mutually support, undermine, repair and challenge each other. How is journalism's address to memory different from that of other institutions? What would the study of memory look like without journalism? And how would our understanding of journalism fall short without paying attention to memory? Bringing together leading scholars in journalism and memory studies, this collection makes explicit the longstanding and complicated role that journalism has played in keeping the past alive. From anniversary issues and media retrospectives to simple verbal and visual analogies connecting past and present, journalism incorporates an address to earlier times across the wide array of its conventions and practices. How it does so and which triumphs and problems ensue in our understanding of collective memory constitute the charter of this volume.

Mussolini's Death March - Nuto Revelli 2013

Vivid eyewitness accounts from 43 survivors from the Italian army's short-lived and disastrous campaign on the Eastern Front. Recaptures in the words and sober reflections of the men who fought there the harrowing experience of this lunatic mission in which the Italians suffered roughly 75,000 dead."

The Unknown Pope - John Pollard 2014-03-04

Best known for his efforts to end World War I, Benedict XV was the first contemporary pope to assume the role peacemaker, a role that has persisted in the papacy since. Although Benedict's 1917 Peace Note was rejected by officials, he went on to help establish Save the Children and to lead European efforts at humanitarian aid. His brief pontificate resulted in a positive reassessment of the Church's attitude towards colonialism and colonized peoples. Using previously unpublished correspondence and private papers from the Vatican archives, John Pollard has written the first biography on Benedict XV in almost half a century.

Global Capital and National Politics - Timothy P. Kessler 1999

Kessler provides a detailed case study of Mexican financial policy reform as well as a comparison of financial collapse in other emerging markets. He shows how political challenges can distort the economic liberalization process in developing countries and how those choices undermine the economic stability achieved by genuine reform.

Under the Jaguar Sun - Italo Calvino 1988

Three tales, each dominated by one of three senses, present a married couple touring Mexico, a tyrant made prisoner of contradictory messages, and a fashionable Parisian and a drugged rock musician impassioned by scents

History of Central America ... - Hubert Howe Bancroft 1882

Diccionario Inglés de la Universidad de Chicago - University of Chicago 2002

Incorporating new words and meanings from both languages, the fifth edition of this well-received Spanish dictionary offers speakers of both Spanish and English a valuable bilingual resource for navigating these languages. (Reference)

A Renaissance Education - Christopher Carlsmith 2010-01-01

Carlsmith's *A Renaissance Education* uses a case study approach to examine educational practices in the north-eastern Italian city of Bergamo from 1500 to 1650.

We Won't Pay! We Won't Pay! - Dario Fo 1984

Music in Seventeenth-Century Naples - Dinko Fabris 2017-07-05

The most important figure of seventeenth-century Neapolitan music, Francesco Provenzale (1624-1704) spent his long life in the service of a number of Neapolitan conservatories and churches, culminating in his appointment as maestro of the Tesoro di S. Gennaro and the Real Cappella. Provenzale was successful in generating significant profit from a range of musical activities promoted by him with the participation of his pupils and trusted collaborators. Dinko Fabris draws on newly discovered archival documents to reconstruct the career of a musician who became the leader of his musical world, despite his relatively small musical output. The book examines Provenzale's surviving works alongside those of his most important Neapolitan contemporaries (Raimo Di Bartolo, Sabino, Salvatore and Caresana) and pupils (Fago, Greco, Veneziano and many others), revealing both stylistic similarities and differences, particularly in terms of new harmonic practices and the use of Neapolitan language in opera. Fabris provides both a life and works study of Provenzale and a conspectus of Neapolitan musical life of the seventeenth century which so clearly laid the groundwork for Naples' later status as one of the great musical capitals of Europe.

The Illustrated Virago Book of Women Travellers - Mary Morris 2006-12-14

Women move through the world differently from men. The constraints and perils, the perceptions and complex emotions women journey with are different. For many women, the inner landscape is as important as the outer. This does not mean that the woman traveller is not politically aware, historically astute or in touch with the customs and language of the place, but it does mean that a woman cannot travel and not be aware of her body and the limitations her sex presents. This illustrated edition of *The Virago Book of Women Travellers* captures 300 years of wanderlust. Some of the women are observers of the world in which they wander and others are more active. Often they are storytellers, weaving tales about the people they encounter. Whether it is curiosity about the world or escape from personal tragedy, these women approached their journeys with wit, intelligence, compassion and empathy for the lives of others.

La frusta - 1873

Numbers in the Dark - Italo Calvino 2014-11-18

From the acclaimed, genre-bending Italian fabulist author, a posthumous collection of career-spanning stories previously unavailable in English. "Everybody telephones everybody at every possible moment, and nobody can speak to anybody . . . Distance has been the warp that supports the weft of every love story." —from *Numbers in the Dark* Written between 1943 and 1984, the stories in *Numbers in the Dark* span the career of one of fiction's modern masters: from Italo Calvino's earliest fables, to tales informed by life in

World War II-era Italy, to the delightful experimentation that would define his later work. Here are speculative stories on life in the digital age, genre-bending wonders, and “impossible interviews” with the likes of Montezuma and a Neanderthal. Deftly translated by Tim Parks, *Numbers in the Dark* shows off Calvino’s lifelong gift for subtle humor and shimmering philosophical insight. Praise for *Numbers in the Dark* “*Numbers in the Dark* is a glorious grab-bag . . . [with] enough gems from every phase in Calvino’s career to make it feel indispensable.” —Seattle Times “These stories reward the patient reader with wisdom, humor, and insight.” —Library Journal “Calvino . . . is well-represented in this continually surprising collection Novelist Parks’s superb translations capture Calvino’s quirky, iconoclastic voice, helping to make this a worthy addition to the Calvino shelf.” —Publishers Weekly

The Forests of Norbio - Giuseppe Dessi 1975

AutoCAD® 2011 Essentials Comprehensive Edition - Munir Hamad 2010-06-23

AutoCAD® is the premier PC-based drafting tool that has been used by millions of engineers, draftsmen, project managers, and engineering students since its inception in 1982. AutoCAD 2011 Essentials, Comprehensive Edition provides new and seasoned users with simple step-by-step procedures on how to create, modify, annotate, and add dimension to any engineering drawing. Use the accompanying DVD to set up drawing exercises, view all of the book’s figures in full color, and draw with a trial version of AutoCAD 2011. Over 100 workshops throughout the book simulate a full real-world project from concept to completion, without overlooking any of the fundamental commands and functions of AutoCAD® 2011. Material added to the Comprehensive Edition: -Use all advanced 2D drafting commands -Know the most important advanced techniques -Create Dynamic Blocks -Create, Edit, Extract Block Attributes -Use External Reference for team collaboration -Know all about Sheet Sets -Know all about CAD Standards checking -Utilize the more advanced layer functions -Use Autodesk Design Review for Markups -Use the Markup Set Manager

Philostratus - John Swinnerton Phillimore 1912

Sunday's Children - Ingmar Bergman 1995-04-02

The Swedish film director, who has turned to writing novels, probes the life of his parents in a sequel to *Best Intentions*. This book, too, is populated by a cast of complex characters: a tyrannical father, a beautiful wife contemplating separation, children, aunts and domestics.

The Royal Horse and Rider - Walter A. Liedtke 1989

China and India - Anant R. Negandhi 1990

The Colli Albani Volcano - R. Funicello 2010

The Colli Albani Volcano contains 21 scientific contributions on stratigraphy, volcanotectonics, geochronology, petrography and geochemistry, hydrogeology, volcanic hazards, geophysics and archaeology, and a new 1:50 000 scale geological map of the volcano. The proximity to Rome and the interconnection between volcanic and human history also make this volcano of interest for both specialists and non-specialists.

Pro Sacerdotum Barbis - Giovanni Pierio VALERIANO BOLZANI 1639

The European Nobility, 1400-1800 - Jonathan Dewald 1996-05-16

An authoritative and accessible survey of the European nobility over four centuries.

Juan Soldado - Paul J Vanderwood 2004-11

DIV Investigates the popular canonization of a saint in Tijuana, asking what triggered the devotion and considering local, national, international, geographical, environmental, cultural, and psychological aspects of the event./div

Liquid Surfaces and Interfaces - Peter S. Pershan 2012-08-02

A practical guide for graduate students and researchers on all aspects of x-ray scattering experiments on liquid surfaces and interfaces.

A Simple Habana Melody - Oscar Hijuelos 2003-06-17

It is 1947, and Israel Levis, a Cuban composer whose life had once been a dream of music, love, and sadness, returns to Cuba after being mistakenly imprisoned during the Nazi occupation of France. When Levis arrives back in Habana, his mind returns to an unrequited romance with the alluring Rita Valladares, a singer for whom Levis had written his most famous song, "Rosas Puras." This 1928 composition became the most famous rumba in the world and changed American and European tastes in music and dance forever. A love story -- of art, family, and country -- A Simple Habana Melody is a virtuoso performance from one of our most important writers.

Bibliotheca Heberiana - Richard Heber 1836

Analecta - Robert Wodrow 2019-08-07

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Defenders of the Text - Anthony Grafton 1994

This book traces the relationship between humanism and science from the mid-fifteenth century to the beginning of the modern period and demonstrates that humanism was neither a simple nor an impractical enterprise, but worked hand-in-hand with science in developing modern learning.

Kajda. Music and Women's Rites Among Kosovarian Roma. Con DVD - Nico Staiti 2016

Comedia famosa. La poncella de Orleans [in three acts and in verse]. - Antonio de ZAMORA 1763

The First and Chief Groundes of Architecture - John Shute 1563

Women and the Great War - Bruce Scates 1998-02-06

Women and the Great War focuses on women's experiences during the period of violent conflict - the Great War. It examines the role of women as peace activists as well as their role in the military and support services. Source materials, including historical documents, photographs and cartoons, together with student activities, are used to focus the reader on the way violent conflict altered women's traditional roles.

Planning Europe's Capital Cities - Thomas Hall 2003-12-16

During the nineteenth century many of Europe's capital cities were subject to major expansion and improvement schemes. From Vienna's Ringstrasse to the boulevards of Paris, the townscapes which emerged still shape today's cities and are an inalienable part of European cultural heritage. In *Planning Europe's Capital Cities*, Thomas Hall examines the planning process in fifteen of those cities and addresses the following questions: when and why did planning begin, and what problems was it meant to solve? who developed the projects, and how, and who made the decisions? what urban ideas are expressed in the projects? what were the legal consequences of the plans, and how did they actually affect subsequent urban development in the individual cities? what similarities or differences can be identified between the various schemes? how have such schemes affected the development of urban planning in general? His detailed analysis shows us that the capital city projects of the nineteenth century were central to the evolution of modern planning and of far greater impact and importance than the urban theories and experiments of the Utopians.

My Ten Years' Imprisonment - Silvio Pellico 1886

Devoted to Death - R. Andrew Chesnut 2018

R. Andrew Chesnut offers a fascinating portrayal of Santa Muerte, a skeleton saint whose cult has attracted millions of devotees over the past decade. Although condemned by mainstream churches, this folk saint's supernatural powers appeal to millions of Latin Americans and immigrants in the U.S. Devotees believe the Bony Lady (as she is affectionately called) to be the fastest and most effective miracle worker, and as such, her statuettes and paraphernalia now outsell those of the Virgin of Guadalupe and Saint Jude, two other

giants of Mexican religiosity. In particular, Chesnut shows Santa Muerte has become the patron saint of drug traffickers, playing an important role as protector of peddlers of crystal meth and marijuana; DEA agents and Mexican police often find her altars in the safe houses of drug smugglers. Yet Saint Death plays other important roles: she is a supernatural healer, love doctor, money-maker, lawyer, and angel of death. She has become without doubt one of the most popular and powerful saints on both the Mexican and American religious landscapes.

[A History of Florence, 1200 - 1575](#) - John M. Najemy 2008-04-15

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

Nurse Writers of the Great War - Christine Hallett 2016-02-15

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license. The First World War was the first 'total war'. Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches. Many were killed. Many more suffered terrible, life-threatening injuries: wound infections such as gas gangrene and tetanus, exposure to extremes of temperature, emotional trauma and systemic disease. In an effort to alleviate this suffering, tens of thousands of women volunteered to serve as nurses. Of these, some were experienced professionals, while others had undergone only minimal training. But regardless of their preparation, they would all gain a unique understanding of the conditions of industrial warfare. Until recently their contributions, both to the saving of lives and to our understanding of warfare, have remained largely hidden from view. By combining biographical research with textual analysis, Nurse writers of the great war opens a window onto their insights into the nature of nursing and the impact of warfare.

Lesson XIV-XVII - Institute of Modern Sewing Incorporated 1925

L'americano. Tom Tjaarda a Torino 1958-2017 - Giosuè Boetto Cohen 2019